

OREGON WOOD WORKS



LEE
JOHNSON
PRESIDENT

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FROM THE PRESIDENT ON DOING SOMETHING ABOUT IT

BY LEE JOHNSON

Last month I told you about my “fret” that our larger group makes it hard to get the informal learning (call it “networking”) that can be so much fun. I have a couple of things to report back.

First, there was an idea kicking around to go to alternate months with big meetings, and on the “off” months, do small, more regional gatherings. I heard from some folks who said definitely not interested. So that one’s off the board.

The other idea, that of taking on work projects with some social redemption attached, however, seems to have met approval from many of you so we’re forging ahead.

One of our first opportunities came up through Alan Hart-McArthur who hosted our January meeting at Versatile Sash and Door. Alan is a board member of the Bosco-Milligan Foundation. The Foundation set up the Architectural Heritage Cen-

ter here in Portland; turns out they have one of the largest collections of American architectural artifacts west of the Mississippi. In discussions with the Center’s executive director, Cathy Galbraith, we’ve found some wonderful common ground.

The Center is a non-profit organization devoted to “...helping people appreciate maintain, and restore the vintage homes and buildings that give Portland and the Northwest its distinct character.”

When I first saw in their brochure the wonderful old engravings of a pair of hands sharpening a cabinet scraper, I figured we just had to have something in common.

They have need for instructors, help with restoring and rehabilitating some of their wooden artifacts (which consist of both furnishing and fitments -- there’s that word again), and other sundry things that fit the Guild member’s talents to a “T”. In return, we can use their wonderful facility

(Continued on page 2)

OUR NEXT MEETING — APRIL 19, 7:00PM

Our Personal Trade Show

Wednesday, April 19, 2006 7:00 pm
Franklin High School, 5405 SE Woodward St., Portland

We have lined up a whole new kind of tool and service fair. Several service & tool related companies will cover topics ranging from bits, blades & knife sharpening/maintenance to spray finishes and equipment, and fitting the right compressor/air tools . A session on hand finishing is in the works. Companies currently scheduled include NW Saw & Tool, Sherwin-Williams, and Portland Air Compressor. Social time starts at 6:30 and meeting begins at 7:00.

Directions:

Cross the Ross Island Bridge to the East side of the Willamette River. Continue on Powell Blvd (highway 26) east to 53rd. Turn left on 53rd and go 0.3 miles. Turn right on Woodward 1 block.

...it offers a whole bevy of learning opportunities for Guild members

Are you intimidated by the construction of fine furniture?

ON DOING SOMETHING (CON'T)

(Continued from page 1)

-- the first time for our intra-Guild show -- and have some great "networking" through group project work, not to mention the things we might learn about old wood stuff here in our backyard. It will class us up some, believe me.

One of the first projects out of the box is to make the Center a "donors board" -- a board upon which the Center's major donors are to be honored. I have given them a proposed design, and their architect is looking it over. If the proposal or something like it is accepted, it offers a whole bevy of learning opportunities for Guild members who might want to work on it: torsion box construction, bent laminations, hand-made moldings, alto rilievo (¾ depth) turnings, some veneering (without vacuum bags), wood movement calculations, letter carving, and more. It should be a fun project.

More importantly, such projects offer us the opportunity to work together in smaller groups and learn a great deal while we're at it. I, for one, am excited not only to be involved in some fun projects, but also to learn about Portland's architectural history in the process.

So stay tuned. We should be calling for volunteers soon who would like to take part in some of this action. Hope you can join us.

FINISHING 101

BY BOB OSWALD

I completed a project recently using finishing methods I learned a year ago, but with some process refinements graciously guided Marilyn Welter. It is probably the nicest finish I have created. The finish was Daly's Profin applied to Jatoba. Look for a future article on Polyurethane varnishes; water and oil based. Daly's is available at Woodcrafter in Portland.

