

OREGON WOOD WORKS

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While we all can take pride in the Guild, we must not lose sight of the engine that drives it

FROM THE PRESIDENT

BY JOHN DUBAY

Do you believe this: nothing worth learning is learned quickly except parachuting? I don't. The Guild provides many examples, from one-day seminars, presentations at the monthly meetings, and one-on-one mentoring. Without taking big chunks of time, from these we can quickly learn most woodworking techniques and the tricks of the trade that add to our proficiency. And each time we learn something new, we become better woodworkers, whether we know a lot or a little about the craft at the time. I doubt any member looking at the list of Guild seminars each year has not spotted at least one, and more commonly several, subjects that tantalize and tempt us to learn something new or expand our horizons.

The more I think about our Guild, the more I find to be proud of. In addition to our array of educating events, we have both a website and a newsletter neither taking a back seat to any woodworking club in the country, three scholarship programs to assist aspiring woodworkers from high school and beyond, a free-to-members library of woodworking books and videos, a respected presence in the community through the Guild booth at art

fairs, the Oregon State Fair, the annual tool show and our most recent (and most successful) venue for displaying our professional members' work for sale at the Oregon Convention Center in conjunction with the Best of Northwest Arts and Crafts Show.

While we all can take pride in the Guild, we must not lose sight of the engine that drives it: the active participation of those who volunteer to turn the wheels. We owe much to those who worked so hard to build the Guild's present success. To continue that trajectory, though, we must keep in mind the benefits we gain, both to ourselves and to the Guild, by taking an active part in Guild-building activities. Attend meetings. Sign up for seminars. Volunteer for work parties, projects, and booth time at the shows. Write a paragraph or two for the newsletter. Don't hesitate to volunteer to serve as a Board or Committee member. Sure, it takes a little time, but you will never regret that you contributed.

Also, keep in mind that volunteering your abilities is like prostitution. You got it, you sell it, and you still got it.

OUR NEXT MEETING

Jigs, Jigs and More Jigs

October 19, 2005

Franklin High School, 5405 SE Woodward St., Portland

Social time: 6:30pm

Meeting: 7:00 pm

- ◆ Do you have an interesting or special jig that you'd like to share?
- ◆ Have you solved a woodworking challenge in an unusual way?

We are counting on each of you to make this meeting a success. Surely everyone has a special jig or has solved a problem that challenges others. This is your time to share! Please just bring your jig or idea to the next meeting at the last minute. The high school shop is very large and there will be ample room for anyone who wants to show something.

Directions:

Cross the Ross Island Bridge to the East side of the Willamette River. Continue on Powell Blvd (highway 26) east to 53rd. Turn left on 53rd and go 0.3 miles. Turn right on Woodward 1 block.

