

GUILD OF OREGON WOODWORKERS

P.O. Box 13744, Portland, OR 97213-0744
<http://www.guildoforegonwoodworkers.com>

Our 21st Year!

NEWSLETTER

Vol. 21, No. 8 August 2004

NEXT MEETING: Our next meeting will be on Wednesday, September 15th in Portland at Bridge City Tool Works at 920 NE 58th Avenue, Suite 100. **Please bring your pieces to be critiqued.** The board meeting starts at 5pm; the general meeting starts at 7pm.

The program will be a design discussion by three of Oregon's finest furniture and fitment experts: John Economaki of Bridge City Tool Works, Gavin O'Grady who heads the fine woodworking program at the Oregon School of Art and Craft, and Gary Rogowski of the Northwest Woodworking Studio. They will talk to us about the importance of design and design elements and critique some of our members' work to help make it real rather than just theory. Normally, one of the qualifications for an "expert" is to be from at least 50 miles away; don't be fooled by these gentlemen being in our backyard -- they are some of the best in the country. Don't miss it!"

DIRECTIONS:

From I-5 Going North or South

Take the I-84 exit towards The Dalles

Take exit 3 toward 58th Avenue

Left onto NE Glisan

Left onto NE 60th

Left onto NE Hassalo

Left onto NE 58th

FROM THE PRESIDENT *by John DuBay*

The day was gloomy and wet. But when I turned up that curved driveway flanked by the two concrete bears and a particularly stunning sweep of manicured lawn and flower beds surrounding the house at the top of the hill, I knew we had the perfect place for the Guild annual picnic. Things just got better. George outdid himself at the barbecue with rib-eye steaks and chicken together with all the potluck "fixins." More members attended this year than in the last several years, more former members and Guild founders, and more wives and significant other partners all brought sparkle to the affair.

After filling up on the good food, we all moved down slope a bit to Sid Sutherland's shop for the first annual woodworking games of sawing, drilling and chopping. Les Hedquist, using a frame saw, which few had ever seen, produced the best double ninety-degree crosscut of a two-by-four. Then Gail Haskett wowed the crowd by drilling the most perpendicular hole, using a hand brace and bit for the first time in her life. The mortise chopping with a chisel contest took more time than expected and ended after only three participants. Most agreed, though, that Bruce Benson's first try scared the competition. He therefore won the contest by acclamation.

The used tool auction that followed featured, among other pre-owned shop jewels, a set of sharpened Greenlee chisels, a Freud Biscuit Joint machine, a one-third sheet orbital sander and a handsome piece of burl about 30 inches across. The good-natured heckling aimed at the not-too-experienced auctioneer helped lift the crowd's spirits and spurred on some hesitant bidders. It worked. Everyone left smiling.

I expect more smiles after the next two meetings. We'll see how a panel of three respected and experienced woodworkers critique several pieces submitted as show and tell at the September meeting. It's this kind of commentary that helps us identify what we do right and what not-so-right and, even more importantly, how to do better. Isn't that why we belong to the Guild?

In October, we'll have a Freud rep demonstrate the intricacies of router bit design, workmanship and best router techniques. He'll bring a trailer load of display materials, including some router setup demonstrations. This promises to be a sellout program at Woodcrafters in Portland.

Here's one more request. If you have any suggestions or comments about the Guild programs or activities, please take advantage of the Suggestion Box at Guild meetings. Your input will help immensely.

ANNOUNCEMENTS

WELCOME TO OUR NEW MEMBERS! Thomas M. Becker, Suzanne Bonham, Charles Elkan, Bill Hildenbrand, Joel Hubert, Ken Kline, Suzy Knutsun, Kris Kruse, Mark D. Mattson, Duncan McEwan, Burr Shaw, Don Svela, Rob Wardwell, and Robert Wortman

TAGE FRID, 1915 – 2004 (The following is reprinted from an email circulated by Highland Hardware.) The woodworking world lost an icon when Tage Frid passed away this May. His immense influence on American woodworking began when he left Denmark for the United States in 1948. He launched the first college-level program for woodworking & furniture design at the Rhode Island School of Design in 1962, and taught more college-level woodworking & design courses than anyone else. He was one of the first contributing editors to Fine Woodworking magazine & the author of several best sellers.

