

# OREGON WOOD WORKS

## PROGRESS, PRIDE AND HUMILITY

BY BOB OSWALD



It's the end of another year and for some reason we tend to reflect on events and accomplishments. Measure progress, remember, plan for tomorrow.

I have many thanks to offer to so many people for the learning experiences of the year, many of whom did not even know they played a part.

Producing the newsletter has been a rewarding and extremely educational experience. With much more active involvement in woodworking this year, through teaching classes, working with customers and even venturing into the 'getting paid for your efforts' world, there is so much to talk about.

Increased awareness of woodworking continues to be an incredibly fasci-

nating revelation, without a doubt the most diverse activity you can experience. Look around you at the world of wood. Well beyond the normal furniture, jewelry boxes and turned pens, you find wood involved in every aspect of our lives. Houses, floors, banisters, mantles cabinets. Everyday life is totally dominated by wood—the kitchen table where families are raise. Dining rooms where friendships are shared. Gifts of wood in boxes, pens, breadboards, countless forms.

The higher reaches of learning, bookcases, desks and pencils. The lofty perch of justice, benches on which our judges sit, guiding the jury behind ballistered railings, contemplating in

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### OUR NEXT MEETING—JANUARY 17, 2007 7:00PM

Wednesday, January 17, 2007 7:00 pm Social gathering starts at 6:30. Bring chairs.

The next meeting location and agenda is unknown at this time.

Please check the website or Contact Dave Dimoff, 971-570-0927

*I hand made those 384  
dovetails just for me;  
just because I could.*

# H A P P Y N E W Y E A R 2007

## HAND TOOLS/POWER TOOLS (CON'T)

*(Continued from page 1)*

paneled rooms. And the world moves daily by truck, rail, sea and air, totally dependent on crates and pallets in numbers beyond belief. Railroad trestles, docks, boats. The raw material itself, the forests of this nation. Inspiring, relaxing and enjoyable to see them from the highways across the land. Not just trees but the many different species of wood: Birch, Poplar, Beech, Cedar, Fir, Myrtle, Walnut, Maple, Sycamore to name but a few. And within each its variations, American, English, burls, spalting. Almost as unending as the stars.

And in all of this the opportunity to do things with this great natural resource. To make things, to teach others how, to purchase, to just observe and enjoy.

**Progress** has occurred by picking up tools and wood and making things. Venturing into formerly forbidden areas, forbidden by distaste, intimidation or lack of knowledge, the world of finishing, sharpening, dovetails, joinery. And to venture there and make mistakes has led to

greater skill, confidence, perhaps even the beginnings of mastery.

**Pride** comes in the advancements of my own skill this past year. I look at prior works, appropriately proud of them at the time, and see where great strides have been made. I have learned dovetails, router techniques, finishing and overall precision. Mistakes still abound but in each mistake is another lesson.

**Humility.** There is so much to learn. No matter how good you are there are ten people better. Enter a contest with a piece of your pride and perhaps not even be noticed. From those experiences, learn what it takes to be the best. Strive to be that, or at least better than a year ago.

So thanks to all of you for the opportunities and the fun that have occurred during 2006. .



## TIME TO RENEW

BY BOB OSWALD

**I**t's time to renew your dues for 2007. It's fast and easy using the Guild website. Go to [www.GuildOfOregonWoodworkers.com](http://www.GuildOfOregonWoodworkers.com)

Click Join/Renew on the left-hand menu. You will be taken to the login menu. Click Renew Membership.

Log in using your email address and password. The email address is the one the Guild has on file for you. If you are unsuccessful logging in your address has probably changed and we don't have the latest one. Send an email to

[member@guildoforegonwoodworkers.com](mailto:member@guildoforegonwoodworkers.com)

After Login, verify the information on your member page. Choose your type of membership and confirm your address, email & tele-

phone.

General Membership (\$35/year) - Includes newsletter, meetings, discounts on seminars and from participating suppliers.

Professional Membership (\$45/year) - Includes general benefits plus eligibility to show work in Guild shows & place a web page/link on the Guild web page.