I did not use a grain filler this time as Jatoba is dense and the test piece looked good. The basic hand rubbed finish is done in the following manner:

- ◆ Finish sand your work to 220 grit.
- ◆ With a piece of clean rag and rubber gloves, wipe on a *thin* layer of finish
- ◆ Let it dry to a tacky feel 10-15 minutes.
- ◆ With another clean rag, vigorously rub off as much as you can. Use circular motions to polish in all directions. At this point the finish becomes dry to the touch. Feel it. It's very smooth, unlike having brushed on a layer of varnish. It's very thin but the key is that it is smooth.
- ◆ Wait about 12 hours and apply a second coat. Allow it to tack up and wipe it out. Daly's dries faster and can probably be recoated in about 6 hours.
- ◆ After the second coat dries, lightly sand/polish it with 400 grit wet sandpaper.

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INTERNET RESOURCES

BY BOB OSWALD

There is a new website coming to life called "The Woodworking Channel". It sounds like it will be a high quality Internet resource. I would put it in the vein of a TV channel dedicated to woodworking with the advantage of not missing "something that was on TV last week". It has not formally launched yet. They are lining up top name sponsors and do have a demo website running. It takes a high speed connection to work best. Check it out at www.thewoodworkingchannel.com. From there are links to the demo site and registering if you are interested. There is no fee. Registering is the only way you'll get all the content updates and the latest information about the launch. They send occasional mail about progress, but no junk mail. I'm impressed so far.

DEDOBBELEER SEMINAR

The Guild is sponsoring a second workshop presented by Don DeDobbeleer on May 6 & 7. The price will be \$180 for Guild members. This is a two day seminar. Contact the Education Committee or Len Walko lenwalko@hotmail.com or call 360-253-6456 for details.

"I will build a chair from scratch, explaining each step as I proceed."

"These techniques do not require a shop full of major machinery, but they do require a fairly good understanding of router techniques and limitations. The two-day course will cover all the aspects of chair building: design, comfort, joinery considerations, curved joinery, bent laminations, generating curves, fairing curves, creating templates, template routing and pattern shaping on the shaper. We'll also go through the final fitting and the glue-up."

LEN & ME - A VISIT TO DON DEDOBEELEER

BY ROGER TUCK

We were in luck on that last weekend in February. It was early Saturday morning when we set out for Don DeDobbeleer's home and workshop in Scott Valley at the northern California border. The skies were clearing and there was no snow in the passes. After a long and boring ride we turned West at Yreka. We wound down a curvy road and there it was, Scott Valley. Don's place, a spacious middle aged ranch house, sits at the center of 100 acres of lush grazing land. His shop was a new addition attached onto the garage and accessible by inside passage. Good choice when snow and freezing temperatures persist in the winter.

Upon our arrival and after introductions and greetings and just a peek at his shop Len and Don settled into the living room to catch up on events in their lives. Don's wife Maxine was putting final touches on dinner. She is a fine cook and we ate well during our stay. I kind of floated in and out of the shop talk and conversation with Maxine about cooking (one of my interests).

Come Sunday morning we were in the shop getting a tour. I remarked how clean it was. Don had to admit that he had done a lot of cleaning and straightening up in preparation for our visit. Just like I do when I expect a visitor. I asked about cutting half blind dovetails and Don obliged by showing how he cut them using a router and band saw. What an excursion. Don is brimming over with tips on woodcrafting techniques. I really liked his relaxed but very thorough manner of instruction.



I came away with two principles of working that I have begun to incorporate into my work habits. Even though his shop is well lighted Don uses a light bar which he will shift over his left or right shoulder



when he is doing very intricate cutting operations. Later Len remarked that although he saw the process for dovetails before, seeing it again reminded him of a step he had forgotten about. Yep, review is important. The other principle was even more profound to me. I think I can put it into a single



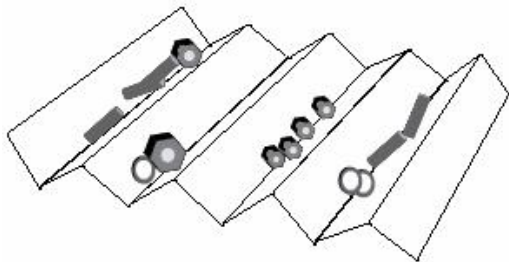
sentence. When controlling a tool, isolate as many joints as possible. For example, when he uses a router with a small bit for exact cutting along a dovetail line he starts by sitting on a high stool, thus isolating the ankle, knee and hip joints. Look for ways to rest the elbow, wrist, even palms if possible, on a solid surface so that motion of the tool can be controlled by the fingers. It all boils down to removing as many variables as you can.

