

OREGON WOOD WORKS

THE EDITOR'S INSIGHT

Calendar or DNA?

Trees, bare, on the patio at the Oregon Gardens Resort, a quick weekend away to a beautiful place we've never visited. Portlanders it's in our backyard. If you like native Oregon flora, you plan a day there. We, as do others before arrival, start out comparing it to Butchart Gardens. On the trolley tour, a great and quick way to get oriented, we learned that it was inspired by the nursery wholesale business to acquaint visitors with options for landscaping your own home and garden. That said, it's not ablaze with flowers like the BC version. But it full of thousands of beautiful trees and shrubs native to Oregon. Arranged in garden themes, it makes it easier to comprehend how you might apply it at home.

And all that said, it was amazing to see trees in so many stages of re-birth from their winter sleep. Some just waking, new growth and a hint of summer. Some well developed, fully leafed out, declaring their readi-

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Michael Dresdner

Nationally known finishing expert

The Guild's Education Committee is pleased to announce two classes by nationally-known finishing expert Michael Dresdner this September.

Mr. Dresdner is the author of Restoration Clinic; The Woodfinishing Book; The New Wood Finishing Book; Build Like a Pro: Painting and Finishing; and Wood Finishing Fixes as well as four videos and two DVDs on wood finishing. He appeared as Contributing Editor on the mastheads of Fine Woodworking Magazine, American Woodworker Magazine, and Woodworker's Journal, and was the founder and host of a weekly online finish chat. He wrote the *Just Finishing* column for American Woodworker Magazine for over 7 years, and the *Finishing Thoughts* column for Woodworker's Journal for



Organbuilders and The Architectural Woodworking Institute, to name just a

NEXT PROGRAM — THURSDAY MAY 12 2016 7:00PM

BRACE & BIT WOODWORKING

Guild Workshop, 7634 SW 34th Avenue, Portland, OR.

So what is the best finish for wood? Like many life questions, there is not a single correct answer. The answer usually starts with..."well, it depends".

At our next Program Meeting on April 12, we are going to learn about one option for finishing and learn a little about Brace and Bit, a woodworking shop here in Portland. Brace and Bit owner Gary Nash is a well-known local woodworking professional who recently moved his business to the Williams Corridor in Portland. His furniture and interiors feature "old fashioned craftsmanship for the modern world". Gary started working in cabinet and furniture shops right out of high school and then developed his own woodworking business. He



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From the west, Allen becomes Garden Home and then becomes Multnomah Blvd.

From the East, off I5/Barbur Blvd, head West on Multnomah Blvd. Then:

To locate the shop, turn uphill, North, on 35th Avenue. At the stop sign, turn right, go one block, turn left. Go over the crest of the hill and as you start down, the shop is in the little center on the right. Drive downhill to the Multnomah Art Center to park and walk back. Park in both front and back of the Art Center depending on construction.

PRESIDENT'S COLUMN

ROGER CROOKS

Gathering of the Guilds

Cooperation, Volunteers and Hard Work Makes a Great Show

It is Monday morning after five long days at the Convention Center - three for the show and two for setup. Attendees raved about the high quality of products from all the Guilds and while I may be biased, the wood row was nothing short of awesome. Our Product Build team products were eye-popping, our member's products stopped people in the aisle, and all the "wood" vendors had product and services that were impressive. Many thanks to Ariel for his donation of the Grand Prize, a beautiful three drawer hanging cabinet. It was the first thing people saw when they entered the show. Oregonians love wood!



Roger Crooks,
President



I hope you had a chance to attend. People and vendors all commented on every aspect of the show, things just went smoothly, the music was great, people were polite and helpful and even the convention center and security people commented on how well the show went.

So how does this all happen – believe me it is not magic. We had 5 separate Guilds with close to 150 vendors. Each of the Guilds had a team of volunteers. Our Guild had near 40 volunteers. Shows are basically organized chaos. What made this work was the great cooperation between the Guilds and the generosity of the volunteers. Our Guild has solidified our reputation as where to go when you need help. Those of you who helped with load-in and load-out made those chaotic times easy to deal with. I could not walk from one end of the hall to the other without several people thanking me for your help. So Vince Corbin (who did a great job organizing and manag-

ing our Guild area) and I would like to add our thanks also. It was hard work and the downpour and hail in the middle of load-out did not help – but hey, its Oregon.

