

GUILD OF OREGON WOODWORKERS

P.O. Box 13744, Portland, OR 97213-0744
<http://www.guildoforegonwoodworkers.com>

Our 21st Year!

NEWSLETTER

Vol. 21, No. 7 July 2004

NEXT MEETING: Our August meeting will be the Guild picnic on Wednesday, August 22nd in Brush Prairie, Washington. (Please see the announcement below.)

FROM THE PRESIDENT *by John DuBay*

I'd like to show you my vacation photos, but first, and more importantly, I will speak on behalf of all members to thank Lee Johnson for putting together the July meeting, including hosting it and putting on the program single-handed. He presented very technical material about the divine ratio and the golden rectangle with enthusiasm and good humor. It was the first time I heard the story about the hawk looking down with one eye whose circular swoop in to make a kill mimics the spiral of a sea shell, also based on the divine ratio. What great imagery!!

Looking forward a month, I think everyone will appreciate the new and revised annual picnic in August. George has planned this one out to help boost the enthusiasm for this event that has drooped a bit in recent years. We'll have a new feature-rich site, some new and intriguing woodworking skill contests for everyone (E.g., hand-sawing to a square line and boring a perpendicular hole) a used tool auction with all proceeds to the Guild, and a chicken and steak barbecue by master chef DuBois. Don't put off getting your RSVP to George to reserve a steak!

Then, in September the first Guild-juried Show and Tell will give all of us a chance to hear a critique of selected pieces by some of Oregon's most notable and skilled woodworkers.

I have a favorite cooking magazine the cooks among us will recognize when I tell you why it's my favorite. It precedes every recipe and recommendation with a narrative about what the dish should look and taste like, followed by a discussion of alternative ingredients, tools and methods, which ones didn't pan out, and why not, and what worked well. The gem for me is the explanation why some things are better left on the counter and not in the dish. For the same reason, that's why I value an honest critique explaining why a particular joint might not have been the best choice in a piece of woodwork, either because it doesn't look good, or it might not hold up, or it results in an ugly grain mismatch after I put on the finish. It's tough on the ego but teaches me something I'll not likely forget. That's important to an old woodworker like me.

So, it's now time to select those pieces you've been anxious to show and sign them up for the September meeting. You'll either get an approving nod that means something or a small lesson how to improve your woodworking. Probably both.

GENERAL MEETING: The upcoming Guild board retreat is scheduled for Saturday, October 2nd and Sunday October 3 at the Silver Lake resort. The steering committee of Lee Johnson, Dean Mattson and Gail Haskett have developed an agenda which includes review of the history of the Guild, Review of the member survey, review of the by-laws, establishing goals for the board and recommending changes in the board makeup and committee structure. All of this is intended to make the Guild more responsive to the needs of a growing and more diverse Guild membership. Board members who are unable to attend will be able to voice their input via e-mail prior to the retreat. It was agreed that the Board would pay for the cost of the retreat and solicit donations of \$70 to defray the cost from those members who could afford to contribute. Gail Haskett will be the facilitator for the discussions.

Sponsorship: Ed Ferguson reported receipt of \$500 from Rockler, bringing the total sponsorship income to \$3750.

December Show: George DuBois reported that 51 booths have been reserved, with payment in hand for 27 of them. A marketing seminar will be held a few weeks prior to the show to assist members and other non-member craftspersons to prepare for effectively presenting their wares. Details to follow.

Salem Art Festival: The Guild's booth at the Festival was a success. All members who presented items for sale reported sales and much interest was generated for the December show.

ANNOUNCEMENTS

A FIELD TRIP AND A DREAM

By Bob Oswald

Saturday morning and the most perfect day rolled around and I, and probably the other 25 or so attendees, headed for south Salem for the June 26th Guild Field Trip. I'm glad I looked up the Costco address on the Internet and checked the map. The Mission Street exit is not marked as such and it delayed a few people getting there. However, Guild people are so well prepared that everyone was early and even missing the exit got them there on time. Good job!!