Len and I had a lot to talk about on the way home. In fact it ranged from woodworking to fishing and boating (that's one of Len's favorites). As for me, I returned to my workshop the next day with enthusiasm and a better way to work.

PARTS KEEPER

BY BOB OSWALD

When you're taking something apart, particularly something with a number of small parts, do you have trouble keeping track of the parts and the order of disassembly? Here's a simple little 'jig' that has helped me a



lot. Fold a stiff piece of paper or light cardboard in an according fashion like the sketch. Then you can

put parts in the valleys, left to right to help remember order of assembly. When finished, fold it tightly, put a rubber band around it and store it in a drawer.

COMPUTER-EASE

BY BOB OSWALD

Ever paste things into a word document and then have a mess of different fonts and paragraph settings? This is especially true pasting things that you capture from the Internet screens. Here's a foolproof way to head off that problem.

Open notepad (Start Programs / Accessories / Notepad) Copy the text you want. Paste it into Notepad. Highlight all the text in Notepad and copy it. Paste it into Word. Notepad has NO formatting (paragraph indents, bold, italics, fonts, etc) so it throws away all that stuff. When you paste into Word, it goes in as the format at the location of the cursor.

Get ready for the
Guild of Oregon Woodworkers
2nd Annual
Inner-Guild Show

When : May 17th (regular monthly meeting)
Categories: Beginner, Intermediate, Professional
Judged on: Design, Craftsmanship, and Originality

Don't miss this opportunity to display your work, no matter what your level of expertise.

This is the meeting lots of us have been looking forward to! Last years' show was a big success, and we hope this years will be even bigger! Go finish that project you've been working on, or just enter any piece that you've completed in the last two years!

Each category will have a first, second, and third prize, plus there will be one "Best In Show" (The George E. Dubois Award, a beautiful personalized plaque).

Gary needs a headcount to plan the location and space required. If you have ANY PROJECT you have built within the last two years, please come and share it with the rest of the Guild. Every member is interested in everything made of wood. Prizes!

SMALL BOX SEMINAR - JUNE 3, 9:00

BY ARIEL ENRIQUEZ

A complete demonstration on how to make a small, lidded box which will function without hardware (hinges). Joinery will be done using the Keller Jig system showing both through-dovetails and finger joints (also known as box joints).

Intended mainly for beginner and intermediate skill levels, this class will cover all phases of flat panel carcass construction including rough cutout, panel assembly, sizing of parts, millwork, pre-sanding, assembly, fitting, final sanding, applying an oil finish, cuffing and waxing.

If you own a Keller Jig (or are thinking of getting one) and aren't yet 100% sure of how to get the best performance out of it then this seminar is for you. We will remove the mystery of making perfectly fitting dovetails by using this marvelously engineered woodworking wonder.

This seminar will take place at Lee Johnson's shop in the U-Storage Bldg. Suite A-235, 1104 NE 28th Ave., Portland OR. A syllabus will be provided.

These techniques can be used to produce a box of any size: from a tackle box to a blanket chest to even your own customized coffin!

June 3, 9:00-4:00. \$40 members, \$45 non-members. Higher prices at the door. Apply through the website or call Bob at 503-985-7137 for an application.

INLAY WITH CHAINSAW FINESSE

BY BOB OSWALD

I completed a project recently that involved an inlay. First time I ever did this. I hope to do a bigger article on inlay, marquetry and intarsia but here is an interesting situation I ran into. Having never done any kind of veneer work before, I bought and read a couple of books. I've built a lot of models, plastic and wood in my time, so as I started this project, I was reminded of the type of work done in those days. Close hand-work, tedious and slow, with the need to carefully execute it. Well, I tried all of the conventional methods for cutting out the pieces.