- Don't forget to bring a chair or two! -

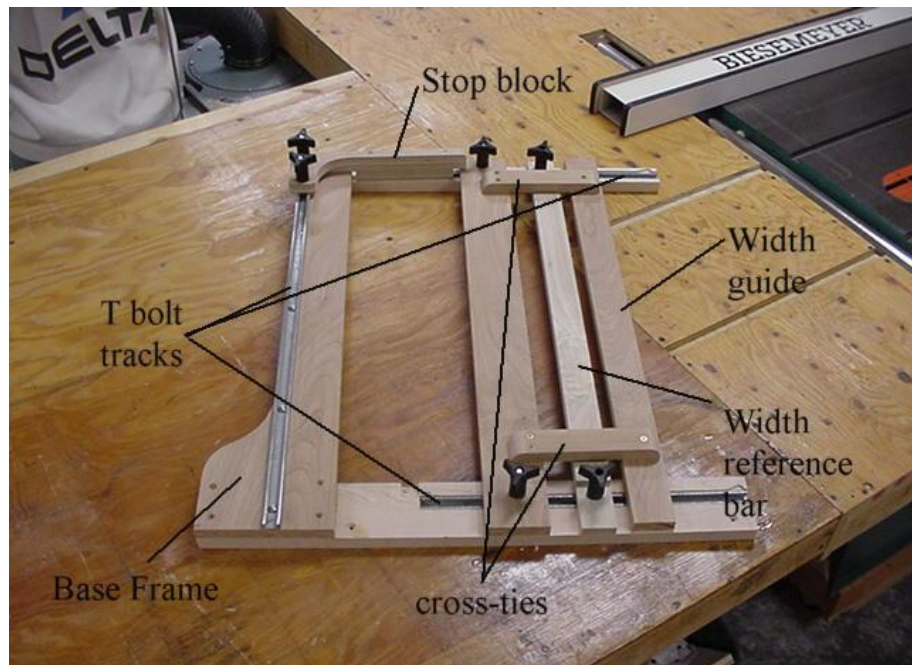
Miller's Router Dado Guide

The ultimate router dado guide for any router, for any material

The dado guide consists of three main parts; the *base frame*, *width guide assembly*, and *width reference bar*.

The *base frame* (modeled here using scrap materials) has one T-bolt track running along the left guide bar, and two shorter tracks inset into the upper and lower arms.

The *width guide assembly* is two parallel bars secured together with cross ties.



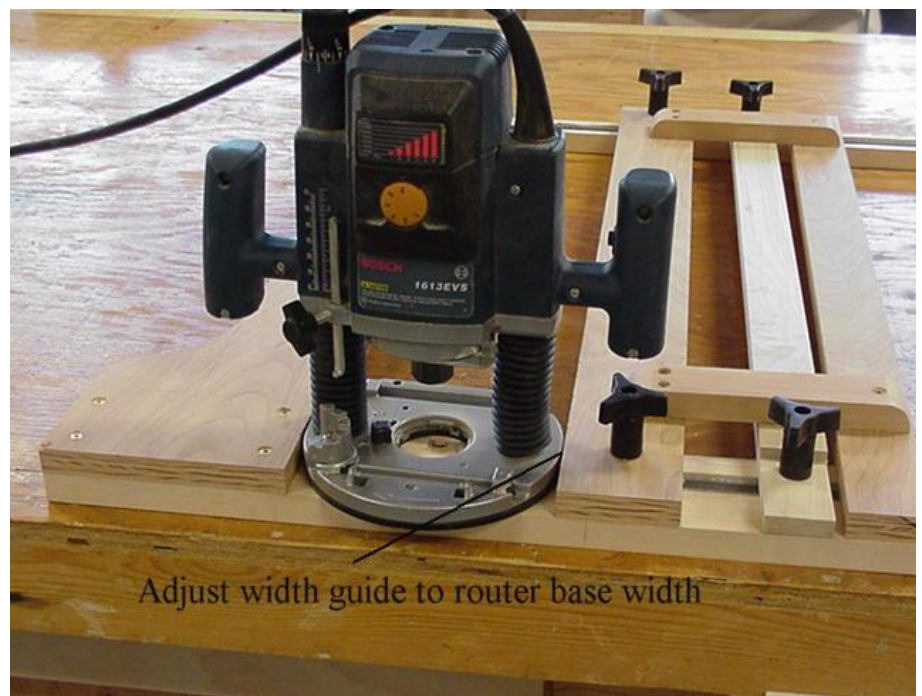
In the gap between the two parallel bars, a *width reference bar* can be positioned independently of the *width guide assembly*.

