

# OREGON WOOD WORKS



LEE  
JOHNSON  
PRESIDENT

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## FROM THE PRESIDENT. A BRIEF MESSAGE

I was vastly amused, and not a little embarrassed, by the group's applause at my "show and confess" at the last meeting, but I've thought about it and maybe there's a lesson to learn from it.

For those of you who weren't there, instead of a "show and tell" I had what I call a "show and confess". I'm making a large piece of furniture for a client. It is a 17th Century western France adaptation of something called and "Olmer" -- sort of a combination sideboard/breakfront/cupboard thing that was historically made for a kitchen.

Part of the design of this creature is quarter-round corner casement posts; there are eight of them. Each corner post is to have a Gothic detail -- about a quarter inch inset almost the full length of each post with a Gothic arch at the top.

As usual with my period adaptation pieces, I designed this detail in because it is historically correct and looks cool. No thought at the design stage, of course, about

just how the devil I'm going to do it.

So comes time to actually make these pieces, and the first parts are easy: glue up two sets of four blocks with paper between, turn them both into full rounds and split them apart, soak off the paper and glue (all easy, but time-consuming) and lo, here are my eight quarter-round posts. I'm proud.

Next, make a template for the arches -- refer to my 1880 carpenters' geometry book for a correct partial ellipse gothic arch, draw it out, make it up. Cool. I'm proud of myself yet again.

Now the inset. Humm. I know! I'll make up this cool sled box with a pivot point at each end, mount the quarter-round in it, and hog out the waste on the router table. Made it up. Not only didn't it work, but I also ruined two posts in the process of finding out how much it didn't work. Many bad words turned sawdust in the air pale shade of blue.

*(Continued on page 2)*

## OUR NEXT MEETING — MAY 17, 7:00 PM

### INTRA-GUILD WOODWORKING SHOW

Wednesday, May 17th, 2006 7:00 pm  
Architectural Heritage Art Center  
701 SE Grand Ave

This is it folks, this is the meeting we have been talking about. This may be the best meeting of the year, but we need lots of members to bring their projects and participate in this show. Please call Steve Haskett 360-666-6133 or [shaskett98604@aol.com](mailto:shaskett98604@aol.com). *See article inside.*

Please drop off your project between 5:30 and 7:00 at the front door.

### From I-5 plan for the Water Street exit to OMSI

Turn R on SE WATER AVE - go < 0.1 mi  
Turn L on SE TAYLOR ST - go 0.2 mi  
Turn L on SE GRAND AVE - go 0.2 mi  
Turn L on SE ALDER ST - go < 0.1 mi  
Arrive at 701 SE GRAND AVE, PORTLAND, on the L

*The lesson was a great reminder of why I belong to the Guild*

### PRESIDENTS MESSAGE (CON'T)

*(Continued from page 1)*

Luckily, Rick Terrier showed up about then for a gab and lunch, and with a fresh eye came up with a jig -- first for a hand router (which didn't work too well), and then converted for a power router, that absolutely did the trick. See the photo. (Clean up was with a shop-made scratch stock, but that's a different thing.)



Of course, I treated Rick to lunch, pretending that it would cover

about \$200 worth of consultant advice.

So when I admitted all of this at meeting, and showed the jig & nice product, instead of the catcalls I sort of expected, you gave me a round of amused applause.

The lesson? The lesson was a great reminder of why I belong to the Guild. First, I got stuck on a problem, and a friend I've made through the Guild helped me out of it. That's practical, not to mention financial help. That in itself would be enough. But the bigger thing was the amused sympathy the gathered group showed when I 'fessed up to messing something up, getting help, and finally succeeding in a woodworking problem.

It is one of the fine things in my life to be associated with other people who understand. That's the heart and soul of why I belong to the Guild. Thanks to all of you for being around.

## INTER—GUILD SHOW \* MAY 17 \*

\*\*\*\* IT'S SHOWTIME \*\*\*\*

*It's SHOWTIME!*

This is it folks, this is the meeting we have been talking about, "The Intra-Guild Woodworking Show". This may be the best meeting of the year, but we need lots of members to bring their projects and participate in this show.

This meeting will be at the Architectural Heritage Center. The Architectural Heritage Center is a non-profit resource center and showcase for historic preservation. Any enthusiast of fine architecture, design, and craftsmanship will enjoy the Architectural Heritage Center.

But lets not let this special place distract us from the meeting, bring any piece of woodworking you have completed in the last two years to this meeting.

There will be three categories: Beginner, Intermediate, and Professional.