We caravanned south a few miles to the Enchanted Forest and arrived early at Lee Radke's shop in that area. Of course, the incredibly spacious shop, clean and with what seemed like 20-foot ceilings, was a perfect cabinetmakers location. He was just finishing up an incredible trade show display booth, which had to be about 14' long. It's complimented with a stainless bridgework over the top to support a full-length overhead display rack. And with the push of a button, it telescopes down inside the base for shipping. The shipping crate is a work of art too, realizing that the forklifts are going to have their way with it. But Lee pointed out that cheap old fir plywood is as expensive as Baltic birch, so might as well make it look really nice for the same price. Lee came across a large supply of walnut some years ago and built a kiln to process it. He thinks he might have a lifetime supply; my mouth was sure watering to see so much of my favorite wood on stickers all over the place. A look at his paint room showed us that he shoots only lacquer through his guns and he doesn't clean them. What a trick and what a treat. The fluid in the lines is sealed from air so no need to drain them. The guns are dipped in solvent and basically stay ready to use on a moment's notice; wonderful for those of us who hate to clean up. We toured his backyard, looking at some of his steel handiwork in a beautiful gazebo. Lee is a talented guy, as comfortable with steel as with fine cabinetry. And his many interesting stories kept us all standing for a couple of hours and enjoying every moment of it. Thanks so much to Lee for the great tour, the welcoming attitude (despite a delivery deadline he was working towards) and the cookies.

Off to Bill Bolstad's down the "street" a few miles... Bill is a nationally renowned maker of exotic boxes. I have seen Bill's boxes at the Real Mother Goose and it was an incredible treat to see where they are made and, even more exciting, HOW they are made. Bill is in a mass production business, yet every one of his products looks like it's a tedious work of individual and custom effort. He took us through all the steps that get a perfect box, from grain aligned, tight corners, and floating lids for expansion to the exotic final finishing. I loved that part the most. It's "simply" dip and drip as Bill calls it. Boxes go into a tank, are set aside to drip clean a bit, and then rubbed down and put on the shelf to dry. Three coats of that and they come out so incredibly beautiful. As easy as he makes it sound, I know from all else he talked about that there are little secrets that make it easier than it would be for mere mortals such as I.

Bill had quite a bit of spalted maple that he offered for sale at very nice prices. I acquired a pair of book-matched pieces that I absolutely love. It will be a while before I decide how to best use them and work up the nerve to start cutting. And I had to have one of those jewelry boxes also. Thanks so much Bill, for your open sharing, your enthusiasm, and fun style. We finished our tour there by having lunch while sitting on a new burl he had just bought, about 4 feet in diameter and weighing around 2 tons. Awesome!!

After a leisurely lunch in the warm sunshine sharing stories, it was off to Lewis Judy's Northwest Timber. As George has said in print, and continued to remind us, " finest wood on the planet". Well I've always believed in George, but I think he under-sold this product: about 60,000 board feet of the most incredible walnut, maple and cherry. I have never seen curly and quilted maple like this. Expensive? Well yes, but not unaffordable. If you have a very special project, there is no question that you will find wood here with figure that you just won't find anywhere else. Book-matched burl slabs the size of a coffee table. And my head really turned at his instrument grade curly maple; absolutely defect-free blocks that will be shaved into guitar skins. The list goes on! And to top it all off, the first part of the tour actually started in his home. You had to be there!! His home is full of so much incredible hand made furniture (designed by his wife, built by him) that you almost stop seeing it; curly maple hardwood flooring throughout. Endless matching pieces of black walnut furniture, accented with ebony. And the welcoming warmth of Lewis, his wife, and his daughter was so much fun. They opened their home to 25 or so Guild stranger friends and let us wander anywhere we wanted to, answering questions and sharing some of the history. So I did succumb to having to take home a special piece of maple. No project in mind yet, but a 14" wide 5/4 treasure will definitely be used for something special. Thanks so much Lewis for a wonderful tour.

DO YOU HAVE A ROOM TO SHARE?

Woodworkers from across the state and from Washington will be coming to Oregon for the Best of the Northwest/Guild of Oregon Woodworkers show in Portland on December 4th and 5th. We would like to enlist your help. We are looking for Guild members who would be interested in hosting one of these woodworkers by offering them a place to stay while they're in town. We already have a couple of individuals in Salem who have offered to open their homes to our out-of-town guests. This will be a great opportunity to network with woodworkers in other areas. Please contact George DuBois at 503-365-7636 if you would like to help.

NEED A HANDOUT FOR THE LAST MEETING?