I started with the Xacto knife, a pretty tried and true method. As you cut however, you can feel the knife skipping over the harder strands in the grain of the wood. The book says to use small stabbing cuts. I did and it cut, but when I was through with the first piece, it looked very ragged. And the same problem occurs when cutting a small cross grain piece – it typically breaks off.

Next was my DeWalt scroll saw, variable speed, fine teeth, etc., a wonderful machine. Within 30 seconds of starting the cut on the first piece, the veneer caught the blade and split. I tried all kinds of speeds, added a 'zero clearance' layer on my table. It was obvious that small, cross grain pieces would be impossible; it was not going to work for me. Realize that I was on a deadline, so I didn't have the time to refine this or any of the following processes. I needed results, NOW.

Then I built a V-notch bench to try hand cutting. Unfortunately the finest blade came from my scroll saw. I considered ordering a proper ultra-fine tooth hand saw for veneer cutting but time did not permit.

I read that you can strengthen the veneer by sizing the back, or applying paper tape to hold the pieces together. I was feeling a bit panicky at this time as I was clearly still in major experimental mode with time running steadily by and no obvious solution evolving.

So as I'm wandering around the shop looking for divine inspiration, I ran into my Jet Vertical Sander. It has a 1" wide belt running vertically past a small table. I have used this sander a lot in the past for trimming small parts. Its design lends itself to close in work. But this animal has an 80 grit belt, growls like a hungry bear and vibrates enough to

make the miter square walk off the sanding disc table. It couldn't be more inappropriate.

I made a zero clearance table for it. Truly zero clearance in that I pushed a piece of hard-board against the belt, stopped it and clamped the table down. See the photo.



By adjusting the tracking to make the belt run slightly off the edge of the platen to the right, I had a cutting machine about 1/16" wide that would cut into tight places. Sanding an inside curve sometimes entailed using the thin edge of the sander to gingerly walk down the piece. Like you have probably all done with a bandsaw to 'flatten' out the bottom of a notch.

To make a long story come to an end, it worked unbelievably well. I could shave off a few thousandths even on tiny cross grain sections. I never had a piece break off. I'll admit that to the fine art of

marquetry, this is a bull in a china shop, dynamite to blow your nose, a chain saw for cabinetry, a sacrilege, heretical, sinful and totally inappropriate. But I write about it here because it worked for me. It got me out of a pinch. And sometimes the most inappropriate methods work.

HELP WANTED

CALL LARRY BUTRICK

Show Committee Member

Join one of the most interesting and involved committees in the Guild. Meet important people. Learn things about woodworking first hand. Work with several people on show plans and implementation.

- ◆ Help promote the Guild through shows and exhibits. No experience necessary.
- ◆ Enthusiasm and organizational skills a plus, email communications a must.
- ◆ Monthly meetings (2-3hrs) on a Sunday afternoon.

If this sounds interesting to you, call the Show Committee Chair, Larry Butrick (503) 310-4166

WOOD RESCUE: GET YOUR HANDS DIRTY

BY BRIAN WARRINGTON

Hi members! Yet another tale of trees gone down the road towards immortality. This time I'll write about a recent rescue that was sent my way via an e-mail to Lee Johnson and forwarded on to me. Thanks guys!

So I get this e-mail offering three English walnut trees that were the remains of an orchard from long ago. They were standing dead for a couple of years, and as is the usual case the owner didn't want to see them destroyed. He had sold the property and figured the developer would bulldoze them under along with a lot of other small trees in the area. He thought of the guild as an opportunity to see them go to a good source.

I made the drive out past Cooper Mountain. The owner had dogs that just didn't like me and my chainsaw, so after they were put away I got to work. The trees appeared to have been dying long ago, and the branches were all broken and rotted, making that part of the task easier. The boles however were in nice shape, and I was able to get a section about 5' long and another of about 6', both straight and clear. Unfortunately, the rest was rotted. The owner was discouraged

about leaving behind a lot of small trees that he had planted for privacy. There were a lot of them ranging from 2 to 10' tall, including a pair of stunning Redwoods. If someone out there would like to dig one or 20 up and replant them at their own place, let me know and I'll contact the owner with your contact info. I can't guarantee that they are available, as the developer may have something in mind for them, but if not then they will be 'dozed. A shame, for sure. I wish I could get some, but it's a bit out of my range.