They will be judged on: Design, Craftsmanship, and Originality.

Each category will have a first, second, and third prize, plus there will be one "Best In Show" (The George E. DuBois Award, a beautiful personalized plaque).

*Please drop off your project between 5:30 and 7:00 at the front door. There will be someone to assist if needed.*

Don't miss this opportunity to display your work, no matter what your level of expertise. This is the meeting lots of us have been looking forward to! Last years' show was a big success, and we hope this years will be even bigger!



So finish that project you've been working on, or just enter

*Hhheeeellpppp....*

### STEVE IS IN TROUBLE

Steve is in very urgent need of a count of entries for the Intra-Guild show. He's trying to arrange floor space and tables to make this a great show. Please call him if you even THINK you'll enter. Tell him what the probability is so he can at least make some estimates.

360-666-6133

Many thanks to the Meeting Committee for being there to make this event happen.

## WORKSHOP FEEDBACK REQUIRED

BY ROGER TUCK

Dear Guild members,

I need your help to assess whether there is enough interest to warrant starting a new project. The opportunity to use the Franklin High School (FHS) woodshop has been offered. This would allow individual guild members the use of the shop on a scheduled basis during the school year. It could also be used as a site for working on special group projects or community benefiting projects.

A fee? Perhaps, although the first few Saturdays will be free, we will need to decide from experience if a minimal fee for sharpening of tools, other wear and tear and a contingency for breakage is needed.

When? Let's try for Saturdays from 9 to 4 starting right after Franklin returns to classes in September. If it is feasible maybe even a couple of trial Saturdays in Late May.

But, and this is a major consideration, is there enough interest for the use of FHS to warrant the considerable amount of time and effort to get this program going. We will need volunteers to 'staff' the shop. Someone needs to be there to answer questions, assess that a member has the skill to use a piece of machinery and give instruction on good machine technique when needed. Who will be there to be sure we leave FHS in good order?

Please reply to the email address or phone below with your comments and specifically if you would use FHS, assist at FHS or have no need for it. Your reply is essential if this possibility is to become a reality.

Respectfully,  
Roger Tuck

[rogerdtuck@yahoo.com](mailto:rogerdtuck@yahoo.com) Or call me at home with your comments: (503) 968-0838

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## WELCOME NEW MEMBERS

We're happy to have you with us!! Stop and say hello.

Cassi Rei Senoa, Russell Huntley, James Swann, Bob Miller, Brad Koslin

## THIS IS THE GUILD !

BY GEPERGE DUBOIS

The Guild Show Committee met on Sunday April 23rd at Bill Bolstad's shop in Talbot. After having their meeting they rearranged the trailer and repaired the Shoji Cases that needed attention. A metal strap was added to provide strength to keep them from splitting.

The trailer was repacked and a schedule was made up to facilitate the packing and unpacking. A list of photos was made to make it easier to follow. This should make it easier for any volunteers to complete the job quicker and easier.

We all enjoyed the great outdoors with our meeting out in the sun and a great Pizza feast on the Patio for lunch. We started at 9:00AM and finished at 5:30PM. A job well done.

The members in the photo are from left to right Clyde Hastings, Bill Bolstad, Gary Bankston, Larry Buttrick, Mitch Patton and George DuBois.



## TIP: HINGE HARMONY

BY BOB OSWALD

How many of you have mounted hinges, latches or other such cabinet hardware? Most everyone. So is this another 'nuisance' task like sanding or finishing? Well for me it is, or should say was. You line up the hardware and mark the hole. Then center punch it and start to drill. Especially with a hand drill, the drill wanders off center to follow the grain. And I think, "Close enough, get one screw properly located and the rest will sort of align themselves." I've don't this too many times before

WRONG. It *will* be crooked in the finished product. In come cases it doesn't show. In other's it makes a mess. So you plug the hole and move it over. After drilling eight holes recently (in edge plywood) and plugging six of them, I've come to believe. You have to take the time to get that hold drilled exactly where it belongs.

Another lesson learned. Slow down, enjoy yourself.

## FIVE ESSENTIAL HANDPLANES

BY GARRETT HACK

*Reprinted from The Old Saw, February 2006*

Catalogs arrive here monthly filled with sometimes dozens of different planes. Which ones do you really need? I have five that I can't imagine working without, each one quite versatile, and together capable of a wide range of work.