Lee underestimated the turnout and did not make enough handouts. If anyone wants one who didn't get one, just e-mail him at leejohnson13@comcast.net and he will send one to you. When Dave Doughty gets back from his trip, we'll put the handouts on the website for a while per someone's suggestion at the meeting.

GALLERY EXPANSION

A new gallery in Bend Oregon (with a location of 6 years on Kauai, Hawaii) is looking for furniture craftspeople. They carry all fine crafts and currently represent 4 furniture makers. This part of the business has proven successful and they are looking to expand their selection. The gallery leans toward the

contemporary. The gallery is looking for new craftspeople to feature. Visit their website at kebanugallery.com or contact them: Barb & Keith Null, Kebanu Gallery, 844 NW Bond Street, Bend, Oregon 97701, 541-389-3131, kebanugallery@qwest.net.

LEARN ABOUT MARKETING

Here's an opportunity to learn about marketing with the Ambassador of Selling, Mr. Alan Zell. He is well known for his ability in helping individual entrepreneurs to sell and market their craft, whether it be wood, glass, pottery, or whatever. We have booked Mr. Zell for Saturday, November 6, 2004 beginning at 10:00 AM to give us a lecture on the finer points of selling and displaying our work. This will enable you to digest the information and be able to put it to work at the show that we are having in December. He will spend four hours on his presentation and then there will be an additional short training session on how to help you sell at a show. We want you to be successful, and the more tools you have to sell your products will result in increased business for you. So, if you would like to attend this seminar we need to hear from you. The cost is minimal at \$20.00 per person for the seminar. The training program after will be free. If we generate more revenue than needed we will either rebate the balance to everyone or use it for another purpose to enhance the show or to have an exhibitor party on Saturday evening. Here is what one founding member of the Guild and a former Guild Director had to say about Mr. Zell: "George, I took a Guild-sponsored seminar from Alan Zell in 1985-86 and it was the most influential talk I've ever attended. To this day, I still incorporate the ideas Mr. Zell spoke about and the file of notes from that seminar is foremost in my file drawer. He had a profound and positive effect on the way I do business and sell my work." –Jeff. Another of our members said: "George, Mr. Zell puts on a great seminar. If it's in the Portland area, count me in." – Larry Piper. You can visit his web site at: <http://www.sellingselling.com>. Questions? Call me George E. DuBois 503-365-7636 or: duboisge@comcast.net.

Registration form

Name _____
Address _____
City _____ ST ____ Zip _____
Tel: _____ Email _____
Send \$20.00 to John T. Sharp Dept.MS
12018 NE 28th St. Vancouver, WA 08682
Tel: 360-892-2325 Email: jsharp_112@hotmail.com

THE GUILD AUGUST PICNIC

The Guild will have our yearly picnic on Sunday August 22, 2004 starting at 2:00 PM until it's over. This is the first year for us to have our own function. It will be held at a private residence in Brush Prairie, WA. There is a large cabana available with a full kitchen, an Olympic-size swimming pool, and other amenities. The venue, arranged by member Sid Sutherland, is his neighbor and friend's who has donated the use of it for this function. We will publish a map to make it easier to find.

This will be a potluck affair, except that the Guild will furnish steaks or chicken and the refreshments. Please note that this is an RSVP affair in order to buy the right amount of meat and chicken. I will need this RSVP by either email or snail mail no later than August 15, 2004, so plan what you will bring and let me know ASAP. The activities will include some fun woodworker games such as chopping mortises, hand cutting tenons, sawing a board straight and other fun things. Sid will also provide a visit to his shop. The big feature will be an auction of tools, wood and equipment with the proceeds going to the Guild. So if you have an extra tool, antique or new (or maybe buy one) a nice slab or board of wood or even a book bring it to the picnic and have some fun. Another feature of this picnic will be an invitation to the past presidents, founders

and sponsors of the Guild, so come and rub elbows and talk with them about all their woodworking experiences and knowledge.

DIRECTIONS: The address is 18611 NE 184th St.; the picnic starts at 2:00pm.