During the task, his friend came along and wanted to know if I wanted the wood from an apple tree that had fallen over in his back yard... and away we went. 2 rescues in one day, I was a-smokin! There wasn't much there, but I got what I could. Hopefully I'll be able to do something with some of it. The rescue year is beginning, and I'm wide open for help if anyone wants to get out and get filthy. It's a million miles of work to take down trees, and requires patience and safety, heavy on the safety. E-mail me kingnomad3@yahoo.com if you are interested in this type of work, and if/when we need some help I'll let you know what's going on. I can't know what's coming up at this time, but you never know.

A WORD FROM OUR SPONSORS: BARBO MACHINERY

BOB OSWALD

It was a power house meeting this month at Barbo Machinery. Barbo, like all of our sponsors, was a gracious and educational host. This third generation family business prides itself on outstanding Customer Service, as was attested to from the floor by two happy customers. Barbo sells higher end industrial grade machinery. While these tools typically go to the professional community, quite a number of general members buy at least that one big saw or the one wide, long bed jointer. Rand did a hands on demonstration of a planer and two jointers. We were introduced to the latest in cutter

technologies as shown in the photo. Spiral mounted, replaceable carbide heads that turn out to be about the same cost as normal cutters. These heads have four cutting sur-



faces, and it's a simple matter to rotate a new cutting surface into play when one gets dull. Turns out these kind of



cutters are available as an aftermarket upgrade for even your 'home-shop' equipment. Contact Barbo for details.

The chips really fly on this heavy duty equipment. The planer shown is taking (I believe) a 1/4" cut off this 20" wide board. No problem!!



Many thanks to Rand and company for a very educational and enjoyable meeting.

WOODFEST: A NEW SHOW

BY BOB OSWALD

Woodfest, May 6, 2006 World Forestry Center

The Guild is trying out a new show, Woodfest at the World Forestry Center. It's an opportunity to sell products and talk to the public about woodworking. Watch this space next month for more details.

The Guild is a major sponsor of this first time event. It could have some far reaching possibilities. The Guild will have two 10x10 booths so we will need some volunteers (8 members, 4 in the morning and 4 in the afternoon). It only runs one day 10:00 AM to 5:00 PM. We'll need (4) four people to help setup and four (4) to tear down.


FEST

2006


WORLD FORESTRY CENTER
Portland's Washington Park
Saturday, May 6, 2006
10:00 am - 5:00 pm

Free activities include...

- A 1932 all wood Ford Roadster
- Skilled woodworking artisans
- "Wood Magic" children's activities, including:
Bubbling Bazookas and Dr. Fire




For more information visit:
www.worldforestry.org





Take the "WoodFest Quiz" and receive a free admission to the Discovery Museum.

Museum activities include Native American storytelling, music, crafts and more.



Sponsored by:
Andersen Wood Company
Guild of Oregon Woodworkers
Oregon Forest Resources Institute
Oregon State University
Weyerhaeuser
World Forestry Center





SHOP TOURS 06-WILL IT BE?

BY BOB OSWALD

The summer SHOP TOUR last year was very popular and very well done. I would love to see it occur again this year, especially since I was out of town and did not get to go last year. However, Drew, who organized last year's event, needs to skip this year. Of course I'm reading between some lines that he will volunteer to do it again in 2007 in Eugene.

BUT The Guild needs someone to pull a cool shop tour together this year. Drew offered to be an advising resource. Anyone out there want to get in on the ground floor, learn a ton, meet people, make friends you never thought you would rub elbows with? Let me know and I'll put you in touch with the right people. Bob Oswald 503-985-7137

bobnan@teleport.com

FINISHING 101 (CON'T)

(Continued from page 2)

- ♦ Apply coat 3. Tack and rubout. Repeat the wet sanding and coat up to 5-6 coats.
- ♦ On the final coat, after wet sanding, I applied a very, very sparing coat of finish. Rub it out until there is nothing left. It fills the final sanding and basically polishes out the finish. Your object here is not to get a buildup.