Click Submit . Use PayPal or send a check to:

Norm Michaud  
1041 Chandler Road  
Lake Oswego, OR 97034

You will receive an email acknowledging your payment and your card will arrive in a few days

# BEST OF THE NORTWEST

BY BOB OSWALD & LARRY BUTRICK

**I**t was a grand show. A large number of exhibitors, typically outstanding quality and some great prizes from generous sponsors.

The show featured professional woodworkers from the Pacific Northwest. Exhibitors reported \$72,000 in sales and commissions. Judges for the show were Gary Rogowski, contributing editor of Fine Woodworking; John Economaki, Bridge City Tool Works; and Lee Johnson, President of the Guild of Oregon Woodworkers. \$3,500 in cash and prizes were awarded by the judging panel who considered the design, craftsmanship, and creativity of the participants. Awards were given in the categories of Furniture and Accessories.

The Best of Show award—Eric Strong of Ashland, OR for a bench made of wood from a reclaimed redwood wine tank. The Best of Show award was sponsored by Crosscut Hardwoods of Portland, Oregon.



Eric Strong -- Bench



Bill Bolstad -- Prickley Table

First Prize in the Furniture division — Bill Bolstad from Talbot, OR for a spalted Western maple burl table. The award was sponsored by Woodcrafters, Portland OR.

First place in the Accessories division — Chuck Castro of Silverton, OR with an Oregon walnut



Chuck Castro -- Gateway Lamp

and rosewood lamp with handmade paper. The award was sponsored by Barbo Machinery, Portland.

Additional awards within the Furniture division were sponsored by Woodcrafters of Portland. Cash recipients were second place winner, Nick Clark from Ashland, OR; third place Don DeDobbeleer, Etna CA; and fourth place Adam Burrell from Portland.

Barbo Machinery of Portland donated cash awards in the Accessories division: second place went to Jim Chandler of Grants Pass, OR; third place to Dale Crawford, Salem, OR; and fourth place to Larry Schmidt, Portland.

Fellow exhibitors voted their top four picks for excellence in

craftsmanship. The 1st place Peer Award prize went to Don DeDobbeleer, 2nd place to Nick Clark, 3rd place to Bill Bolstad, and 4th place to Alexander Anderson of Portland. Peer Award winners received specialty woods donated by Gilmer Wood Co. in Portland, OR; Goby Walnut Products in Albany, OR; Moxon Hardwoods in Portland, OR; and Northwest Timber in Jefferson, OR

Best Finish award to Bill Bolstad. The Most Creative Award was given to Stephen Campbell & Gi Valente of Portland, OR. Larry Schmidt from Portland received the award for Best Booth. All three awards were sponsored by Bridge City Tool Works.



Bill Bolstad -- Copper Hall Table

Woodworker West magazine sponsored the People's Choice Award which was voted on by the public attending the show --- first place was awarded to Steven Campbell and Gi Valente; second place went to Don DeDobbeleer, and third place to Jerry Work of Kerby, OR.



Adam Burrell -- Dining Table

The President's Award was received by Alexander Anderson from Portland, Oregon.

Press Releases were sent to 11 newspapers and 10 magazines



Don Dedobbeleer-Lunette Table



George DuBois & Larry Butrick—show committee

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## FIVE LESSONS LEARNED

BY GIG LEWIS

**W**ow, another “Broadcast” from the Guild had me excited. Some of you will remember the note stating newly cut spalted Maple and a Chestnut tree available for members of the Guild.

I have always wanted to work with ANY Spalted wood and thought that there would be a rush to get to these. After finishing my weekend chores (like a good husband) I called about the trees late Sunday afternoon. To my surprise and joy no one had called before me. I set an appointment for Monday morning.

Upon arriving I saw the fallen Chestnut along the parking strip. Probably 25 to 30 inches wide at the trunk and already cut into 15 inch sections. But, first I wanted to see the spalted maple. I was told to drive a few blocks to a neighborhood church and pick up what I wanted. I got to the church and visited with the Pastor, and she was pleased that I would take some for my use.