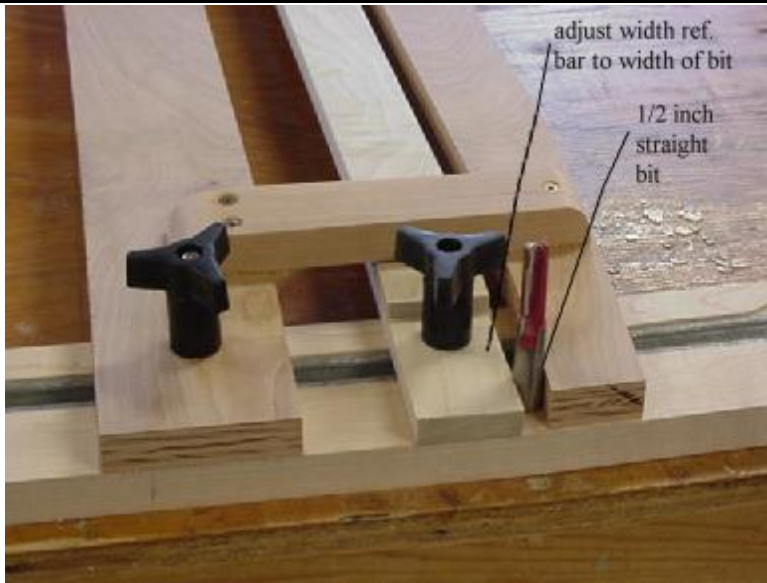
For convenience, an optional stop block assembly was added for this jig to allow duplicating stopped dados for specialty designs and applications.

Fit any Router

The dado guide will accommodate any size router base. Place the left side of the router base plate snug against the base frame guide bar. Adjust the width guide assembly snug against the right side of the router base plate and tighten the T-bolt handle.

Move the router to the far end of the base frame and do the same thing. At this point, double check to make sure the router is snug at both ends again.





Set Width Reference bar

To set the width reference bar, use the router bit. In this case, a 1/2 inch straight cutting bit. Adjust both ends of the reference bar and tighten the T-bolt handles. The jig is now calibrated to the router being used, and the cutting bit.

Set width guide for dado width

Place a piece of the material the dado is being cut to fit between the width reference bar and the width guide assembly bar.

Move the width guide assembly snug against the sample piece as shown, and tighten the T-bolt handles.

The dado guide is now set to cut a dado the exact width needed for the material being used.



Use the jig just as you would any parallel bar dado jig. The biggest difference is it works. Every time. The dado is fit to the exact thickness of the material used to set the jig up...no test cuts, no tape shims, no rulers needed.

No matter what the router make or model, no matter what the material being used, this jig accommodates them all.

The optional stop block assembly is useful for recessed shelves, or any application where stopped dados may be used.

LIBRARY CHECKOUT RULES

BY BILL BRUNO

Any Guild member in good standing may check out titles from the Guild library. The checkout process is:

- Member can select books at the Guild monthly meetings. A current membership card is required
- Members must return all titles to the librarian at the next monthly meeting. A late fee of \$5 will be assessed for each

month thereafter. Members are responsible for the replacement cost for loss or damage.

The library has a lot of useful assets. Many members take advantage of this resource. Thanks to those who bring them back faithfully. Thanks to Clyde, Bill, and Roger for their constant efforts to make it better. ~ed

SHOUT IT OUT

A few people stand up at our meetings (a good thing) to announce something. Where do I find this? How do I do that? I'm helping with tree recovery and wanted to know about that! Does anybody know??? This is a wonderful thing. And you can reach over 240 members with an article in the newsletter.

Sounds like an ad for the yellow pages ... well I guess it is.... and it's FREE. Send anything you want the members to know about to me and it will be in the newsletter. It's not just For Sale and articles. It's a great way to communicate. Bobnan@teleport.com.

WHAT! ANOTHER SURVEY. WHO NEEDS IT?

BY ROGER TUCK, EDUCATION COMMITTEE CHAIR

Well, your Education Committee does. We had a pretty successful year in 2005 covering box making, the Demilune table and dovetails among some of the stand-outs. It would be nice to build on this in 2006 by increasing the number of programs, doing them at convenient times and having new topics.

We can't do it without your input. At the September general meeting a majority of the attendees (29 last count) filled out the survey. We got some great comments. Don't let your voice

be silent or this small percent of the membership will be speaking for you. It would be very important to know why you might not be availing yourself of this benefit of Guild membership.

