

# GUILD OF OREGON WOODWORKERS

P.O. Box 13744, Portland, OR 97213-0744  
<http://www.guildoforegonwoodworkers.com>

Our 21<sup>st</sup> Year!

NEWSLETTER

Vol. 21, No. 9 September 2004

**NEXT MEETING:** Our next meeting will be on Wednesday, October 20<sup>th</sup> at Woodcrafters in Portland at 212 NE 6<sup>th</sup> Avenue. A representative from Freud will be there to give a presentation on router bits. Freud specializes in mechanical cutting tools, including saw blades and router bits; they make one of the most powerful plunge routers on the market. Freud's rep will be giving us what promises to be an outstanding presentation. The board meeting starts at 5pm; the general meeting starts at 7pm. All members are welcome to attend the board meeting.

**Directions from I-5 Traveling North:**

Take US Hwy 30 (exit 300 towards The Dalles)  
Take the ramp to OMSI/Central Eastside Industrial District  
Right on SE Water  
Left on SE Taylor  
Left on SE Grand  
Right on NE Davis

**Directions from I-5 Traveling South:**

Exit 302A to Rose Quarter/City Center  
Slight Right onto North Vancouver Ave.  
Left onto North Wiedler  
Right onto Martin Luther King Blvd.  
Left onto NE Davis

**FROM THE PRESIDENT *by John DuBay***

Two remarkable things happened at the September meeting. First, of course, was the outstanding program. We can thank Lee Johnson for bringing together three of our most accomplished woodworkers, John Economaki, Gary Rogowski, and Gavin O'Grady, to critique finished pieces made by Guild members. Notably, the pieces were not evaluated for their quality of joinery, wood grain figure/figure or finish, but for their overall form and design. After each maker presented their piece and explained why he built it (regrettably, we had no female presenters) and what effect he was striving for, each panel member gave their personal response to the piece, their critique and suggestions. The suggestions ranged from changing the shape of the feet, relocating hardware attachments, "opening up" the design, repeating design motifs, to using wood of a different color entirely. After each critique, you could almost see the light bulbs going off and the "Oh, I see now how that would work" response from the crowd as well as the builders. The entire panel stressed working such design alternatives out on paper before going to the shop.

The second significant thing was the introduction of Bob Oswald to fill the new position of Writers' Coordinator for the new newsletter. Full of new ideas on his own, he also asked for members' help, suggesting topics for the newly formatted publication. He noted the newsletter will have many short articles rather than just a few long ones. And for that, he also requested help from members willing to write these shorter articles. "Don't worry about perfect grammar or spelling," he said. He and Christin Smith, our newsletter editor, will clean those up through editing. I'm sure he was encouraged to see the hands go up.

These two events speak volumes about Guild member's willingness to improve their skills in writing as well as woodworking, by accepting the help of others. By indulging our reluctance to "go public" with our skills, we miss the opportunity to learn how to do better next time, either from a panel of recognized experts or from an editor. While I admire and respect those who do it either way, those who don't go public miss a terrific opportunity.

## **ANNOUNCEMENTS**

### **THE "NEW" NEWSLETTER *by Bob Oswald***

The Guild mentioned wanting more articles for the newsletter and getting more people to write articles. Well, the forces are coming into place to make that happen. A new format has been drafted for the newsletter and will be ready for release as soon as we have the first round of articles. And Bob Oswald (me) agreed to be the Writers' Coordinator for the Guild. This will keep Christin Smith, our newsletter editor, focused on production and not overwhelm her with articles.

This new format is very conducive to articles in categories. We will have several "regular" columns such as Tool Reviews, Jig of the Month, Shop Tips, Beginners' Corner etc. I have brainstormed a couple dozen ideas to get started. **NOW WE NEED WRITERS.** Several people volunteered at the meeting this month but this is a call to everyone out there who would like to help.

I will coordinate the articles (and write some) and track them. You can write about something on our list or a topic of your own interest. You are not committed to a term. If you can write an occasional article and don't mind me sending out monthly reminders and requests, please join in. The articles can often be as short as 2-3 paragraphs. We will do the editing for you so don't worry if your writing skills are not all you'd like them to be. For example, I am writing an article now on Bird's Mouth Router bits and where they are used; don't have to say much to say a lot.