Take the I-205 north to exit 31 and go east on NE Padden Freeway. This will curve to the left and become NE Ward Road. Then it becomes 182nd Ave NE. Stay on 182nd until you pass through the little town of Hockinson and go about 1 ¼ miles to 184th Ave. Turn right and go to the 5th driveway on your right. There will be two granite bears beside the drive. You can't miss it. Call Sid Sutherland 360-260-4814 or George DuBois 503-871-3389 if you get lost.

NOW HERE'S A REALLY BIG WOODWORKING SHOW

(See the Guild website for updates, including the Show's schedule of events.)

The Best of the Northwest joins with the **Guild of Oregon Woodworkers** to present, "A Marketplace for Fine Art and Crafts and a Fine Woodworking Exhibition." The show will be held at the Portland Convention Center December 4th and 5th, 2004. Besides the fine art & crafts area, the woodworking show will feature the work of more than 40 craftsmen, including fine furniture, carving, sculpture, marquetry, intarsia and wood turnings. The show is a first in collaboration between an established fine arts & crafts show and a woodworking guild in which the fine woodworking occupies a major portion of the show. The woodworking area alone is nearly 5,000 square ft. There will also be historical and educational exhibits featuring a Master's Showcase, a High School Students' Showcase, a Woodworking Schools' Showcase and a showcase of work by non-professionals. We hope to make exhibitor awards as well. A prospectus & application are available online at <http://www.guildoforegonwoodworkers.com/Shows.aspx> or by mail. Applications are due by September 1, 2004. Additional information can be obtained from George E. DuBois, show chairman, 1325 Cara Ct. NW, Salem, Or 97304 - Tel: 503-365-7636 or by email at duboisge@comcast.net.

2x4M CONTEST FOR DECEMBER SHOW

Here's a new contest to provide you with an opportunity to get really creative using a 2x4. Following are the rules to participate in the contest. The Guild will be establishing a group soon to get things underway. Contact George DuBois in Salem at 503-365-7636 for more information about contest rules.

2X4M[©] Two-by-Form Design Challenge[©]

Rules

1. The material used should be a single piece of soft, clear, easily workable wood such as poplar, alder, pine or fir, but any wood is acceptable.
2. The dimension of the board must be 2" x 4" x 96", milled reasonably straight and square.
3. From this board, you may construct an object or several closely related objects of any kind, whether artistic, demonstrative, functional or kinetic.
4. At least one-half of the volume of the original 2x4 must appear in the final design.
5. While any means of machining, forming, fastening and assembly may be employed; unusual or complicated joinery is of no advantage unless it is a necessary part of the design's intent.
6. One other type of material may be included in the piece, i.e. Mirror for a frame, glass for a table, hinges, or upholstery. This extra material should not dominate the design.
7. While finish or paint of a single color is allowed, finishing techniques do not contribute to the main objective of the 2x4m Design Challenge.
8. The idea is that designing with a limited volume of material will inspire each participant to unlimited creativity.

Additional questions may also be sent to Jeff Hilber at zeke@2x4m.com.

GUILD OF OREGON WOODWORKERS 2004 SEMINAR SERIES

NEW SEMINARS ADDED!!

The Guild is very happy to announce this year's bumper crop of woodworking seminars, designed to meet the needs of all levels of woodworkers. Please register for the classes you want by filling out the registration form below (see the form after the class list) and returning it to the seminar chair, John Sharp, at a guild meeting or by US mail. You are registered only after the Guild has your check and form. Class space in most seminars is limited. Classes that do not have a minimum number of registered folks two weeks before the event may be subject to cancellation, so register early. Cost is \$40 for members and \$55 for non-members; registration on the day of a seminar is an additional \$10.00. Questions about individual seminars can be addressed to presenters whose contact information is on the Guild's web site, or you may contact John Sharp at jsharp_112@hotmail.com or (360) 892-2325.