You don't have to use a lot of elbow grease to sand the coat after it dries. To the contrary, you're starting to feel out the final finish and you want to treat it nicely. Realize that you're not 'sanding' the surface. You're polishing it. It's the same principle as polishing a piece of metal. If you use finer and finer abrasives, eventually you are polishing, not sanding the material. It wasn't until the 5th coat on my project that I came to understand that.

Use a sanding block to get an even treatment to flat areas. Wipe the work dry and let it sit for a half hour to air dry.

Due to oversight as well as experimentation, I wiped down the tacky layer in times ranging from 5 minutes to an hour. I think 10-15 minutes is about right; it's well tacked and very workable. After an hour I thought I had blown it, but it rubbed out also. I do not recommend waiting an hour.

The final touch would normally be to polish out the surface with 600-800 grit I found it unnecessary.

The finish had a very soft, translucent appearance. Very silky to the touch. Wax is not required or even recommended as it can just leave streaks and finger prints. This finish is very durable. Marilyn describes it as having chatoyance (the property of some minerals to exhibit a wavy, luminous band with a silky luster).

CLASSIFIEDS

Cherry Logs

Several large cherry & English walnut logs on black walnut roots. Cut week of Feb 20. Easily accessible near Scholls Ferry Rd & Kinton Grange at the west edge of Beaverton. One cherry log is about 20' long x 2' to 1.5' dia. One about 7' long by 2' dia. One English walnut log is about 9' long including the branch crotch and 2' plus in dia. Price about \$60 ea. 503-590-7910

Build Your Own Guitar May 14-27, 2006

2-week, hands-on lutherie classes for beginners and intermediate guitar making. Willing to offer email assistance to any Guild members who are already into a guitar making project. Contact www.fleishmaninstruments.com/lsi.html

Harry Fleishman Luthiers School International
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guitars@sbcglobal.net 707-823-3537

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GUILD EVENT CALENDAR

Event	Date	Activity
Woodfest	May 6	Display & sell. World Forestry Center, Portland. Sponsored by OSH, WFC, AMC, Oregon Forest Resources Institute, & GOOWOSH, WFC, AMC, Oregon Forest Resources Institute
Intra Guild Show	May 17	Bring one of your projects for judging and awards
Salem Art Festival	July 21-23	Display & sell. Kid's bird-house project.
Guild Picnic	August	Relax, barbecue, potluck, games of skill
Woodworking Show	October	Guild demos
BNW/Christmas	Dec 9-10	Rent a booth. Sell your work in a premier show.
Best of NW show	December	Exchange hand made gifts

GUILD SEMINARS

Event	Date	Activity
Sharpening Workshop - Doug Siemens	Apr 8	Sharpen your chisels and plane irons using a variety of methods
Intro to Drawing - Workshop Plans	Apr 22	Lee Johnson will present the basics of drafting
DeDobbeleer Chair Making	May 6, 7	Learn to make a high end chair. \$180
Veneering I w/ Doug Vincent	May 20	Veneer types & fitting veneer like a pro
Small Box Making Seminar with Ariel Enriquez	Jun 3	Learn to make a small wooden box without hardware.

MEMBERSHIP APPLICATION

Date: _____ Renewal _____ New _____

Name: _____

Business Name: _____ (opt)

Address: _____

City: _____ State: _____ Zip: _____

Phone: (_____) _____

Email: _____

Membership Type

General (\$35 per year)

Includes newsletter, meetings, seminars, discounts on seminars and participating sponsors

Professional (\$45/year)

Includes General benefits plus eligibility to show work in Guild shows & web link on the Guild site.

Web page: _____

Publish on Guild Site Yes No:

Send the Guild Newsletter by:

Email (preferred) US mail

How did you hear about us?

Make check payable and mail to:

Guild of Oregon Woodworkers
Attn: Norman Michaud
1041 Chandler Road
Lake Oswego, OR 97034

HIGH SCHOOL GRANT

BY ROGER TUCK

On Friday in the last week of February I set out to present a \$120 grant to Pat McLaughlin. He is the winner in the latest application for better materials in the Guild's High School Materials Grant program. Pat is making an interesting hall table which will involve turning and M&T joinery with the principal wood of cherry. My destination was the Yamhill-Carlton High school. Not having been to Yamhill before I was well armed with Mapquest.