I hope you can find a little time to help make your Guild even greater than it is. Please respond to me at bobnan@teleport.com with your name, email address, and phone number.

## **GUILD OF OREGON WOODWORKERS 2004 SEMINAR SERIES**

### **SEMINAR INFORMATION *by John Sharp***

We have two slots available for Doug Vincent's popular veneering seminars October 9th and 10th. Day one at Doug's furniture shop will cover the basics of veneering. The seminar will cover what types of veneers are available, how they can go together to form different patterns, and what you need to veneer like a pro in your own shop. Day two, Veneering II, is a follow-up to Doug's Veneering I class is for those with basic veneering knowledge. Doug will cover special veneers, making specialized tools, how inlay can be incorporated into your designs, different presses and other new techniques. These seminars have been very popular in the past, so sign up for one or both of these now.

Looking toward next year: I am starting to think about next year's seminar program and I'm looking for your ideas. Maybe you have a great idea for a seminar that hasn't been covered or a favorite you'd like to see

again. Maybe you're aware of a knowledgeable woodworker who would be a dynamic presenter. Send me an email and share your ideas. I can't wait to hear from you. jsharp\_112@hotmail.com or (360) 892-2325

**UPCOMING SEMINARS**

The Guild is very happy to announce this year's bumper crop of woodworking seminars, designed to meet the needs of all levels of woodworkers. Please register for the classes you want by filling out the registration form below (see the form after the class list) and returning it to the seminar chair, John Sharp, at a guild meeting or by US mail. You are registered only after the Guild has your check and form. Class space in most seminars is limited. Classes that do not have a minimum number of registered folks two weeks before the event may be subject to cancellation, so register early. Cost is \$40 for members and \$55 for non-members; registration on the day of a seminar is an additional \$10.00. Questions about individual seminars can be addressed to presenters whose contact information is on the Guild's web site, or you may contact John Sharp at jsharp\_112@hotmail.com or (360) 892-2325.

SEMINAR	INSTRUCTOR	DATE
Veneering 1	Doug Vincent	Oct 9
Veneering 2	Doug Vincent	Oct 10
Making Your Own Fine Hand Tools	Eric Hayes	Oct 23

**2004 Guild of Oregon Woodworkers Seminar Registration Form**

<b>Seminar Fees:</b>	<b>Registration Form</b>
<b>Pre-Registration</b>	Please list the classes you want to attend in the spaces below
Members \$40	1) _____ 2) _____
Non-members \$55	3) _____ 4) _____
<b>Day of Seminar</b>	Name _____
Members \$50	Address _____
Non-members \$65	City _____ State _____ Zip _____
For seminar information	Phone _____ Member? Y _____ N _____
Please visit Guild website	Email Address _____
Email questions to:	
Jsharp_112@hotmail.com	
<b>Mail checks payable to the Guild of Oregon Woodworkers and send to:</b>	
Guild Seminars, 12018 NE 28 <sup>th</sup> St., Vancouver, WA 98682	

**A TRIP THROUGH THE BLACK (WALNUT) FOREST** *by Bob Oswald*

Saturday started out cloudy; it is Oregon and it was forecast, and it turned out to be ideal for the trip to Goby Walnut Products. This was the second Guild field trip for the summer. I sure hope there are more coming; these are the most fun I have had since high school!! Fun AND educational. Gathering in Salem, the caravan arrived around 10:00. I was surprised to see a lot of different faces from the previous field trip. Everyone has their own interests and the Guild has something to appeal to everyone.

Gary's place is a modest driveway entrance off Palestine Road in the rural area northwest of Albany. As you approach the property back off the road, the grounds are anything but modest. A beautiful brick walled entrance that frames a stunning castle-like home in a forest setting greets you. As you approach the house, a detour to the left takes you to the lumberyard. I was immediately taken with the stacks of lumber EVERYWHERE – all stickered and air-drying (1 year per inch). We met Gary's lovely daughter Dawn who helped with the tour. Gary's full tour covered everything from planting seedlings to final processing.