SEMINAR	INSTRUCTOR	DATE
Finishing II: Milk Paint, Crackle Finishes, etc.	Gavin O'Grady	Aug 7
Establishing your own woodworking business	Dean Mattson	Aug 14*
NEW! "Seat of Your Pants" Design Workshop	Gideon Hughes	Aug 21
CAD Basics: E Cabinet Systems Design Software	Thermwood Corp.	Sept 18
Carving Ball and Claw Legs	Lee Johnson	Sept 25*
Veneering 1	Doug Vincent	Oct 9
Veneering 2	Doug Vincent	Oct 10
NEW! Making Your Own Fine Hand Tools	Eric Hayes	Oct 23*

*indicates new date

2004 Guild of Oregon Woodworkers Seminar Registration Form

Seminar Fees:	Registration Form
Pre-Registration	Please list the classes you want to attend in the spaces below
Members \$40	1) _____ 2) _____
Non-members \$55	3) _____ 4) _____
Day of Seminar	Name _____
Members \$50	Address _____
Non-members \$65	City _____ State _____ Zip _____
For seminar information	Phone _____ Member? Y _____ N _____
Please visit Guild website	Email Address _____
Email questions to:	
Jsharp_112@hotmail.com	
Mail checks payable to the Guild of Oregon Woodworkers and send to:	
Guild Seminars, 12018 NE 28 th St., Vancouver, WA 98682	

THE GUILD LIBRARY

The Guild Library is open to all members and is continuing to grow. Please check out the Guild's website for a full listing of our collection & for information on how to check out some of these resources.

MENTORS WANTED: The Guild has several members looking to expand their skills. Therefore, we are in need of additional mentors. Come share in a great opportunity for growth and fellowship among your Guild brothers and sisters. Your skill level is not so important as is your willingness to share what you know. All specialties are welcome! We can make the introduction for you, and after that you and your student decide where and when to get together. This has been a very gratifying experience for past mentors and students and it's just waiting for you too! To take part, start by contacting your mentoring coordinator, Ariel Enriquez (email: arielyphyllis@msn.com, or leave a phone message at 503-286-4828).

Email Updates: We need your current email address. If and when you change addresses, please notify the Guild so we can keep our records up to date. Notify Joe Stoltzfus, who keeps track of the membership master list (joemarj@earthlink.net). Thanks!

Put pictures of your work on our website! Webmaster David Doughty is seeking photos from professional members for the website gallery. This is an easy way to showcase your work to the public at no cost to you! He will also publish a brief biography of the member and information on how to contact you. Check out the website to see how it works, then contact David and send him your material. This is yet another way the Guild serves its members.

Joining the Guild: If you wish to join the Guild or renew your membership, please contact Joe Stoltzfus at 503-763-0829, or joemarj@earthlink.net. And be sure to promote the Guild to your friends and associates who have an interest in woodworking. The Guild is a great resource!

EDITOR'S CORNER

When submitting information to the newsletter, please use the following guidelines: information should be complete; no fancy fonts or font colors and no tables or graphics, all of which take a tremendous amount of time to reformat. The information you submit should be what you want to see in print. The editor does only minor editing.

Reminder: DEADLINE FOR SUBMISSIONS TO THE NEWSLETTER is 5pm on the Wednesday following the Guild meetings. Classified ads run for only one issue. Contact me to renew your ad at fundingsolutionsnw@comcast.net, 503-371-8886, 1665 Diamond Peak Ct. NW, Salem, OR 97304.

CLASSIFIEDS

Figured Western Maple: 4/4-8/4; 8'-10' length random widths; average 7-8" wide; curly and quilted; \$3.50-\$5.00 bd. ft. Contact: Gary Michael at 503-558-0538.

PROCTOR 16' WALL JACKS,(2) good condition, asking less than half of the current new cost at \$325. **Cincinnati Fan Company** 1 hp, drum top dust collector, motor is new, needs to have switch installed and a filter bag replaced, asking \$50 which is half the cost of the motor. **Incra Jig** dual jig fence system. Set up and ready to install on your router table. Complete with stop, guide, & handbook with templates for 17 different joints. Excellent condition, \$35. **Oxy-Acetylene welding/cutting set** with Victor gauges and regulators, multiple welding tips, and numerous accessories. All set up with medium sized tanks and a custom cart. \$295. **Huntsman 951P** arc welders shield, like new, \$15. **Garrett Wade set of 2 Arkansas Stones** (Fine & Medium) in cedar box used only once or twice, each 2"x8"x 1/2", \$15. **Canon A1 35mm camera system**, 4 lenses, winder, dedicated flash, 22 pieces all Mint to Mint- (note: will e-mail a complete detailed list of the components upon request) price is negotiable. ALSO available are a variety of other photo equipment including Vivitar 283 flash units and a variety of Larson studio flash brackets and parts. 4ea. **500**

watt Halogen Work Lights, new in box, \$10 each. **Stanley 3hp super heavy duty Router**, 13 amps, 24,000 rpm \$75. CONTACT: JOHN WEBSTER 1-503-491-9023 or E-mail: JRW42@ATT.NET.