As I said, our sales area looked impressive and did well. In addition to wood products, Gig had our aprons for sale. Its design features showed how well we understand woodworking. One fellow told me it was the most well thought out woodworking tool he'd seen. Thanks Gig!



What was really fun was watching our demo and interaction with the public, especially the kids. Our demo was using a hand plane to make cedar shavings and wrapping them up in a sachet bag for a giveaway. Marcus Flanders and Joe Sanders got our demo going on Saturday and their interaction with the kids, some with disabilities was moving.

Bottom line here – our Guild is only as good as our members and our volunteers who give their time and energy. If you have not volunteered for the many opportunities we have, you are missing out on a major benefit of being a member - working with other Guild members, learning from each other and sharing your knowledge and experience, not only in woodworking but in life.



LAST MEETING: JOHN SHERIDAN

GIG LEWIS

The presentation by John Sheridan was fast, informative, interesting, and full of great suggestions. John shared information on laminating in a broad spectrum, with ideas and suggestion that he has discovered over his 40+ years in woodworking.

He mentioned that he has never worked in a heated shop, and that laminating needs warmth for the glue to dry correctly. He suggested 2 ways to do this. #1 was to get an electric blanket and turn it to warm and drape the blanket around the object. #2 is to make a tent out of a plastic tarp, a thermometer-switch and insert a light-bulb in the tent to create the needed heat.

John uses Titebond Extend glue on most of his projects or a plastic-resin glue. He says to stay away from glues that use formaldehyde because they are too dangerous.

For vacuum laminating, he starts with a drawing of his idea and then makes a strong skeleton mold that he attaches to a flexible 3/32-inch Italian Poplar plywood. After sanding everything to have "Fair" curves, he will put it into the vacuum bag for a trial under the pressure. Sometimes he learns that the skeleton needs to be stronger. He also does laminating using a "male & female" form technique with lots of clamps. This choice also requires lots of sanding to make sure that the curves are "Fair." John waxes his forms and the bag with a wax named Beaute' from the East Coast. John uses the bandsaw to trim his projects after they have dried.

Much of the veneer that he uses comes from G L Veneer in Los Angeles, glveneer.com, which has over 5 million sq. ft. of veneer in their warehouse.

John will surely be an asset to our Guild. If you haven't met him yet, make an appointment to make a new best friend, with him.

Ed: John provided me with a couple photos of his beautiful work.

John: The furniture and shop wax that I recommend highly is Beaute' Satin Creme wax from Roger A. Reed Inc., PO Box 508, Reading, MA 01867 (800-336-5877 and 781-944-4640) It can be pigmented and blended to enhance staining and graining work. We can buy boxes of a dozen, 1 lb. cans and offer them to the members at a wholesale cost of about \$20/can. It lasts for years in a small shop. I would be happy to initiate the effort.

The Scoot Stools were designed for Woodwork Magazine.



English brown Oak hand carved bowl made



Scoot Stools in patriotic colors



Desk caddy for pens and desk clutter

NEW ON THE WEBSITE

BOB OSWALD

Here's a fun breakthrough in the Guild shop, a webcam. Under "Our Shop" on the left menu is a page dedicated to a view of the machine room. It updates once a second. If you have a monthly gigabyte limit like I do, you might not leave this active on your screen and walk away. Many thanks to Bill Keay for all the research, installation and troubleshooting to get us to this level.

There is currently no audio. We have dreams of 'broadcasting' the monthly meeting but there are a number of technology issues to work out.

The intent is to let you have a snapshot look, to see if the shop is open for example. HOWEVER, it may be open because a class is in session, or for a specific meeting. So please use it very judiciously if you're planning to drop by the shop as a qualified user to work on a project. Please follow all the normal protocols of scheduling, contacting the Shop Attendants, etc. This is just one extra tool.

It is currently available to members only due to security risks. We hope to overcome that part as time permits.