First step: plant a walnut. The seedling plot has about 6000 trees, and get this - they were planted this year and sprouted around March if I remember correctly. The more aggressive ones are 3 feet tall already, in only 4 months. The trees sell in January, almost a year old for \$3.50 for a 3-foot seedling, less for shorter ones; a bargain in my book. We got a lesson in maintenance techniques to produce a long straight bole that will harvest for good value some day, perhaps 80 years out. That's planning for your great-grandchildren's college education! I'm just thinking of the legacy to leave by planting some on my place this winter. The next plot is where some seedlings are transplanted into pots to grow for 1-2 years more. Those sell to parks and places where an instant tree is required.

Then we strolled into this great fir forest behind that awesome house. Well, like Robin Hood, hiding in the forest, behold, there were thousands of board feet of Oregon Walnut units curing under the firs; kind of an odd clash of 'cultures' working in harmony: the great firs, common building lumber of the Northwest, nurturing the Oregon black walnut, patiently overseeing its one- to two-year cure out. I loved it. So peaceful - not unlike a cemetery- that brings you the kind of solemn peace of ancient things, smells of the forest, a hint of mold, silence. I'll have a different appreciation for walnut from now on.

We saw the kiln, where he finished out the lumber. We saw photos of the largest tree he has ever harvested, 10.5 feet in diameter at the base. And sitting in the yard curing is a stack of 8/4 boards 4 feet wide and about 20 feet long. Incredible!! Then back to the main building to hear a great presentation on veneers. Gary produces some exquisite veneers, carefully controlled and matched. A book starts out as a blank about 14' x 8 x 24 (or so). It produces leaves 1mm thick, so that's about 200 sheets of veneer. And they all come back from the cutter stacked in the order they were cut, so you can do incredible pattern matching. Doug Vincent linked up with Gary to be his veneer expert. We saw four projects of totally awesome beauty and quality underway. Doug clearly knows what he's talking about, like all of the Guild professionals. A little lesson in veneering converted me from not being that interested in that process to signing up for his classes this fall. Veneering is less expensive, has very little of the expansion problems of solid wood and gives incredible flexibility in making patterns (in case you wanted to know).

So Gary has lumber ranging from common to clear fiddle-back, from 4/4 to just about any thickness, slabs for tables, gun stock blanks, and prize veneers. By the way, Gary is donating a beautiful piece of veneer for the Guild Christmas show peer awards. It will make someone an awesome coffee table. We had lunch and a chance to wander around the warehouse and drool. Walnut is my favorite wood and I came home with a small load of 5/4 common at a very good price. I will definitely be going back for more.

Many, many thanks to Gary and Dawn for hosting us, to George DuBois again for making it happen, and to the Guild for being this avenue to education. I am so glad I found the Guild last year at the State Fair.

**Joining the Guild:** If you wish to join the Guild or renew your membership, please contact Joe Stoltzfus at 503-763-0829, or joemarj@earthlink.net And be sure to promote the Guild to your friends and associates who have an interest in woodworking. The Guild is a great resource!

---

### **CLASSIFIEDS**

**Saw,** Ryobi BT3000 10", Stand, Router Fence Adaptor, Zero clearance plate and Dado plate ... \$225. Used very lightly and in excellent shape. Bandsaw, Delta 10" & 4 new blades, It is on a stand. No hard usage on this either. \$210. Carter Bearings for the Delta, \$48. Roger Tuck (503) 968-0838

**Health Concerns:** I would like to know if other guild members have experienced pneumonia-like symptoms with low energy and no stamina. I suspect spalted wood and wonder if anyone else has been diagnosed and successfully treated for the problem. Please respond to Chuck Castro at chuck chuck@terrecreations.com.