My most used plane is an old Bedrock #4, a common size in a useful line of planes known as bench planes. Stanley called it a smoothing plane, which is one use for it, but it is also a good length and weight for sizing parts, cutting end grain edges (especially longer ones), cutting bevels or chamfers, fairing convex curves, or any planing where you want a two handled tool to really apply some effort to the work. Lie-Nielsen, Clifton, and Veritas (Lee Valley) make good #4 bench planes today, along with many other sizes. So many other manufactures once did that any flea market will turn up more. For an older plane, buy a new thicker replacement iron (Hock or L-N) and even a modest quality tool will work quite well. Some prefer a smaller and lighter #3, others the much heftier and wider #4 1/2.

No less important than my general purpose #4 is a dedicated smoothing plane. This is a plane that does such important work — putting on that final smooth and glossy surface — that I suggest you buy the best plane you can afford. What sets a smoother apart is its heft, helping it to hug the surface and overcome cutting resistance, a very fine mouth, and an iron with a very slightly curved or cambered cutting edge.

The best traditional smoothers are British, once made by Spiers, Norris, and others, short planes made of steel or gunmetal and infilled with rosewood or similar dense timber. Capable of just as fine work are Japanese (or Chinese) wood-bodied smoothers and the simple coffin shaped wooden

smoothers common before cast iron planes dominated the market. These just might need a bit of sole work, inlaying a new wooden insert to tighten up the mouth. All of these various patterns can be found old or newly made by some very talented makers, for anything from a hundred dollars to many thousands. Or you could do as I do on the road— slip a cambered iron into your #4 for a smoother that can handle all but the trickiest grain.

For jointing long edges, flattening large surfaces, or where you want the heft and accuracy of a plane with a long guiding sole, a jointer plane is the tool. The longest Stanley made or, remade today by others, are the #7 and #8. If you are so inclined, wooden jointers even longer can be found, sometimes made of beautiful rosewood, and while wooden jointers might not stay perfectly true all seasons of the year, at least they are easy to flatten.

If I had to choose one jointer it would be a #7, not too heavy and long enough at 22". A close second would be a #5, much shorter (14") and lighter, but less tiring to use and still

fitting well the scale of much furniture making, such as sizing a drawer, flattening a panel, or trueing up a set of square tapered legs. I often use the low angle version of the #5, the #62, which I appreciate for the considerably less effort of low angle cutting. And since Lie-Nielsen came out with a low angle #7 they call the #71/2, I use it, but nei-

ther the #62 or #71/2 are as consistent in difficult woods as my old high angle #7.

Two block planes are always close at hand — a small bronze Lie-Nielsen #102 and a heavier low angle #601/2. They work as small smoothing planes, for cutting fine chamfers or wide bevels, shooting end grain edges, sizing parts, cleaning off dovetails, cutting simple moldings or fairing convex curves. For their size, no planes I own work as hard.



*L to R — #4 Bedrock, Norris smoother, #7 jointer, #601/2 block, #93 shoulder planes*

## ESSENTIAL PLANES (CON'T)

If you are going to buy one block plane or treat yourself to a new tool, get the Lie Nielsen low angle #601/2. You'll love it instantly.

My two block planes work as a team. The bronze #102 has a fixed mouth opening wide enough to take aggressive cuts; hogging off amazing amounts of wood when needed. It's what I pick up to rough out a shape, and only rarely for precise final cuts. The adjustable mouth on the #601/2 makes it a highly precise tool for such difficult work as taking a final shaving smoothing an intricate inlay. With the mouth closed down to the barest slit I have yet to find a wood or situation that this plane doesn't cut a wonderfully smooth surface.

Quite different and no less important than my essential bench planes is a shoulder rabbet plane, a tool for fitting many joints precisely no matter how you cut them. My favorite, an old Stanley #93, just hefty enough and an inch wide, is efficient for truing the shoulders of tenons (and the cheeks if they are not too long), for smoothing and sizing the sides of a rabbet, or tapering the pin of a long sliding dovetail for easier assembly.

Veritas makes well engineered shoulder planes, as does Lie Nielsen and Clifton. None of the Stanleys (#90, #92, #93, #94) are still made, but if you find one used, check that the sides are square with the sole or you will be cutting beveled shoulders. The sole must also be flat, the iron very sharp and projecting evenly above the sole.

All of my essential planes work well in efficient combinations. One example – smoothing a surface first with a #4 working somewhat coarsely and quickly, followed by a smoother taking just the finest of shavings and staying sharper longer for it. You too will be more efficient and do better work by exploring the range of these basic tools.