So-o-o-o, go to the Guild web page, edit in your responses and email it to me at jollyfriar@verizon.net

ANNOUNCEMENTS

How do I log in to my account? I forgot my password!

In either situation, never logged in or forgot password, connect to the Guild website. Go to the Log In screen from the menu choice on the left side. In the text there is a link for "Password Reset". Click on that. Enter your email address and click "Submit".

A password will be sent to you at the email address we have on file for you. A tip – you need to type it exactly as contained in the email. It is case sensitive. I recommend you copy and paste it to reduce mistakes. Once you are logged in, you can change your password to one you'll remember (hopefully).
-- David Doughty, Webmaster

Welcome New Members:

Robert Coolich, Richard Ellison., Jeffrey Waters, Garth Christensen, David S. MacAlpine

CLASSIFIED ADS

John brought samples of this veneer to the meeting this month. Some of the most beautiful figure I have ever seen. We ran this ad last month and here it is again. You have to see it to appreciate it. ~Ed.

Incredible Veneer – over 80 different species, all with awesome figure. Random sizes, 5 - 20" wide and 12 - 48" long. Both light and dark colored veneer. Following is a partial listing of popular sellers. There will also be samples at the next meeting. Walnut, curly and burl – Teak, curly – Rosewood, Brazilian and E. Indian – Movingue, curly – Makore, Pommele – Birdseye Maple – Bubinga, Pommele and Waterfall – Cherry, Curly and fancy – Ebony – Etimoe – Eucalyptus, Pommele and birdseye – Lacewood – Mahogany – Oak, white and red – Pearwood – Zebra wood – Amboyna burl – Elm burl – Imbuia burl – Madrona burl – Maple burl – Redwood burl – Timberona burl – Walnut burl swirl – European Walnut burl – English Yew Tree burl
Located in San Antonio, TX. Will ship postal or UPS depending on quantity. Shipping costs should be minimal. Very small orders as well as large orders. Contact Terry Adams, 210-632-3148 tadams3@satx.rr.com. Website is under construction but growing at www.justveneer.com

Write a newsletter article, feel good about sharing your knowledge, and get all kinds of praise.

HOW TO BE A SUCCESSFUL WOODWORKER

BY GEORGE E. DUBOIS

Are you a professional woodworker? Is your business stagnating? Are you a woodworker trying to be successful? Do you wonder why your business hasn't taken off?

Woodworkers, by and large, are not businessmen. They are craftsmen trying to compete in a competitive marketplace. There are strategies that you can use to help you become more successful. You need a business plan starting with cost, pricing, and markups. Will you sell wholesale or retail? Do you want to do one-off custom work or develop a line that you want to reproduce? Do you have a market plan that includes advertising and exposure to the marketplace? The singly most important aspect of success is advertising, getting you, your product, and the quality of your work in front of the public.

How do you do this? The most effective way is to go to shows and exhibit your work to the public; however you need to do it on a consistent basis. One show every now and then doesn't cut it. People need to see you repeatedly with regularity.

It has been said that a person needs to see/hear/think about you or your product seven times before they are ready to buy. If you only do one show a year it will take you a long time to meet your goals. Even the most successful companies do not stop advertising once they are successful. What do they do? They continue to promote their business because they need to keep themselves in front of their customers. They need to reassure those potential customers that they will be around for the long haul, not just a flash-in-the pan business.

The Guild is here to help you with those marketing strategies and become more successful by helping you to advertise and reach your goals. We're here to help you promote the craft of woodworking not just for our members but for all woodworkers. We also need your help by supporting the shows. So make the commitment to support our show and the craft of woodworking and exhibit your work. It's the very best value there is in advertising your work.

THE GUILD SHOWS 2005

BY GEORGE E. DUBOIS

Well summer is gone with the Salem Art Festival that was a huge success this year. Members sold more this year and the Bird House experiment was a success. We'll do it again in 2006.