It was an overcast morning, but thankfully not raining. I was early and stopped at a cafe in Yamill for a nice basic breakfast of hash browns and eggs. Then it was off to the high school for the 11 AM appointment.

My arrival at the woodshop was greeted by curious glances from the students looking up from their work on various projects. It was spacious and populated by approximately 4-5 girls and 12-15 boys. Among the tools I noticed were a couple Powermatic lathes, Powermatic jointer and planer and an aging Rockwell table saw. The shop was clean and well lighted. There were pieces in progress ranging from a small bookcase to cabinetry and studio furniture.

I introduced myself to Larry Judd, the instructor, after which he called the students to the front and asked Pat McLaughlin to step up with us. Presentation of the check



took place with a minimum of fanfare. I explained the Guild and our program, that we are here to encourage

young people to develop woodworking as a worthy goal, whether as a career or an avocation. Pat returned to his work place, as did the rest. But you could see the curiosity well up among the others. How much did you get? Was it hard to apply? I'm sure that was going through many minds.

I asked about the table saw as it was down and the staff were working on it. Larry said that it ran into a bad report from OSHA and they were hoping to get it approved by adding a splitter to comply with safety. Will it be enough? He didn't know and if taken out, the shop will have no table saw. I hope it squeezes by.

When I was preparing to leave, Larry said "come over here with me". In a space at the exit students had an oven and ingredients for cookie making. This was a project for raising money for shop use. They were for sale to all students at Yamhill High. Pretty neat, as I left with a free bag of warm chocolate chip cookies to enjoy on the way home.

2006 BOARD OF DIRECTORS

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Norm Michaud	Registrar	503-635-7957	nhmichaud@earthlink.net

WELCOME NEW MEMBERS

BY BOB OSWALD

Michael Holloway, Chris Palmer, Greg Ruhl, James Whittaker, John Willis, Roberta Virkler, Bob Terry, Jacob Boles, Gary Nash. We're happy to have you with us.

ANNOUNCEMENTS

Thanks again for the many members that have renewed their membership. You help keep the Guild operating and the whole board is working hard at every meeting to try to bring you the events and opportunities that we all seek. If you haven't renewed yet, this is all it takes.

Go to the website and Click Renew or fill out the form in this newsletter.

The Guild of Oregon Woodworkers is a group of professional and amateur woodworkers like you, committed to developing our craftsmanship and wood-working business skills. The Guild offers many benefits for members, including

- *monthly educational meetings*
- *monthly newsletter*
- *mentoring program to help members develop their skills in specific areas*
- *discounts*
- *woodworking shows*
- *network of business partners (the key to our development as members and as a Guild, providing additional learning opportunities)*
- *and a network of support.*

For information on how you can become a member, contact Guild President Lee Johnson at 503-292-4340 or email leejohnson13@comcast.net

GUILD OF OREGON WOODWORKERS

P.O. Box 13744, Portland, OR 97213-0744

CLASSES, SEMINARS, DEMOS, AND SUCH....

Northwest Woodworking Studio 503-284-1644, www.northwestwoodworking.com

Rockler Woodworking 503-672-7266, www.rockler.com

Oregon College of Art and Craft 503-297-5544, www.ocac.com

Woodcraft 503-684-1428, www.woodcraft.com

Woodcrafters 503-231-0226, 212 NE 6th Avenue, Portland

THE GUILD IS PROUD TO BE SPONSORED BY:

Barbo Machinery
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Oregon College of Art and Craft
Rockler Woodworking
Woodcraft, Tigard
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* Some sponsors offer discounts to current Guild members. Refer to the website under *Benefits/Discounts* for details and restrictions. Remember to thank them for their generosity.

Guild of Oregon Woodworkers

P.O. Box 13744
Portland, OR 97213-0744

We're on the Web!

www.GuildOfOregonWoodworkers.com