

GUILD OF OREGON WOODWORKERS

P.O. Box 13744, Portland, OR 97213-0744
<http://www.guildoforegonwoodworkers.com>

Our 21st Year!

NEWSLETTER

Vol. 21, No. 6 June 2004

NEXT MEETING: Our next meeting will be on Wednesday, July 21st at Lee Johnson's new "old" shop in Portland at 1004 NE 28th. Lee will do a lecture/demonstration with trammel points, including some basics, drawing a correct gothic arch, drawing long furniture arches on your bench top, drawing pentagons, and dividing circles and arches into equal parts. We'll also be focusing on the "Golden Ratio" with practical application about how to draw it, where to use it, and some of the strange and wonderful things you can do with it like drawing a logarithmic spiral into "God's Eye". We'll also throw in the Fibonacci Sequence, Hambridge Rectangles, the Vitruvian Man, and how we can use all of them in furniture and furnishings design. However, this meeting won't be a math lecture. It will just be about how us "lay" furniture makers can use some of the classical proportions to our advantage. Lee will give us some handouts and a recommended reading list. You won't want to miss it!

The board meeting starts at 5pm; general meeting starts at 7pm. All members are welcome to come to the board meeting.

Directions from I-5 North or I-5 South:

Take I-84 east

33rd St. NE Exit (first exit)

Right on 33rd

Right at the next stoplight onto Sandy Blvd (going west)

Right on NE 28th

Right onto Holladay Street, down under railroad track

Find parking anywhere around buildings

Come to entrance door on the left side of building overpass

Go to the second floor, Room 235

(For those of you familiar with the Northwest Woodworking Studio, this shop is just across the hall from NWS.)

FROM THE PRESIDENT by John DuBay

The Solstice has come and gone. It's almost brown lawn season. Coming up? Show time: the Salem Art Fair in July, the Oregon State Fair in September, the Woodworking Tool Show in November, and this year the

first annual Best of the Northwest AND the Best of Woodworking Show in December. Our Guild will have booths in all four events; that means we will have plenty of opportunities for every member to give a little time to the Guild, helping hold back the crowds of those who value wood craftsmanship. It's our annual chance to show others how fortunate we are to be able to fashion this wonderful natural material into beautiful and useful objects. The big secret, though, is volunteering at these shows. It's the best opportunity of the year to spend a little time with other woodworkers, mostly talking about woodworking.

I know it's not as much fun as working in the shop, but schmoozing with other woodworker-volunteers in a one-on-one setting is a big bonus of Guild membership. Don't miss out on this valuable aspect of membership.

Oh, yes, we also have some most interesting programs in the works. Our annual August picnic-in-lieu-of-a-meeting will be revitalized this year with more woodworking skills contests, a barbecue, and even a used tool auction. A major "Show and Tell" with a panel of experts to give helpful comments on the entries is also in the works as well as that promised meeting at a marble/granite fabricators to explore the intricacies of integrating stone into wood furniture. And let's not forget we owe Gary Rogowski a make-up class opportunity.

On a personal note, I want to thank all the members who were so kind to me after my Diane's passing. Your expressions of thoughtfulness were truly appreciated.

GENERAL MEETING:

Rorke Miller from Miller Dowel gave a presentation on the Miller dowel, which is a unique joint fastening device that uses a step drill that the dowel fits into to create a reliable joint. It was a great presentation.

Thank you to the Guild: The non-profit "Our House" recently sent the Guild a letter thanking us for supporting their fundraiser at the Northwest Woodworking Studio through a scholarship.

Shows: George DuBois (see the announcement below re: the woodworking show) now has 52 booths reserved, with 22 already paid for and Bridge City Tools has agreed to sponsor a Best of Show award of \$500 cash in addition to their sponsorship of the Peer Award. There will be a videographer and still photographer available on site to take pictures of individual works.

Scholarship: Lee Johnson participated in the Northwest Woodworking Studio selection process of women candidates for summer programs. A volunteer will be needed to chair the scholarship committee next year.

ANNOUNCEMENTS

Gary Rogowski went missing at the last meeting, and we became concerned that he might be sitting in an emergency room somewhere nursing a stub of some kind. Fortunately, it was just a calendar mix-up. And who among us hasn't made them? Gary sent along the following message:

To All Guild Members:

Sorry, my brain is on vacation until June 23. This is when it thinks the Guild meeting will be held at Crosscut Hardwoods. It will be back in service on that date. At that time it thinks it will be demonstrating some cool hand tool techniques. You can send a get well card to The Northwest Woodworking Studio, Attention: Brain on Vacation. Sorry, all. Gary Rogowski

NOW HERE'S A REALLY BIG WOODWORKING SHOW

(See the Guild website for updates, including the Show's schedule of events.)

The Best of the Northwest joins with the **Guild of Oregon Woodworkers** to present, "A Marketplace for Fine Art and Crafts and a Fine Woodworking Exhibition." The show will be held at the Portland Convention Center December 4th and 5th, 2004. Besides the fine art & crafts area, the woodworking show will feature the work of more than 40 craftsmen, including fine furniture, carving, sculpture, marquetry, intarsia and wood turnings. The show is a first in collaboration between an established fine arts & crafts show and a woodworking guild in which the fine woodworking occupies a major portion of the show. The woodworking area alone is nearly 5,000 square ft. There will also be historical and educational exhibits featuring a Master's Showcase, a High School Students' Showcase, a Woodworking Schools' Showcase and a showcase of work by non-professionals. We hope to make exhibitor awards as well. A prospectus & application are available online at <http://www.guildoforegonwoodworkers.com/Shows.aspx> or by mail. Applications are due by September 1, 2004. Additional information can be obtained from George E. DuBois, show chairman, 1325 Cara Ct. NW, Salem, Or 97304 - Tel: 503-365-7636 or by email at duboisge@comcast.net.