### Lesson # 1

**FRESH CUT CHUNKS OF WOOD ARE HEAVY.** There were so many chunks that it took a few minutes of drooling for me to pick out some good ones. I expected some other Guild members to follow after me, and I didn't want to be greedy. This particular tree had been a Condo apartment for the neighborhood squirrels and really needed to come down. There was lots of rot, twisted wood, spalted wood, grubs and other interesting bugs in all of the wood. It did need to come down for the safety of the church and people parking in the area. So I didn't have any guilt about being part of the Falling of the tree. Now on to the Chestnut tree.



### Lesson # 2

The Chestnut was also diseased and was riddled with grubs. And since it had only been on the ground a few days it was really heavy. I had done some thinking on Sunday night on how I was going to move the wood into my truck and had brought my hand-truck and a 2 X 8 board to act as a ramp. I also should have brought the chain-saw. I have not worked with Chestnut before and was really impressed with the grain that was revealed. Again, not wanting to be too greedy, I only took a few pieces. This tree was also cut into 15” chunks. I thought that I could turn bowls with some and band saw the rest into boards for small boxes. For any of you that are planning on cutting down some interesting trees, CUT SOME OF THE PIECES INTO 5-FT LONG SECTIONS so bigger cabinets can be made.

Regarding lessons 1 & 2 it would be best to: have a

hand-truck to move the chunks of wood to your truck; a chainsaw to cut branches or pieces to a movable size; a ramp to roll pieces into the truck; and a splitting maul with wedges.

On the way home I couldn't understand how I had been the first one there to get the wood. I probably had something like 5 pieces of each and the 10 pieces covered my truck bed. I was really feeling great about my good luck.

### Lesson # 3

After looking over the new treasures I decided which pieces to turn and which to rip into boards. Like many of us I also get many woodworking magazines. Recently there had been a good article about “Tuning-Up” the Band-Saw. I took that to my band-saw and started in on the process. I understood most of what was being communicated and fixed those various items and thought that I now had a finely tuned machine..... not hardly. Since I couldn't quite understand everything in the article until I got to working with the wood, my cuts were very creative in their directions. Well, I then went to the folks at Rocklers' and at Woodcrafters' for advice. After a few trips and a few new band-saw blades things were working better. **THE FOLKS AT OUR COMMERCIAL MEMBER STORES REALLY DO KNOW WHAT THEY ARE DOING, AND ARE PLEASED TO ASSIST EVERYONE**, even new to fine woodworking guys like me.



Regarding lesson 3: a tuned band-saw will help; make sure that the wheels and guides are in alignment with each other; have extra blades; and do ask questions of other Guild members.

### Lesson # 4

When I started turning the green wood, I DISCOVERED THAT GREEN WOOD THROWS LOTS OF WATER AND STUFF ALL OVER THE IMMEDIATE AREA. Plan ahead if it is inside your shop. Use tarps, butcher paper, or plan on a timely clean-up project. Turning the green wood was fun, it was fast, reasonably easy for me being a new turner, and created lots of chips and shavings. I rough turned bowls with a wall thickness of 1+ inch and stuck them and the shavings inside of a black contractor's trash bag for further drying. This was in another article that I had read. Later this next summer I'll open it up to discover what I forgot to read in that time.



(Continued on page 5)

# FIVE LESSONS (CON'T)

In band-sawing the chunks of wood into the rough boards I learned a lot. In an article comparing blades they discussed using a weight of 7 pounds to move the various oak pieces through the saw blades. I was pushing with a lot more than 7 pounds to get my treasures through. That was when I started understanding the article on Tuning. In my Delta saw, the lower set of guide rollers was difficult for me to reach to work on. I learned that the saw doesn't care. If I didn't pay attention to it, it wouldn't do the right things for me. For you other new guys Tuning-up your saws; go slow and learn about the whole process. I actually had to cut and grind down an Allen wrench to fit into the work area that was causing me the difficulty. When the lower set of guides is not in plane with the upper you can get the very creative cuts that I described earlier.

Regarding lesson 4: cover all the walls, cabinets, and machinery within a 10 foot radius; wear old clothes; sweep up often... wet wood shavings are very slippery.