Then the Oregon State Fair. We had a great turnout of volunteers and everyone had fun. We showed a very nice collection of woodworking and were joined by the Capitol Carvers, the Western Carvers and the Columbia River Marquetry Society. They carved and inlaid while we scroll sawed, thanks to Duty Taylor, and turned some tops and boxes for the kids. We even acquired a new Jet mini-lathe that we can use at the shows, compliments of NWWAGA. The public really likes these multi-faceted demonstrations of woodworking.

Next was The Village of Willamette, a new show for us, and it too was a success. The quality of the buyers was excellent and your Guild had the best display on the street. One member sold a nice little display table for \$1400. Not bad for a first time outing, eh?

The next "really big show" will be the mother of all tool shows for Portland, The Woodworking Show which will be

October 21, 22, 23, 2005. We'll have two booths one for demos and one for your work to go on display. This is where the Guild gets to "strut our stuff". We still need a few volunteers for Saturday and Sunday. Come and join us for some fun and learning. Call Larry Butrick 503-635-3008 or George E. DuBois @ 503-365-7636.

This brings us to our extravaganza, the Best of Northwest/Guild of Oregon Woodworkers Show, December 3 & 4, 2005. This is where the Guild brings out the best in woodworking, turning, carving, marquetry and all the disciplines of woodworking. This is an opportunity for all woodworkers to show what they can do. This is where it all begins on your road to success as a woodworker. This is where you advertise who you are, what you do and the quality of your work. It's all about you and woodworking. We need you as an exhibitor or as a volunteer. Come and join us in this very fine presentation of what woodworking is all about.

Call George E. DuBois @ 503-365-7634 or Larry Butrick @ 503-635-3008.

CLASSIFIED ADS

Approximately 120 bd feet of **BLACK WALNUT**, all 4/4, random lengths (most in the 7' range). It's not the best in the country, but it is dry (less than 7%) and straight. I am asking \$2.75 bd/ft (or best offer). I hate to see it go to waste here in Ridgefield, WA. I would prefer to get rid of it all to one person. Robert Winfrey – rjwinfrey@comcast.net – 360-887-4891

Rough sawn **TEAK**, old growth, 8/4, 6/4, 5/4, and 4/4. I have about 60 bd. ft. total. This has been drying in my garage for about 10 years. Lot for sale at \$600. Bob O'Connor, 503-774-5123.

Heavy duty **WOOD LATHE**, 10 foot bed, 18 inch swing. **SHOPSMITH** with bandsaw, jointer, scroll saw. Bill Fox. 503-581-0282.

Waiting to learn from other members. What do you have to share?

The Guild of Oregon Woodworkers is a group of professional and amateur woodworkers like you, committed to developing our craftsmanship and wood-working business skills. The Guild offers many benefits for members, including

- *monthly educational meetings*
- *monthly newsletter*
- *mentoring program to help members develop their skills in specific areas*
- *discounts*
- *woodworking shows*
- *network of business partners (the key to our development as members and as a Guild, providing additional learning opportunities)*
- *and a network of support.*

For information on how you can become a member, contact Guild President John DuBay at 503-391-7890 or email jldubay@comcast.com

GUILD OF OREGON WOODWORKERS

P.O. Box 13744, Portland, OR 97213-0744

CLASSES, SEMINARS, DEMOS, AND SUCH....

Northwest Woodworking Studio 503-284-1644, www.northwestwoodworking.com

Rockler Woodworking 503-672-7266, www.rockler.com

Oregon College of Art and Craft 503-297-5544, www.ocac.com

Woodcraft 503-684-1428, www.woodcraft.com

Woodcrafters 503-231-0226, 212 NE 6th Avenue, Portland

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Northwest Woodworking Studio
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Rockler Woodworking *
The Tool Peddler *
Woodcraft, Tigard *
Woodcrafters, Portland *

* These sponsors offer discounts to current Guild members. Refer to the website under *Benefits/Discounts* for details and restrictions. Remember to thank them for their generosity.

Guild of Oregon Woodworkers

P.O. Box 13744
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We're on the Web!

www.guildoforegonwoodworkers.com