NEED WOOD—CLACKAMAS FAIR

LARRY WADE

Need clean wide wood for Birdhouse Project – The Product Build Team is again planning to build 150 birdhouse kits for the Clackamas County Fair. Through a generous donation from Indow Windows we are getting a substantial amount of wide Pine boards but we need more softwood. If you have any cutoffs to donate, send email to lpwade@gmail.com.

We need 6" wide material $\frac{3}{4}$ " thick, S4S and it can be any species but prefer softwood.

Milling Logs – To help build a resource list for the May 18th SIG meeting on Logs to Lumber, if you mill your own logs and can recommend your equipment choices or can recommend others who can mill for a few please send an email to Eric Lewis at eric@stressthenrest.com.

ROCKLER SWAP MEET

BILL KEAY

Rockler has a swap meet each year in the spring. Out on the sidewalk in front of the shop. It's free and to have a table reserved for you, please call them at the store. 503-672-7266.

This years it is scheduled for May 21.

This is a great opportunity for any Guild member to sell any personal tools you are looking to clear out of your workshop.



GUILD FACEBOOK PAGE

KEN HALL

The Guild Facebook page is up and getting more visits each week. Here is the link to see our Facebook page: <http://www.facebook.com/GuildOfOregonWoodworkers/>

You will need to have a Facebook login to post to our page, but this link will allow you to see it without having a login.



Gary Weeber and I are posting many of the Guild's activities, but we need you help to increase the posts. Currently, any Facebook user can post photos and notes to the Visitor Posts section of the page. We hope you will post photos and notes about any Guild activities that you attend. Gary or I can share your posts to the main section of the page when we think they need a larger audience.

If you want to receive notices of new material posted on the Guild's page, you will need to "Like" the page and make sure that you are "Following" the page. After that, Facebook will show any Guild posts in your News Feed as they are created.

Please share images of your work and any notes about Guild activities on the Facebook page. If you are not a Facebook user and have something that you think should be posted on the Guilds Page, just email it to Gary Weeber or Ken Hall and we will post it.

Help make our Facebook page informative and fun.

UPCOMING CLASSES

NORM BAIRD

Build a Workbench with Alexander Anderson

5 Sessions, May 7 - May 28, \$1520

Alexander's shop - Madrone Studio

Class Coordinator: Cheyenne Montalbin

Using simple approachable joinery, students will be building a 30" by 60" trestle style workbench with a face vise and a traditional tail vise. To build your own workbench builds confidence to build on it.

Hands On Fundamentals- 8 Skill Building Assignments with John Sheridan

6 sessions, May 10 - Jun 14, 5-9, \$295

Class Coordinator: Bob Sokolow (join the wait list)

In this Part 1, students will build small items to create competency in use of hand and power tools. Joinery and bending techniques will be addressed, with a small class and plenty of one-on-one assistance from the instructor.

Hands on Fundamentals— Calling Beginner Women with Jennifer Marcus

May 14, 9 - 2, \$97

Catlin Gabel woodshop

Class Coordinator: Ric Fry

A class for women taught by a woman woodworking teacher! Learn by doing. No experience is needed, simply bring your desire to work with wood.

Shave Horse Class & Work Party with Norm Baird

May 21, 9-5, \$90

Catlin Gabel woodshop

Class Coordinator: Rick Alexander

In this class we will make a shaving horse for each student to take home, and also will make additional horses for the shop to use in future classes. We will also suggest ways to modify your personal horse to fit your own unique preferences.

The Art of Making a Canoe Paddle with Shirod Younker

4 sessions, May 25-Jun 11, 5-9, \$270

Class Coordinator: Ric Fry

Learn how to make an aesthetic and traditional canoe paddle. Make jot suit your needs as well as customize it ergonomically for your use.

Bench Tool Sharpening Clinic with Jeff Zens

May 28, 9-5, \$120

Class Coordinator: Bob Sokolow

Knowing how- and when- to sharpen your cutting tools is a "must have" for every woodworker who aspires to do fine work. At the end of this hands on workshop, you'll have the knowledge necessary to get all of your edges into top condition and keep them working for you.

Think Finishing Before You Start Your Project (wait list) with Chip Webster

Jun 1, 5-9, Free

Register on line for this free session which will provide an introduction to finishing. Later, when we have a critical mass of registrants, we will schedule the full class.