## Lesson # 5

WHEN CUTTING WET WOOD THE CAST IRON PARTS WILL RUST ALMOST INSTANTLY. The bed rails on my lathe had a coat of rust on them after a short lunch break and the band-saw table developed a coat of rust during the first afternoon of work. I used the Top Saver system by Empire Manufacturing to get things cleaned up, followed by the Boeing T-9 product.

Coat all the cast iron with some rust preventive prior, during, and after your work.

This whole process took me 5 afternoons to complete. I invested about 20 hours of my time and maybe \$65 in band-saw blades. I now have 12 rough turned bowls and probably 50 bd ft of spalted maple and 60 bd ft of chestnut. The information and experiences were worth more than time and money I invested.

I have worked as a carpenter for many years and as a residential remodeling General Contractor and I know a little about wood in general. Now that I am retired I am trying to learn about fine woodworking. I have been a member of the Guild for only this year.

# BEST OF NORTHWEST (CON'T)

(Continued from page 3)

The Sponsors shown in this list generously donated cash and merchandise to make this event special. Thank you so much to each of them. Be sure to extend your own appreciation the next time you visit one of them.

## Best of Northwest Sponsors:

- ◆ Barbo Machinery
- ◆ Bridge City Tool Works
- ◆ Crosscut Hardwoods
- ◆ Gilmore Wood Company
- ◆ Moxon Hardwoods
- ◆ Northwest Timber
- ◆ Woodcrafters
- ◆ Woodworker West



Dave Jeske closes a sale.



Bill Bolstad & Bob O'Conner analyze



Dave Disselbrett carving demo



Many displays, many categories



Anna of Wood Wench



Complete setting by Dean & George



Rocking Horses

## UNDERSTANDING AND SELECTING FINISHES

BY JOE CORNET, MANAGER ROCKLER WOODWORKING & HARDWARE

*With a well established background in finishing through seminars and a significant amount of hands on testing, Joe is well qualified to advise on finishes and methods. This article is the first of a series to include the list below ~Ed*

### Types of Finish

Choosing a finish is never easy. So many factors are involved. This series of articles will try to encapsulate the basics of a variety of finish techniques. Perhaps it will make it easier for you. The topics to be covered include:

- ◆ Water Based Finishes
- ◆ Oil Based Finishes
- ◆ Selecting a finish
- ◆ Sealers
- ◆ Pigments stains
- ◆ Dyes



### Water Based Finishes

When it comes to finishing, the best advice I can give you is – Don't believe a word I say or a word you read until you TEST IT FIRST. Try to keep things simple. Learning a little bit at a time by doing tests on scraps of wood.

Water Based finishes have improved a great deal in past 5 to 10 years. If you haven't used them in awhile give them a try, you might be surprised.

The advantages of Water based are: faster drying time, low odor, non-yellowing and they dry to a water clear color.

The disadvantages of water based finishes are: they can raise the grain, they are not as scuff resistant as an oil urethane, and on dark woods like walnut and cherry, the water white

color kills the natural warm tone of the wood that is enhanced by an oil finish.

To solve the raised grain problem, just wipe down the wood with a damp cloth, then let it completely dry and lightly sand diagonal to the grain with 220 or 320 grit sandpaper. Sanding with the grain can push the whiskers back down to raise again when a water based finish or stain is applied. Another option is to apply a thin coat of seal coat shellac (about a 1lb cut), let it dry for about 2 hours and lightly sand before applying a water based stain or finish.

To solve the water clear color, apply a coat of amber tinted seal coat shellac or apply a single coat of wiping oil finish and let it dry for 48 hours before applying several coats of water based finish.

When you might want to choose water based finish.

- ◆ When you need a faster drying finish.
- ◆ Water based finishes spray very well. They level well and dry fast.
- ◆ Low fumes, however you still need to wear a respirator.
- ◆ When you don't want to add any color to the finish.
- ◆ For a finish that won't yellow.

Again my best advice is to start testing finishes and stains while you are building your project. Use some scraps from the project, sand them, apply one and two coats of stain to different scraps, let them dry and apply the topcoat. Don't forget to write notes on each test piece. Now when it is time to finish your project you a ready to go.