### Five Essential Hand Planes

#### Bench Plane

#4 or similar size – set up for general purpose work

#### Smoothing plane

Tuned and dedicated to smoothing

#### Jointer or longer bench plane

#5 and #7 are two favorites

#### Block Plane

For small smoothing work, cutting chamfers, and trimming end grain

#### Shoulder Plane

#93 a favorite, for fitting tenon shoulders and sizing rabbets

*Garrett Hack is a active member of the Guild of New Hampshire Woodworkers and a contributing author to their news-*

## BEGINNERS CORNER

BY BOB OSWALD

I had great intentions of writing a ton of articles in this department. Obviously it has not happened. I don't get much reader feedback, so I don't know if there is an interest in this area or not. Each issue fills with things that come to my mind and across my desk during the month. And sometimes I throw that block of wood over my shoulder and write about that, or something else that it inspires. So unless I hear from people, this will continue to be a hit and most likely miss section.

An even better outcome would be finding someone to write a little article each month for the beginners. And that INCLUDES the beginners. You people have no idea how much you learn and how rewarding it is when you decide to write an article, or teach a class, or do a demo. If you are at all conscientious, as most of you are, you will prepare thoroughly in advance. And the learning that goes on takes you down the paths of life often in very surprising and always in rewarding directions. Sadly, our society isn't in to making commitments, so these words typically fall to the earth, like a feather in the wind, never to be seen or heard of again.

Trust me please, it's well worth the effort.

On that same vein, we could use a series of articles slanted at our commercial members. Other Guilds, through their newsletters, attract their input. I know of one back east that has around 30 contributing authors. I can't imagine having that many people writing for our newsletter... but we could. And a few of those authors are regular contributors to Fine Woodworking, discovered through their own Guild newsletter.

We have plenty of talent in our own Guild. Why aren't our people more willing to share their talent and gain visibility and maybe even be discovered by Fine Woodworking through the Guild of Oregon Woodworkers?

Call me and get started learning today. 503-985-7137 or [bobnan@teleport.com](mailto:bobnan@teleport.com).

## I LEARNED ABOUT WOODWORKING FROM THAT

BY BOB OSWALD

Dovetails. This is the fussiest joinery I have ever seen. Every thing you do to make them perfect requires perfection in itself. The joint is one of the strongest. It can be very attractive when applied artfully. But it requires patience and practice. I'll challenge anyone who tells me they are easy to show me the easy way. But when you DO conquer them, I'll tell you, "It's a good day".

## ATTENTION: WOODWORKING SHOW EXHIBITORS...

### 2006 Best of the Northwest Show

**T**he Show Committee has begun planning for this year's Best of the Northwest Show in December. As a potential Exhibitor, you too should begin planning, preparing, and building your best work to enter in this year's show. This is an opportunity for all Northwest woodworkers to show what they can do.

The Best of the Northwest presents the Portland Metropolitan area woodworkers with their best opportunity to show and sell their work. This is one of the largest woodworking exhibits in the Northwest. We have once again worked to keep this year's entry fees for exhibitors the lowest of any show --- especially for a venue as nice as the Oregon Convention Center.

This will be the third Best of Northwest Show. It is our goal to build this event into an annual woodworking show with a growing public attendance. This year, there will be more promotional advertising.

Entry Forms will be emailed to all past 2004 and 2005 show exhibitors in May. All new show applicants can request entry forms and information by contacting the Show Committee Chair, Larry Butrick at [Ljb-ekb@comcast.net](mailto:Ljb-ekb@comcast.net) or (503) 310-4166.

Check the Guild's Website monthly for the latest Show information.

*"If we build it, they will come."*

### Resources:

#### Secrets to Clamping Success

There's no substitute for having the right number of clamps (although it all too often seems we never have enough). And just as important, you must have the right clamps for the job, as well as the knowledge of how to use them to their best advantage. With all that in mind, from April 17 to May 17 WOOD® magazine and IRWIN, makers of QUICK-GRIP® clamps, are teaming up to bring you a ton of clamping tips, tricks, techniques, and projects. During this time, you'll receive shop-proven clamping information guaranteed to make your project-assembly work go smoother, faster, and better than ever before. Best of all it's FREE by visiting Secrets to Clamping Success. (<http://www.woodmagazine.com/wood/file.jhtml?item=/clamps/clamps>)