RC Tugboat Model Workshop with Arthur Wilson

4 sessions, Jun 2 - Jun 11, see website for dates, \$225

Catlin Gabel woodshop

Class Coordinator: Ric Fry

This class is suitable for 10-14 year olds. Builders who are 1'0/11 yo might want to bring along an old and creaky assistant. Expect to build a working radio controlled boat.

Fundamentals of Cabinetmaking with Alexander Anderson

Jun 4 & 5, 9 - 6, \$415

Alexander's Shop / Madrone Studio

Class Coordinator: Alexander Anderson

This two day hands-on workshop is an excellent opportunity for novice and experienced woodworkers to learn the fundamentals of cabinet making. Suitable for those who want to make cabinets for their own homes, or for those who are considering working as a professional cabinet maker.

Repairing Common Mishaps in Woodworking with Alexander Anderson

Jun 19, 9 - 4, \$120

Alexander's Shop / Madrone Studio

Class Coordinator: Bob Sokolow

This class will show some of the dozens of types of repairs that are commonly employed by Alexander in his shop. Expect both demonstration and lots of hands on.

Hands-On Fundamentals (Part 2) Independent Projects with John Sheridan

6 sessions, Jun 21 - Jul 26, 5 - 9, \$295

Class Coordinator: Rick Alexander

In this class, students will use the joinery techniques they have mastered in Part 1 to make an original piece, usually a small bench, table, or bookcase. The class will offer insights into joinery, theory and design.

See the Guild website for registration and more details. Contact the Class Coordinator with questions. All classes are held in the Guild Shop unless otherwise specified.

AFFILIATE UPCOMING CLASSES

See their websites for more details and offerings.

Oregon College of Art and Craft

Bamboo, From the Grove to the Studio

Jun 17 - 19

Northwest Woodworking Studio

Continuous Arm Windsor Rocking Chair

Jun 13 - 19

SPRING CLEANING, THE WOODSHOP

BOB OSWALD

I'm cleaning house. I'm not sure if it's all the talk about estate sales or just a good idea and the traditional time of year. But it feels good. There are two dimensions—organization and cleaning.

Organize by Category

I worked at Rockler for several years and internalized the location of things by category. When you visit, take note of how Rockler, Woodcraft and Woodcrafters organize things. Modify if you like, but it's a great starting point. Similar things in one location. Seems simple but the slow growth of a wood shop causes creep, nature's way of normalizing the world.

Cleaning

Start with one area, the sharpening cabinet for example. Take everything out of the cabinet. Pick up each item and decide if it belongs in this 'department' or a different one. I found sharpening tools stored in four different areas of the shop.

I make three piles, keep, dispose and relocate.

Keep—it stays here. **Dispose**—it goes into a pile located a distance away, to sell or donate, to be decided later. **Relocate**—it doesn't belong here, it belongs in another section. Move it to a pile there right now

In the cleaning process I find a router bit in the clutter of sharpening supplies. Move it to the router table. Don't try to organize the router part yet or you'll get distracted and lose focus on what you started out to clean, sharpening. The piles will be refined after each item has been categorized.

Decide

As you pick up each item, decide to keep it or pass it on. Have you used it in the last couple of years. Are you 'really' likely to? Is it a fond memory?

Putting it back, organized

Having pulled everything out of this section, you have two piles, keep and dispose, I attack the keep pile. But an absolute must is to NOT just shove everything back in the drawer, cabinet or shelf. Time to organize whatever it is. Perhaps for a lot of small things, a small parts cabinet, further sorted. Perhaps organized by size. Dividers are valuable to keep items from sneaking to a different location when you're not looking.

In another section of cleaning, lying before me now are at least fifty screwdrivers, flat, Philips, bits, offset,

speed handles. Found in three locations, they are now all in front of me. Perfect. I wondered where that favorite old Craftsman set had gone. Pick one each of several sizes. Many go to the dispose pile. They became a mess because they were all piled in one drawer of the tool cabinet. A perfect time for some woodworking. Build a tray for the drawer. It feels so good.