And you can always stop by Rockler for personal help on any project you have. Good luck testing and may the Forstner be with you.

### MEET THE JUDGES — BEST OF THE NORTHWEST SHOW

**John Economaki** is the founder and president of Bridge City Tool Works, Inc., the premier manufacturer of wood-working hand tools in the world. He is arguably the world's foremost expert in non-powered woodworking hand tools. Prior to Bridge City, John was a designer/craftsman whose work was featured in numerous periodicals including *Fine Woodworking*, *American Craft*, and *Architectural Journal*. In addition to appearing in many books and reviews, his furniture is in numerous private and public collections worldwide. One of John's creations, a palm-sized nut-cracker, is on display at the Smithsonian Institution in Washington, D.C.

**Lee Johnson** is the current president of the Guild of Oregon Woodworkers. He works full-time designing and building one-of-a-kind pieces for specific clients. He specializes in period adaptations to meet client's needs, including a specialty in decorative carving. This is a "second career" for him; he has retired from Federal service, during which he was a basement hobbyist for about 20 years. Lee teaches regularly for the Northwest Woodworking Studio in Portland.

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# GUILD CHRISTMAS PARTY

CONTRIBUTED BY LEN WALKO

The Guild Christmas party was held at the Architectural Heritage Center. A wonderful opportunity to wander the halls and rooms, re-living the past through great artwork in wood.



Roger, Norm and Dick—empty plates

And a wonderful time to sit back, no agenda, just visit, dine and listen to stories.



Marilyn helps George

Thirty to forty people enjoyed some incredible pot luck dishes, more than enough beverages of all kinds and best of all, the company of fellow woodworkers always with plenty to talk about. A few photos tell the story. A number of gifts were enjoyed including quite a number of hand made items, little works from the



Time for gift exchange



Richard, Joe, Bob & Bob discuss finishing



Santa Clyde gets a gift also

## The Guild of Oregon Woodworkers presents

### Darrell Peart

Master Woodworker, specializing in the Greene & Greene Style.  
In Seminar

Date: March 31, 2007

Location: Franklin High School (woodshop)  
5405 SE Woodward, Portland, OR

Open to the public.

Fee: Members, \$75 , Non-members \$100  
Sandwich lunches will be provided.

Special premium for non-members: Obtain a full year's membership in the Guild of Oregon Woodworkers, along with entry to the seminar, with the submission of a \$110 fee.

Entry will be limited to 30 attendees in order to ensure excellent viewing of the milling techniques that Mr. Peart has developed, for the router table, in executing the Greene & Greene vocabulary.

Send a note with your contact information, along with your check, to:  
GOOW , Green & Greene Seminar  
PO Box 13744, Portland, Or 97213

(No admissions will be considered complete without payment.)

Information contact: Ariel Enriquez, 503-286-4828  
(e-mail: [arielyphyllis@msn.com](mailto:arielyphyllis@msn.com))

**Gary Rogowski** has been designing and building fine furniture for public and private commissions, and galleries nationwide since he started woodworking in 1974 in Portland, Oregon. His furniture designs have been featured in many Taunton Press Design Books and have won him an Oregon Arts Commission Fellowship. Gary is a contributing editor for *Fine Woodworking* magazine and author of *The Complete Illustrated Guide to Joinery* and *Router Joinery*. His writing continues to focus on creative and practical methods of construction and joinery. In 1997 he opened the Northwest Woodworking Studio to promote traditional woodworking.

# MEET THE LEGEND – SAM MALOOF

CONTRIBUTED BY LEN WALKO

A group of guild members made a trek to Bellevue Wa on 10/27 to attend a lecture, and meet Sam Maloof. The members were Roger Tuck, Sid Sutherland, Richard and Barbara Hall, and myself. We also met up with 3 members of the Woodworkers website assn. Peter Loh, Allison Li and Jamie, aka Forrestgirl. Sam signed all of our books and took a minute or two to talk to each of us

It really was an inspiration to hear Sam's lecture and actually get to meet and talk to him. I will make an attempt at writing a small review before the next newsletter.