## GUILD EVENT CALENDAR

Event	Date	Activity
Woodfest	May 6	Display & sell. World Forestry Center, Portland
Intra Guild Show	May 17	Bring one of your projects for judging and awards
Salem Art Festival	July 21-23	Display & sell. Kid's bird-house project.
Guild Picnic	August	Relax, barbecue, potluck, games of skill
Oregon State Fair	Aug 30 – Sep 4	Exhibit, teach, help in the booth
Village of Willamette Arts Festival	Sep 16–17	Display & sell products.
Woodworking Show	October	Guild demos
BNW/Christmas	December	Rent a booth. Sell your work in a premier show.
Christmas Party	December	Exchange hand made gifts

## ANNOUNCEMENTS

**I**f you have comments, suggestions or questions about the guild or the newsletter and are not sure whom to contact, try me: Bob Oswald 503-985-7137, [bobnan@teleport.com](mailto:bobnan@teleport.com).

Also refer to the Board of Directors list on the opposite page

## GUILD SEMINARS

Event	Date	Activity
DeDobbeleer Chair Making	May 6, 7	Learn to make a high end chair. \$180
Veneering I w/ Doug Vincent	May 20	Veneer types & fitting veneer like a pro
Small Box Making Seminar with Ariel Enriquez	Jun 3	Learn to make a small wooden box without hardware.

## LAST MONTH'S MEETING

BY BOB OSWALD

This was an event that probably represented much of what the core purpose of the Guild, to get woodworkers together, to talk about woodworking and to learn from the experts.

We had three companies showing their products: NW Saw & Tool, Sherwin-Williams, and Portland Air Compressor. A representative from each company stood by their display for over an hour talking about their products and answering dozens of questions for about eighty Guild members and guests. People drifted from one to the next, stopping to talk with a friend along the way. It was a casual and informative evening.



*Air compressors, a hidden resource*

One member brought a number of old planes for identification. There was quite a discussion and it was obvious that there are a lot of hand tool aficionados in our Guild.

One member brought a number of old planes for identification. There was quite a discussion and it was obvious that there are a lot of hand tool aficionados in our Guild.



*Show and Tell: Old Planes*

You can learn so much just standing nearby listening to all the questions. A warm thanks to the companies that took time to be there and to help us.



*Photos by John DuBay*

*And just good old one-on-one*

## 2006 BOARD OF DIRECTORS

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## THE EDITOR IS LEAVING

BY BOB OSWALD

Hmmm, what did that title mean to you? Have you come to rely on the newsletter? Do you enjoy it?

I do know that many do but the point is that there may not be a July issue. I am taking a long vacation this summer; a motorcycle trip across the U.S. to Michigan for a High School class reunion. A 5000 mile adventure that will include a jaunt up into Canada around Lake Superior and a tour of every national park in the Dakotas, Wyoming, Colorado, Montana, Minnesota etc. I will be gone from about mid-July to mid-August

So the July newsletter needs a temporary editor. Anyone up to the task? It's a one time event that requires a small knowledge of Microsoft Publisher. And you don't have to write all the articles I do. Just pull together what comes in. Call me. Or maybe we'll skip a month??? [bobnan@teleport.com](mailto:bobnan@teleport.com) / 503-985-7137

# MEET THE PROFESSIONALS: BILL BOLSTAD

BY JOHN DUBAY

**B**ill Bolstad walks out his back door every day for the short 100-foot walk to his shop to make small boxes and tables for a living. He joins that independent band of woodworkers who have rejected the safety of a steady paycheck and choose to do business as a one-man shop. While Bill may occasionally hire employees to help in the shop and his business name is simply Bolstad Boxes, his business card and letterhead make it abundantly clear the business is a partnership of both Bill and Nan, his wife.



The partnership began building and selling wood boxes in the 60's when craft shows as a serious market for woodworkers was just beginning. They learned the tricks of the craft show circuits and sold much of what they made throughout the country at this burgeoning new outlet. Today, while Bolstad's boxes can be found in high end galleries all over the country, including Oregon's Real Mother Goose, they still rely on substantial sales at the

big kahuna of craft shows in Philadelphia. Set midway between New York City and Washington DC, this largest in the U.S. panoply of craft shows includes the best works of over 1800 craft people each year. The high traffic there, Bill says, helps him keep abreast of customers' preferences and tastes for new designs and materials. Listening to the oohs and aaahs (what photographers call chimping!) helps forecast what kind of sawdust he will make in the shop the next year. Last year, for example, he was encouraged by the favorable comments at the show, as well as from his other customers, for items made with acrylic infused wood. Go into his shop these days, and you'll see many colorful small boxes and tables made of this new material sharing shelf space with traditional unaltered wood boxes.