Storage in each section

Storage for a section can be a parts cabinet (screws, picture hanging, drawing tools), a shelf (portable power tools), a floor cabinet (finishing), a tool chest drawer (taps, screwdrivers), a wall cabinet (drill bits, tools)

I build small cabinets, to fit under the power tools like a router or lathe on its stand, wasted space underneath. All relevant supplies find their way there.



Disposal

Sell or donate? Selling has a number of choices you probably already know. Garage sale, flea market, Craig's list, EBay. How about the upcoming Rockler Swap Meet!

Donation can be a tax deduction. However I find pleasure in not sending something to the landfill, letting someone else get utility out of it. Choices are fairly well known, Goodwill, ReStore, the Guild. This last choice bears a little thought. I had a large tub of "stuff". Sandpaper holder, sanding blocks, screwdrivers, little things, not worth much, especially of my own time to sell for a quarter or a dollar. The same holds true for the Guild. Since we are run by volunteers with limited time also, larger more valuable items can generate revenue for the Guild, not the tiny things that would go well on a swap meet table. FreeCycle.org is a recent discovery, like Craig's list but for free things. A quick browse—by state—by city—I found free wood from a willow tree just a couple miles down the road.



BEGINNERS SIG—TABLES 101

LARRY WADE

Ariel led a thoughtful and comprehensive discussion on making tables for the 24 attendees at the April meeting. If you want a copy of the handout, or want to be added to the monthly meeting notification, send an email to lpwade@gmail.com. Tables are a staple for many members, and there are a wide range of alternatives and nuances within a common framework. Books and articles abound, including many in the Guild library, but Ariel shared his lifetime of experience for what works for him and his preferences. These meetings are free and open to woodworkers of all levels.

The next meeting is May 18th and will cover turning logs into lumber. There will be no meetings during the summer but we'll resume in September with a session on hand cut dovetails, with opportunities for practice. Planned topics after that are: Using Hand Planes, Router Joinery, Designing Furniture, Outdoor Furniture



Ariel— a comprehensive presentation.

and Structures, Chisels 101, Band Saws 101, Shop Design and Layout.

JAPANESE WOODWORKING SIG

LARRY WADE

Japanese Special Interest Group – So far nine members have expressed an interest in learning more about Japanese woodworking - from design, to joinery to tools. If you want to be added to the distribution list, want a copy of our evolving resource list of books, DVDs, web sites and YouTube videos, or want to join our next meeting on May 16th, send an email to Larry Wade, lpwade@gmail.com.

BRACE & BIT

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has had the privilege of working with and learning from a variety of craft professionals since starting his woodworking career in the late nineties. During that time, he also worked at the Northwest Woodworking Studio. His work reflects the clean lines of modernism with the organic beauty inherent in the raw material. Gary will provide information on his woodworking business; what he makes; and why.

The latter portion of the program will be a live demonstration by Gary on how to apply the finish OS-MO. He uses this European finish extensively in his work and will demonstrate the application process from start to 'finish'. OS-MO is marketed as an easy application finish for floors and furniture which is safe for man, animal and plant when dry. So, is OS-MO the best finish for wood? Come and watch the demonstration and decide if this product is a good choice for you.

NOTE: This program was originally going to be held at Brace and Bit Woodworking. It has since been relocated to the Guild Shop...so see you at the Guild Shop on May 12!

UPCOMING ESTATE SALES

PACK PHILLIPS

We have several Estate Sales in the pipeline! Save the Date!

- May 14 in Oregon City
- Late May in Hood River
- May 21: Stayton: Huge Lumber sale
- Early June at the Guild Shop

All will have top quality items! Look for more information on the website. **Home page—Community Outreach—Estate Calendar.**

If you would like to help, contact Pack Phillips 504-460-5025 or Joe Nolte 775 790-3902 or Gig Lewis 503-646-7056.

WELCOME NEW MEMBERS

BOB OSWALD

Welcome to our newest members in chronological order. We're happy to have you with us and hope you'll make a regular appearance at the monthly programs. Say hello at the next meeting so we can get to know you.