The Maloof foundation is in the process of building a gallery on Sam's estate in Cal. It will have artists from all crafts displaying their work, and is scheduled to open in 2007. Sam has remarried after Freda died, and has built a new house, so his original home and all of its contents will also be open to the public. You can even arrange to work there as a volunteer giving tours to the public. Be sure to take a look at [www.malooffoundation.org](http://www.malooffoundation.org). Lots of good things there.

Peter Loh, a WWA friend from Seattle called me and told me about Maloof being there. So I sent out emails to some of the guild guys and the rest is history.



We all stayed in the same hotel, and had breakfast together before heading home. It was great fun!!

I plan to become a member of the Maloof foundation, so I will receive the newsletter and get invited to

the dedication of the new gallery. We are already talking about making the trip down to San Diego. Wanna go?? Sams birthday is Jan 24th, and the gallery dedication should be somewhere in that time frame. Hopefully.



## GUILD SEMINARS

Event	Date	Activity
Introduction to Carving for Furniture With Lee Johnson	2/6/07	Learn to handle full-size European carving tools through an "eight basic cuts" system, and then put the cuts to work doing a five-petal flower rosette.
Arts & Crafts with Darrell Peart	3/31/07	See page xx for details
Frame Making with Bob Oswald	5/5/07	Stop paying \$200 for frames. Learn to get past the hang-ups of making your own. You will leave with your own frame, ready to finish & order glass.
<i>Check website for additional details</i>		<i>Have a class you want to teach? Call Roger Tuck.</i>

## THREE ROUTER TABLE TIPS

BY BOB OSWALD

**W**orking a big router project recently exposed three quick tip lessons. Two hundred feet of stock needed a 1/16" round over on three corners. The 3/4 x 1 1/2 stock had been ripped from eight foot random width. A side effect was that some pieces were slightly bowed after the cut. The issues addressed here came about when using a small round over radius on long, bowed stock.

- ◆ Push with your back
- ◆ Back off the fence
- ◆ Orient the stock widest side against the table

Your back - when cutting long stock it's always necessary to stop and get a new grip. Every time you stop a cut on any tool, you get a tool mark. And when you restart the push, the mark becomes exaggerated if you push with your arms. Overcoming the friction to get the stock moving is usually a 'jerk' because of the low mass of your arms. Solution, start that initial push with your whole upper body. You get a very smooth start and then can transfer the motion to your arms for the remainder of that pass.

The fence - there is a temptation to use the fence on long stock as a guide. However, curved stock and especially with a small radius cut will likely hold the stock slightly away from the guide bearing. If you were doing this with a handheld router, the guide bearing would obviously be doing all the work. So the table needs to be configured the same way. Make sure the fence is far enough back so the bearing is doing the work.

Orientation - with the bearing doing the work on a curved board as described above, the other dimension has to be flat. In this case by laying the widest surface against the table, you are straightening the board with downward pressure in the easiest direction to bend it.

Ignore these basics configurations and you'll definitely not get the best use out of the router table.



## BAD EMAIL ADDRESSES

*The following addresses return invalid. Please update them.*  
[13putt@mac.com](mailto:13putt@mac.com), [dyland.lyons@tetrapak.com](mailto:dyland.lyons@tetrapak.com), [ube-dealer@coho.net](mailto:ube-dealer@coho.net), [snolepard@trekkingkats.com](mailto:snolepard@trekkingkats.com), [maffitt@hevanet.com](mailto:maffitt@hevanet.com), [bob@beanpatch.com](mailto:bob@beanpatch.com), [donaldwhite1@comcast.net](mailto:donaldwhite1@comcast.net), [ab7rn@arrl.net](mailto:ab7rn@arrl.net), [rsggn@msn.com](mailto:rsggn@msn.com), [ccastanette@excite.com](mailto:ccastanette@excite.com), [nkomp@proaxis.com](mailto:nkomp@proaxis.com)

## FOR SALE

For Sale

### FOR SALE !!!!!

A complete set of Fine Woodworking magazines from #1 thru 180. Sets like this are getting quite scarce and command prices much higher. My price is for Guild members only. \$500.00 it includes index 1-100 and plastic holders.