Tage Frid came to Highland Hardware because of President Jimmy Carter. As a parting gift in 1980, his Cabinet gave him an entire workshop of power tools. When he came to Highland Hardware for tools to complete his shop, he said if we ever managed to have Tage Frid here to teach a workshop, he would surely attend. Chris Bagby, the owner of Highland Hardware, wrote to Tage and relayed President Carter's interest. The rest, as they say, is history – Tage made annual visits until 1996, sharing unforgettable weekends with hundreds of woodworkers from all over America. During one of his final visits, we officially named the store's education facility "Tage Frid Seminar Room" in his honor.

Those who knew him will never forget Tage's inimitable woodworking skill, his keen eye for design, his sharp sense of humor, and his boundless passion for sharing the joy of working with wood. Highland Hardware bids a sad farewell to this great woodworking educator and holds dear many fond memories of our association with this wonderful man.

DO YOU HAVE A ROOM TO SHARE?

Woodworkers from across the state and from Washington will be coming to Oregon for the Best of the Northwest/Guild of Oregon Woodworkers show in Portland on December 4th and 5th. We would like to enlist your help. We are looking for Guild members who would be interested in hosting one of these woodworkers by offering them a place to stay while they're in town. We already have a couple of individuals in Salem

who have offered to open their homes to our out-of-town guests. This will be a great opportunity to network with woodworkers in other areas. Please contact George DuBois at 503-365-7636 if you would like to help.

LEARN ABOUT MARKETING

Here's an opportunity to learn about marketing with the Ambassador of Selling, Mr. Alan Zell. He is well known for his ability in helping individual entrepreneurs to sell and market their craft, whether it be wood, glass, pottery, or whatever. We have booked Mr. Zell for Saturday, November 6, 2004 beginning at 10:00 AM to give us a lecture on the finer points of selling and displaying our work. This will enable you to digest the information and be able to put it to work at the show that we are having in December. He will spend four hours on his presentation and then there will be an additional short training session on how to help you sell at a show.

We want you to be successful, and the more tools you have to sell your products will result in increased business for you. So, if you would like to attend this seminar we need to hear from you. The cost is minimal at \$20.00 per person for the seminar. The training program after will be free. If we generate more revenue than needed we will either rebate the balance to everyone or use it for another purpose to enhance the show or to have an exhibitor party on Saturday evening. Here is what one founding member of the Guild and a former Guild Director had to say about Mr. Zell: "George, I took a Guild-sponsored seminar from Alan Zell in 1985-86 and it was the most influential talk I've ever attended. To this day, I still incorporate the ideas Mr. Zell spoke about and the file of notes from that seminar is foremost in my file drawer. He had a profound and positive effect on the way I do business and sell my work." –Jeff. Another of our members said: "George, Mr. Zell puts on a great seminar. If it's in the Portland area, count me in." – Larry Piper. You can visit his web site at: <http://www.sellingselling.com>. Questions? Call me George E. DuBois 503-365-7636 or: duboisge@comcast.net.

Registration form

Name _____
Address _____
City _____ ST _____ Zip _____
Tel: _____ Email _____
Send \$20.00 to John T. Sharp Dept.MS
12018 NE 28th St. Vancouver, WA 08682
Tel: 360-892-2325 Email: jsharp_112@hotmail.com

NOW HERE'S A REALLY BIG WOODWORKING SHOW

(See the Guild website for updates, including the Show's schedule of events.)