John Hollingsworth, Sydney Jaffe, Ajay Malhotra, Greg Allen, Ray Birch, Robert Allan, Hyunimi Kim, Dave Young, Eric Oppliger, Owen Johnson, John Fischer, Rob Adams, James Kerr, Tara Manriquez, Karl Richert, Thomas Ruggeri, Alvin Arntsen, Robert Bowles, Pablo Feliz, Phil Judd, Gene Erickson, Rachel Burr, Craig Klein

WORKING TOGETHER

ARTHUR WILSON

Hi, my name is Arthur Wilson, Papa Art to my 13-year old Granddaughter Caroline. In the photo below she is holding the model tugboat hull with the drive motor, drive shaft, propeller and rudder installed. We spent five to six hours to get to this stage of the construction of the Tugster.



Caroline received the Tugster kit as her 13th Birthday present from me and I told her I would help her build it. She could not perform all the assembly steps without instruction. But once I showed her how to do it she did all the gluing and assembly of the hull, deck, trunk cabin and pilothouse. Also, she did all the epoxide seal coating and finish painting. Some steps affect the performance of the boat to run a straight course. Because these steps require critical alignment, I did them. For example drilling the rudder and propeller shaft through holes in the hull.

Caroline has done numerous visual arts projects, for fun and for school assignments before. Other than that she had no previous kit model building experience. She enjoyed building the Tugster and it is truly a boat built by 13-year old.

Since completing the Tugster she has only had four hours on the water, but she has mastered the controls. So she needs playmates, with their own Tugsters for games of water soccer and to build skills for the Tug Tow Regatta at Tualatin Town Lake on August 14th 2016.

Please join us to experience the fun of RC model building and the challenge of on the water games and tug tow skill building

SHOP ATTENDANT REPORT

DAVID DUNNING

In the first 3 months of 2016, 21 members of our Shop Attendant crew volunteered for at least one 4-hour shift at our shop. Altogether, they served 87 shifts in those three months. Because of their commendable willingness to serve in this past quarter, and a number of months before that, it has been quite some time, probably at least six months, since we have had to cancel a member's shop reservation for lack of a Shop Attendant volunteer. We are very thankful for their service!

PLEASE APPROACH THE BENCH

GARY WEEBER

Are you happy with your workbench? Do you even have a workbench? Are you intrigued by the elements that go into a workbench, such as joints, surface material, hardware, size and storage options? If all of this is of interest to you, the Guild is offering an excellent learning opportunity.

The education team of the Guild is offering a multi-session class titled BUILD A WORK BENCH in May. If you want to take a class in building your own high quality workbench, this is certainly an excellent choice. If you are unable to attend the class, we have another option for you.

Our June Program Meeting will feature instructor Alexander Anderson (and one or two students) providing a description of the building of this workbench. There will also be a completed workbench that you can view. One exciting part of this program, however, is that the month of May will include a 'progress report' for those unable to take this valuable class. We will be posting pictures with brief description of the actual classwork so that you can view this bench actually coming together. Where can you see this? On the GUILD FACEBOOK page! Just go to <https://www.facebook.com/GuildOfOregonWoodworkers/>.

Multi-media can be a wonderful thing.

STEAM BENDING REFERENCE BOOKS

JOHN SHERIDAN

During The presentation on lamination, I referenced a number of books as sources. For those of you that did not get all of this information written down, here is the list:

- Collins Complete Woodworker's Manual, Jackson/Day, ISBN 000-716442-4 (hardcover from Lee-Valley is the 2005 edition)
- o The Bauhaus Revisited, Gillian Naylor,
- o The Nature of Design, David Pye, (certainty and risk)
- o The Penland Book of Woodworking, Master classes illustrated, comprehensive
- o Basic Design Measurements for Sitting, Clara Ridder, University of Arkansas Extension Service
- o Bent Ply, Princeton Architectural Press, NY, plywood cover
- o The Furniture of John Henry Belter and the Rococo Revival, E.P. Dutton, New York
- o Thonet, Dover Publications, reprint
- o Wood Bending Handbook, Woodcraft Supply, reprint
- o The Complete Manual of Wood Bending, Lon Schleining, Linden reprint
- o The Wendell Castle Book of Wood Lamination, VAn Norstrand/Reinhold, New York
- o Bent Wood and Metal Furniture, 1850-1946, The American Federation of the Arts, and University of Washington Press, hardcover.