Old growth cedar air dried over 20 years. Wonderful clear straight grain with no knots. Great for Adirondack chairs and patio furniture. Special to Guild members @ \$5.00 per bd. ft.

Delta/Milwaukee lathe. 36" bed with a 6" swing. It has the original cast iron stand with motor, an indexing head and includes many accessories. \$450.00. I also have a very nice Robert Sorbey multi jaw chuck available for this lathe. \$75.00 complete. Call George E. DuBois 503-365-7534 or [du-boisge@comcast.net](mailto:du-boisge@comcast.net).

### TOOLS FOR SALE

- ◆ Etalon Roch vernier caliper, decimal inches (7") and metric (170 mm), \$10
- ◆ Misdom-Frank vernier caliper (10 cm), \$10
- ◆ Stanley miter box, 1904 patent, needs work, \$10
- ◆ Wooden molding plane, round, \$35
- ◆ Wooden coffin plane, needs work, \$10
- ◆ Delta 8" tilting table saw, no motor or base, circa 1940, table 15" wide by 18" deep, \$40
- ◆ Buck saw, \$15

Call Elliot Zais at 503/289-2756 or email at [hgpence@spiritone.com](mailto:hgpence@spiritone.com)

## POLYMERIZATION

**T**hanks to everyone who responded to the wood polymerization posting. Here is some data for those interested.

Specialty Polymers Inc  
 2765 National Way  
 Woodburn, OR 97071 - 9662.  
<http://www.woodsurre.com>  
 (503) 981-7523

For recommendations on finishing, also contact Bill Bolstad email [bolstadboxes@sbcglobal.net](mailto:bolstadboxes@sbcglobal.net). 541 327-2280. He uses ProFin and GlossThane by Daly.

Look up the article in wooddigest <http://www.wooddigest.com/publication/article.jsp?pubId=2&id=600>

The cost for small lots is about \$20/board ft.

Also check this site: <http://www.stabilizedwood.com/>

*The Guild of Oregon Woodworkers is a group of professional and amateur woodworkers like you, committed to developing our craftsmanship and wood-working business skills. The Guild offers many benefits for members, including*

- *monthly educational meetings*
- *monthly newsletter*
- *mentoring program to help members develop their skills in specific areas*
- *discounts*
- *woodworking shows*
- *network of business partners (the key to our development as members and as a Guild, providing additional learning opportunities)*
- *and a network of support.*

*For information on how you can become a member, contact Guild President Lee Johnson at 503-292-4340 or email [leejohnson13@comcast.net](mailto:leejohnson13@comcast.net)*

## **GUILD OF OREGON WOODWORKERS**

P.O. Box 13744, Portland, OR 97213-0744

### **CLASSES, SEMINARS, DEMOS, AND SUCH....**

**Northwest Woodworking Studio** 503-284-1644, [www.northwestwoodworking.com](http://www.northwestwoodworking.com)

**Rockler Woodworking** 503-672-7266, [www.rockler.com](http://www.rockler.com)

**Oregon College of Art and Craft** 503-297-5544, [www.ocac.com](http://www.ocac.com)

**Woodcraft** 503-684-1428, [www.woodcraft.com](http://www.woodcraft.com)

**Woodcrafters** 503-231-0226, 212 NE 6th Avenue, Portland

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### **THE GUILD IS PROUD TO BE SPONSORED BY:**

Barbo Machinery  
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E.B. Bradley Company  
Goby Walnut Products  
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Northwest Woodworking Studio  
Oregon College of Art and Craft  
Rockler Woodworking  
Woodcraft, Tigard  
Woodcrafters, Portland

\* Some sponsors offer discounts to current Guild members. Refer to the website under *Benefits/Discounts* for details and restrictions. Remember to thank them for their generosity.

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### **Guild of Oregon Woodworkers**

P.O. Box 13744  
Portland, OR 97213-0744

**We're on the Web!**

[www.GuildOfOregonWoodworkers.com](http://www.GuildOfOregonWoodworkers.com)