Shop Sale: Eric Snow says: After 74 years of working with wood it is time to retire. Frank Reynolds at 98 is the oldest active cabinetmaker I have ever known; and he still has all his fingers. He will be having a garage sale to clear out his shop on starting at 9:00 on August 14th 2004. He has collected lots of production tools to make cabinetry efficient. Tools are for sale at good used prices for this type of tooling. In addition to the stationary tooling below, Frank has a shop full of hand held tooling and the like: wide drum sander/surfacers with dust collector; full-size panel saw; radial arm saw; Delta table saw; shaper; complete tooling for cabinet doors. The sale will be at: Reynolds Cabinet Shop, 7848 SE Cypress, Milwaukie OR. From 205, exit at Estacada, exit and turn west. Make your next right on McKinley, go around the corner and turn right on SE Johnson Road. Turn left on Cypress.

Luan, etc. for sale/Mantle Project: My father - Lloyd Whitten - died about two years ago. He was a pattern maker. (I did not acquire his skill.) Mom is in a retirement home. We are now preparing their home for sale and are selling a variety of items, including: 150 bf of 2" by 6" and 8" luan of various lengths, chisels, a couple of planes, an electric (220V) planer, and a couple of very old power tools. All proceeds go to my mother. I would also like to find someone in the Keizer area who would enjoy creating a simple mantle for a wood burning stove brick backing in exchange for a very old round dining room table - with three leaves - and in need of much work (I remember the table in our Dallas, Oregon home over sixty years ago). I have digital photos of the stove if someone is interested. Please contact: Norman Whitten, 2028 NE Lombard Street, Portland, OR 97211, 503-289-7371, nwhitten@ipns.com.

Tools for Sale: Jet 20" bandsaw 4 new blades (used 3 times) (\$1600.00); Jet 8" jointer (used 3 times) (\$650.00); Jet 10" table saw (cabinet) with 32" Inca table saw fence and router table and Inca router jig (\$950.00); Jet portable vac (blue) (\$175.00); Porter Cable 3hp plunge router (never used) (\$300.00). Contact: Mike McCulley at 360-887-7788 or at mmccauleys@comcast.net.

WHAT'S HAPPENING (Classes, seminars, demos, and such)

Northwest Woodworking Studio

*1104 NE 28th, Suite A230, Portland (503) 284-1644
<http://www.northwestwoodworking.com>*

Gary Rogowski offers both lectures and one-on-one study. The Mastery Program is a 2-year program with fall entry only. Gary is taking applications now for fall 2004 for both the Local and Distance Mastery Program. Call or email Gary now for a prospectus or to be added to the Studio's mailing list.

Rockler Woodworking

*11773 SW Beaverton-Hillsdale Highway, Beaverton
(503) 672-7266 www.rockler.com*

Demos and classes on a variety of subjects; call the store for details and see their **Free Saturday** demos!

Oregon College of Art and Craft *8245 SW Barnes Rd, Portland
(503) 297-5544 www.ocac.edu*

Woodcraft *12020 SW Main St., Tigard (503) 684-1428*

Call store for details of class content, tools required, etc. or visit their web site at: <http://www.woodcraft.com>

Woodcrafters *212 NE 6th Ave., Portland (503) 231-0226*

Free Saturday demos from 10am to 3pm by a variety of local and nationally known artisans. Call the store for details of upcoming classes.

GUILD OF OREGON WOODWORKERS
P.O. Box 13744 Portland, OR 97218

First Class Mail

The Guild of Oregon Woodworkers is proud to be sponsored by:

Barbo Machinery, Portland
Bridge City Tool Works, Portland
Crosscut Hardwoods, Portland
Euro Assembly Systems, Forest Grove
Goby Walnut Products, Albany
Hardwood Industries, Tualatin
Lumber Products, Tualatin
Northwest Woodworking Studio, Portland
Oregon College of Art and Craft, Portland
Rockler Woodworking, Beaverton
The Tool Peddler, Portland
Woodcraft, Tigard
Woodcrafters, Portland