The Best of the Northwest joins with the **Guild of Oregon Woodworkers** to present, "A Marketplace for Fine Art and Crafts and a Fine Woodworking Exhibition." The show will be held at the Portland Convention Center December 4th and 5th, 2004. Besides the fine art & crafts area, the woodworking show will feature the work of more than 40 craftsmen, including fine furniture, carving, sculpture, marquetry, intarsia and woodturnings. The show is a first in collaboration between an established fine arts & crafts show and a woodworking guild in which the fine woodworking occupies a major portion of the show. The woodworking area alone is nearly 5,000 square ft. There will also be historical and educational exhibits featuring a Master's Showcase, a High School Students' Showcase, a Woodworking Schools' Showcase and a showcase of work by non-professionals. We hope to make exhibitor awards as well. A prospectus & application are available online at <http://www.guildoforegonwoodworkers.com/Shows.aspx> or by mail. Applications are due by September 1, 2004. Additional information can be obtained from George E. DuBois, show chairman, 1325 Cara Ct. NW, Salem, Or 97304 - Tel: 503-365-7636 or by email at duboisge@comcast.net.

2x4M CONTEST FOR DECEMBER SHOW

Here's a new contest to provide you with an opportunity to get really creative using a 2x4. Following are the rules to participate in the contest. The Guild will be establishing a group soon to get things underway. Contact George DuBois in Salem at 503-365-7636 for more information about contest rules.

2X4M[©] Two-by-Form Design Challenge[©]

Rules

1. The material used should be a single piece of soft, clear, easily workable wood such as poplar, alder, pine or fir, but any wood is acceptable.
2. The dimension of the board must be 2" x 4" x 96", milled reasonably straight and square.
3. From this board, you may construct an object or several closely related objects of any kind, whether artistic, demonstrative, functional or kinetic.
4. At least one-half of the volume of the original 2x4 must appear in the final design.
5. While any means of machining, forming, fastening and assembly may be employed; unusual or complicated joinery is of no advantage unless it is a necessary part of the design's intent.
6. One other type of material may be included in the piece, i.e. Mirror for a frame, glass for a table, hinges, or upholstery. This extra material should not dominate the design.
7. While finish or paint of a single color is allowed, finishing techniques do not contribute to the main objective of the 2x4m Design Challenge.
8. The idea is that designing with a limited volume of material will inspire each participant to unlimited creativity.

Additional questions may also be sent to Jeff Hilber at zeke@2x4m.com.

GUILD OF OREGON WOODWORKERS 2004 SEMINAR SERIES

The Guild is very happy to announce this year's bumper crop of woodworking seminars, designed to meet the needs of all levels of woodworkers. Please register for the classes you want by filling out the registration form below (see the form after the class list) and returning it to the seminar chair, John Sharp, at a guild meeting or by US mail. You are registered only after the Guild has your check and form. Class space in most seminars is limited. Classes that do not have a minimum number of registered folks two weeks before the event may be subject to cancellation, so register early. Cost is \$40 for members and \$55 for non-members; registration on the day of a seminar is an additional \$10.00. Questions about individual seminars can be addressed to presenters whose contact information is on the Guild's web site, or you may contact John Sharp at jsharp_112@hotmail.com or (360) 892-2325.

SEMINAR	INSTRUCTOR	DATE
CAD Basics: E Cabinet Systems Design Software	Thermwood Corp.	Sept 18
Carving Ball and Claw Legs	Lee Johnson	Sept 25*
Veneering 1	Doug Vincent	Oct 9
Veneering 2	Doug Vincent	Oct 10
NEW! Making Your Own Fine Hand Tools	Eric Hayes	Oct 23*

*indicates new date

2004 Guild of Oregon Woodworkers Seminar Registration Form

Seminar Fees:	Registration Form
Pre-Registration	Please list the classes you want to attend in the spaces below
Members \$40	1) _____ 2) _____
Non-members \$55	3) _____ 4) _____
Day of Seminar	Name _____
Members \$50	Address _____
Non-members \$65	City _____ State _____ Zip _____
For seminar information	Phone _____ Member? Y _____ N _____
Please visit Guild website	Email Address _____
Email questions to:	
Jsharp_112@hotmail.com	
Mail checks payable to the Guild of Oregon Woodworkers and send to: Guild Seminars, 12018 NE 28 th St., Vancouver, WA 98682	

CLASSIFIEDS-----No classifieds were submitted for this issue; apparently you're all on vacation!