**234bf myrtlewood for sale:** 4 x 11-1/2 x 50; 4 x 11 x 75; 4 x 10 x 75; 4 x 10 x 68; 4 x 9 x 46; 4 x 10-1/2 x 60; 3-3/4 x 9-1/2 x 50; 3-1/2 x 10 x 67; 2-3/4 x 12 x 60-1/2; 2-3/4 x 7-1/2 x 69; 2-1/2 x 10 x 66-1/2; 2 x 10 x 76; 2 x 10 x 60-1/2; 2 x 7-1/2 x 69; 2 x 9 x 66; 2 x 11 x 60; 1-3/4 x 11 x 75. Some have not been sealed properly and have some checking. Looking to sell all 17 boards at once. Will deliver within 100 miles of Vancouver. Make an offer. Call R.C. Coen at 503-646-6154 (work) or 503-310-4465 (cell).

## **WHAT'S HAPPENING (Classes, seminars, demos, and such)**

### **Northwest Woodworking Studio**

*1104 NE 28th, Suite A230, Portland (503) 284-1644; <http://www.northwestwoodworking.com>*

Gary Rogowski offers both lectures and one-on-one study, including a 2-year Mastery Program. Call or email Gary now for a prospectus or to be added to the Studio's mailing list.

### **WORKSHOPS**

Sharpening with Nate Currier; Saturday afternoon 12PM to 4PM, Oct. 16, 2004, \$65.00

Frames: Making and Carving with Lee Johnson; 2 weeks on Saturday 9AM to 4PM, Starting Oct. 23, 2004, \$195.00 plus materials

Masterworks: Greene & Greene Side Table with Gary Rogowski; 1 weekend in each: Fall, Winter, Spring terms Saturday and Sunday 9AM to 4PM, Starting Nov. 20, 2004, \$650.00

Hand Planes: Tuning and Using with Gary Rogowski; Saturday afternoon 12PM to 4PM, Dec. 4, 2004, \$95.00

### **LECTURES**

Setting up Shop with Gary Rogowski; Saturday afternoon 12PM to 4PM, Nov. 6, 2004, \$50.00

Milling Lumber with Gary Rogowski; Saturday afternoon 12PM to 4PM, Nov. 13, 2004, \$50.00

### **Rockler Woodworking**

*11773 SW Beaverton-Hillsdale Highway, Beaverton; (503) 672-7266 [www.rockler.com](http://www.rockler.com)*

Demos and classes on a variety of subjects; call the store for details and see their **Free** Saturday demos!

### **Oregon College of Art and Craft**

*8245 SW Barnes Rd, Portland; (503) 297-5544 [www.ocac.edu](http://www.ocac.edu)*

**Bent Forms in Wood;** WD770 • Oct 8-10 Fri, 6-9pm; Sat/Sun 9-5pm; \$160; Studio fee \$40

Explore the various techniques used to bend solid wood. Through extensive topical demonstrations and hands-on experience, students will be shown both steam bending and bent lamination techniques as well as the benefits of combining the two. Open molds, two-part molds and freeform bending will all be covered. An introduction to more advanced techniques such as tapered bent laminations will be included. Students will get hands-on experience by working collaboratively on bent components of a small table. Register by Oct. 1. Prerequisite: Intermediate woodworking and machine tool experience required. Location: Wood Studio; Kirby Jones, instructor

### **Woodcraft 12020 SW Main St., Tigard (503) 684-1428**

Call store for details of class content, tools required, etc. or visit their web site at: <http://www.woodcraft.com>

### **Woodcrafters 212 NE 6<sup>th</sup> Ave., Portland (503) 231-0226**

Free Saturday demos from 10am to 3pm by a variety of local and nationally known artisans. Call the store for details of upcoming classes.

**GUILD OF OREGON WOODWORKERS  
P.O. Box 13744 Portland, OR 97218**

First Class Mail

**The Guild of Oregon Woodworkers is proud to be sponsored by:**

Barbo Machinery, Portland  
Bridge City Tool Works, Portland  
Crosscut Hardwoods, Portland  
Euro Assembly Systems, Forest Grove  
Goby Walnut Products, Albany  
Hardwood Industries, Tualatin  
Lumber Products, Tualatin  
Northwest Woodworking Studio, Portland  
Oregon College of Art and Craft, Portland  
Rockler Woodworking, Beaverton  
The Tool Peddler, Portland  
Woodcraft, Tigard  
Woodcrafters, Portland