Growing up in northwestern Montana, Bill became acquainted with using wood from the trees that grew around him, making wood projects in high school then



working as a carpenter. After getting his degree in Industrial Arts at Montana State, he went on to Iowa State for his M.S. in Industrial Education, taking time to marry Nan on the way. After graduation they moved to St. Paul, Minnesota, where Bill taught woodworking for nine years. Feeling the need to escape the harsh winters of Minnesota, they moved to Oregon where they sold to galleries and craft shows nationwide from their home in the coastal mountains of Yamhill County. Before moving to their current location near Talbot, between Salem and Jefferson, they conducted business from a cavernous space near the Salem airport for twelve years.

Woodworkers share a common complaint. They need more shop space. Bill, too, occasionally feels cramped in his

2,400 square foot shop and yearns to expand its footprint to 3,000 square feet. Even though he specializes in small boxes to contain small things



from jewelry to human cremains, as well as small tables to set them on, his shop includes muscular machine tools suited for larger but no less sophisticated projects. They include:

- 36 in wide belt sander
- 4 floor mounted drill presses
- 36 in. Yates-American bandsaw
- 3 table saws: 10" Powermatic, 14" Delta, 12" Craftsman
- Multi-Cam CNC router table & 7 1/2 hp router
- 10 in. Edge sander
- 2 sander combos w/ 6X48 belts & 12 in disks
- 16 in. chop saw
- 14 in. radial arm saw
- Multiple routers (now down to less than 12)

Not only is the shop well equipped, it is overflowing with stacks of figured and spalted wood. In addition, Bill's new evaporative dry kiln next to the shop holds another 1000 board feet of dry wood in the pipeline,



ready for processing. And more wet wood sits in neighboring stacks waiting for room in the kiln. Bill and Nan's long efforts to establish a successful small woodworking business looks like they are paying off.

# ROCKLER GUILD DAY / SWAP MEET

BY BOB OSWALD

**O**n a weekend in late April, Rockler sponsored nationwide a Guild event and Swap Meet. What a perfect spring day this turned out to be. The weather could not have been better. The Guild was there in force with our workbench and logo sign, doing a number of hand tool demonstrations.

Guild members and others filled the sidewalk

You see George and Roger here, but several people (my apologies for not having a complete list) helped make the day a very successful one.

And there were a lot of 'vendors' in the parking lot, occupying the entire area in front of the store and out into the parking lot. One person's trash is another's treasure. I think everyone was happy to have brought something and I know some people got really good deals. Thanks to Rockler for inviting us. Thanks to all the Guild members who made this a fun event.



Photos by Len Walko and Bob Oswald



## CLASSIFIEDS

FREE – FREE – FREE

Large 72" X 32" Stroke Sander Free to someone looking for a good way to sand panels and other things. This is an old model Stroke Sander complete with motor and has a blower with shrouds to extract the dust.

Call George DuBois 503-365-7636

*The Guild of Oregon Woodworkers is a group of professional and amateur woodworkers like you, committed to developing our craftsmanship and wood-working business skills. The Guild offers many benefits for members, including*

- *monthly educational meetings*
- *monthly newsletter*
- *mentoring program to help members develop their skills in specific areas*
- *discounts*
- *woodworking shows*
- *network of business partners (the key to our development as members and as a Guild, providing additional learning opportunities)*
- *and a network of support.*

*For information on how you can become a member, contact Guild President Lee Johnson at 503-292-4340 or email [leejohnson13@comcast.net](mailto:leejohnson13@comcast.net)*

## **GUILD OF OREGON WOODWORKERS**

P.O. Box 13744, Portland, OR 97213-0744

### **CLASSES, SEMINARS, DEMOS, AND SUCH....**

**Northwest Woodworking Studio** 503-284-1644, [www.northwestwoodworking.com](http://www.northwestwoodworking.com)

**Rockler Woodworking** 503-672-7266, [www.rockler.com](http://www.rockler.com)

**Oregon College of Art and Craft** 503-297-5544, [www.ocac.com](http://www.ocac.com)

**Woodcraft** 503-684-1428, [www.woodcraft.com](http://www.woodcraft.com)

**Woodcrafters** 503-231-0226, 212 NE 6th Avenue, Portland

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\* Some sponsors offer discounts to current Guild members. Refer to the website under *Benefits/Discounts* for details and restrictions. Remember to thank them for their generosity.

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Portland, OR 97213-0744

**We're on the Web!**

[www.GuildOfOregonWoodworkers.com](http://www.GuildOfOregonWoodworkers.com)