WHAT'S HAPPENING (Classes, seminars, demos, and such)

Northwest Woodworking Studio

1104 NE 28th, Suite A230, Portland (503) 284-1644

<http://www.northwestwoodworking.com>

Gary Rogowski offers both lectures and one-on-one study, including a 2-year Mastery Program. Call or email Gary now for a prospectus or to be added to the Studio's mailing list.

CLASSES

Hand Tool Skills: Wall Cabinets with Brooks Nelson

10 weeks on Monday evenings 5PM to 8PM, Starting Sept. 27, 2004, \$350.00 plus materials

Steel String Guitar Making with Dan Biasca

12 weeks on Tuesday evenings 5PM to 9PM, Starting Sept. 28, 2004, \$450.00 plus materials

Woodworking for the Complete Novice with Liz Meyer

10 weeks on Wednesday afternoons 1PM to 4PM, Starting Sept. 29, 2004, \$300.00

Woodworking For Women Only: Tables with Liz Meyer

10 weeks on Wednesday evenings 5PM to 8PM, Starting Sept. 29, 2004, \$350.00

WORKSHOPS

Sharpening with Nate Currier

Saturday afternoon 12PM to 4PM, Oct. 16, 2004, \$65.00

Frames: Making and Carving with Lee Johnson

2 weeks on Saturday 9AM to 4PM, Starting Oct. 23, 2004, \$195.00 plus materials

Masterworks: Greene & Greene Side Table with Gary Rogowski

1 weekend in each: Fall, Winter, Spring terms
Saturday and Sunday 9AM to 4PM, Starting Nov. 20, 2004, \$650.00

Hand Planes: Tuning and Using with Gary Rogowski
Saturday afternoon 12PM to 4PM, Dec. 4, 2004, \$95.00

LECTURES

Setting up Shop with Gary Rogowski
Saturday afternoon 12PM to 4PM, Nov. 6, 2004, \$50.00

Milling Lumber with Gary Rogowski
Saturday afternoon 12PM to 4PM, Nov. 13, 2004, \$50.00

Rockler Woodworking

*11773 SW Beaverton-Hillsdale Highway, Beaverton
(503) 672-7266 www.rockler.com*

Demos and classes on a variety of subjects; call the store for details and see their **Free** Saturday demos!

Oregon College of Art and Craft *8245 SW Barnes Rd, Portland
(503) 297-5544 www.ocac.edu*

Woodcraft *12020 SW Main St., Tigard (503) 684-1428*

Call store for details of class content, tools required, etc. or visit their web site at: <http://www.woodcraft.com>

Woodcrafters *212 NE 6th Ave., Portland (503) 231-0226*

Free Saturday demos from 10am to 3pm by a variety of local and nationally known artisans. Call the store for details of upcoming classes.

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P.O. Box 13744 Portland, OR 97218

First Class Mail

The Guild of Oregon Woodworkers is proud to be sponsored by:

Barbo Machinery, Portland
Bridge City Tool Works, Portland
Crosscut Hardwoods, Portland
Euro Assembly Systems, Forest Grove
Goby Walnut Products, Albany
Hardwood Industries, Tualatin
Lumber Products, Tualatin
Northwest Woodworking Studio, Portland
Oregon College of Art and Craft, Portland
Rockler Woodworking, Beaverton
The Tool Peddler, Portland
Woodcraft, Tigard
Woodcrafters, Portland