MICHAEL DRESDNER

JEFF ZENS

(Continued from page 1)

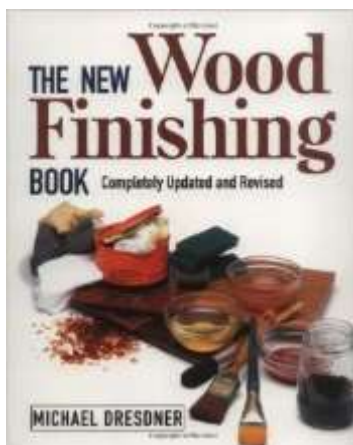
Mr. Dresdner will be the featured speaker at our September meeting. He will also lead two finishing workshops for the Guild. The first, tailored to beginning finishers, is scheduled for Friday and Saturday, September 9 and 10. The first day is demonstration and lecture, followed by a hands-on workshop the second day. It will be generally aimed at those who have questions about anything from surface prep to what brush to select for hand-applied finishes.

The second class, September 30 – October 2, will be designed for more advanced woodworkers, and those who complete the first class. Its primary focus is the application of color to wood, including stains, dyes, glazes and toners, and then finishing the finish.

Making both classes unique is Mr. Dresdner's willingness to design them around the needs and questions of the attendees. This exceptional flexibility is the next best thing to a private lesson by an internationally known master.

The fee schedule for these classes is being finalized as we compile the list of required finishing supplies. Space in each class will be limited, and will sell out quickly. Guild members who want to reserve a spot in the class before it is posted on the website should email class coordinator Jeff Zens at jszens@custombuiltfurniture.com. Once you have reserved a space, you may also submit your questions and finishing dilemmas so that they can be used to focus the classes on your individual needs.

Additional information about these two unique learning opportunities will be presented in upcoming newsletters and via the Education Committee's monthly class email.



CALENDAR OR DNA

CONTINUED

(Continued from page 1)

ness for the coming warmth.

How do they know? Is foliage driven by the calendar, or the weather, or some internal DNA with a mysterious key to unlock and begin the process.



A bit of googling produced a variety of answers. The most acceptable was 'it's in the genes and those vary widely between every species and ... it depends'. Some come early, some come late. Early blooming things are more typically more hardy, able to withstand a cold snap.

Our front yard of daffodils, by the thousands, were a month early. The maples are on a schedule.

On the other hand, calendar seems to be a factor to some. The box elder bugs move to our house about September 15, regardless of the weather. They move our systematically in March. Go figure.

I think I believe that while the process is genetically driven, part of that genetic formula includes a factor for the season. Meanwhile, enjoy our beautiful spring weather and foliage.



The Guild of Oregon Woodworkers is a group of professional and amateur woodworkers committed to developing our craftsmanship. The Guild offers many benefits for members, including:

- *Monthly programs*
- *Monthly newsletter*
- *An education program to help members develop woodworking skills*
- *Sponsor discounts*
- *Woodworking shows*
- *Network of business partners.*
- *A woodworking shop with space to rent*
- *A network of friends*

For information on how you can become a member, see the Guild website listed below.

GUILD OF OREGON WOODWORKERS

10190 SW Washington St., Portland, OR 97225

CLASSES, SEMINARS, DEMOS, AND SUCH

Northwest Woodworking Studio 503-284-1644, www.northwestwoodworking.com

Rockler Woodworking 503-672-7266, www.rockler.com

Oregon College of Art and Craft 503-297-5544, www.ocac.edu

Woodcraft 503-684-1428, www.woodcraft.com

Woodcrafters 503-231-0226, 212 NE 6th Avenue, Portland, www.woodcrafters.us

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- ◆ Some sponsors offer discounts to current Guild members.
- ◆ ** denotes Scholarship Sponsor

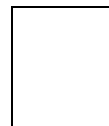
Affiliates:

Northwest Woodworking Studio
Oregon College of Art and Craft



Guild of Oregon Woodworkers

c/o Bob Oswald
40639 SW Vandehey Road
Gaston, OR 97119



We're on the Web!

www.GuildOfOregonWoodworkers.org