THE GUILD FIELD TRIP ITINERARY FOR JUNE 26, 2004:

This Guild Field Trip is one that you should not miss. It will include:

- A visit to Lee Radke's Shop - Lee is a Past President of the Guild and has several years experience as a teacher of fine furniture making for Chemeketa Community College. He has also been a very successful furniture maker.
- Next, a visit to the Shop of Bolstad Woodworks. Bill Bolstad has been a premier box maker for some 25 years and is one of the founding fathers of the Guild.
- The last stop on this tour will be at Northwest Timbers in Jefferson. Owned and operated by Lewis Judy, it features some of the very best wood on the planet. Lewis and his very talented wife, Toni Gilbert, collaborated in making very fine furniture that has won numerous awards and much acclaim. Toni was also the Show Chairman for the Guild many moons ago and was very successful in putting on those great Guild shows of yesteryear. You will have the pleasure of also seeing the house they built and all the furniture they have made. You will also be able to buy some of that fabulous wood that Lewis will show you. Be sure and bring your shekels and treat yourself with to this wonderful array of exotic domestic woods.

Directions: I-5 to Salem, exit west on Mission Blvd. Right at the first stoplight onto Hawthorne Rd. Drive into the Costco store lot and turn into the first parking lot on your right. Look for George DuBois' big white Dodge van. Meet in the parking lot at 9:00am. The caravan leaves at 9:15am. George can be contacted on his cell phone at 503-871-3389. Don't miss this great event.

GUILD FIELD TRIP FOR JULY 10, 2004:

We have scheduled a field trip to visit one of our sponsors Goby Walnut in Albany. Dr. Gary Goby is the largest purveyor of Oregon Black Walnut© in the country, and he sells it all over the world. He will delight us with a very special tour of his facilities and show us some of his more than 250,000 board feet of stock. He has every imaginable type of figured walnut and some of the most beautiful Oregon Black Walnut veneers that you will ever see. He also has one of our very own professionals, Doug Vincent, making veneered panels that will totally blow you away. Hopefully, we can get Doug to accompany us on this trip as well. There is no other place like this in the world, so come and enjoy. We'll also have a picnic lunch at Goby Walnut, so bring your bag of goodies and a full pocketbook of moolah.

2x4M CONTEST FOR DECEMBER SHOW

Here's a new contest to provide you with an opportunity to get really creative using a 2x4. Following are the rules to participate in the contest. The Guild will be establishing a group soon to get things underway. Contact George DuBois in Salem at 503-365-7636 for more information about contest rules.

2X4M[©] Two-by-Form Design Challenge[©]

Rules

1. The material used should be a single piece of soft, clear, easily workable wood such as poplar, alder, pine or fir, but any wood is acceptable.
2. The dimension of the board must be 2" x 4" x 96", milled reasonably straight and square.
3. From this board, you may construct an object or several closely related objects of any kind, whether artistic, demonstrative, functional or kinetic.
4. At least one-half of the volume of the original 2x4 must appear in the final design.
5. While any means of machining, forming, fastening and assembly may be employed; unusual or complicated joinery is of no advantage unless it is a necessary part of the design's intent.
6. One other type of material may be included in the piece, i.e. Mirror for a frame, glass for a table, hinges, or upholstery. This extra material should not dominate the design.
7. While finish or paint of a single color is allowed, finishing techniques do not contribute to the main objective of the 2x4m Design Challenge.
8. The idea is that designing with a limited volume of material will inspire each participant to unlimited creativity.

Additional questions may also be sent to Jeff Hilber at zeke@2x4m.com.

STUDENT SHOW

The Student Show is calling for entries for this year's show at the Oregon State Fair. The show runs from August 26th through September 6th and is open to all Oregon students of at least middle school age. Help us get the word out! For more information, contact Mitch Patton at: 1292 White Cloud Dr. SE, Salem, OR 97301, 503-884-3713, psmr@cpmcast.net. You may also contact Drew Parrish at 90000 Prairie Rd., Suite #26, Eugene, Oregon 97402, 541-689-9021, drew@playful.com.

The Student Show is done in conjunction with Woodcrafter's in Portland. Robert Markley, Woodcrafter's graphic designer, makes the annual posters, and prepares and makes all the direct mailings to schools which include the invitations to compete and entry forms. Robert tells us that thanks to his new electronic mailing capability, the mailings went out in February this year. That will give the students more time to prepare – thanks, Robert. Woodcrafter's has also historically furnished gift certificates as prizes in the competition.

GUILD OF OREGON WOODWORKERS 2004 SEMINAR SERIES

*****Please note that one of the dates has changed.*****

The Guild is very happy to announce this year's bumper crop of woodworking seminars, designed to meet the needs of all levels of woodworkers. Please register for the classes you want by filling out the registration from below (see the form after the class list) and returning it to the seminar chair, John Sharp, at a guild meeting or by US mail. You are registered only after the Guild has your check and form. Class space in most seminars is limited. Classes that do not have a minimum number of registered folks two weeks before the event may be subject to cancellation, so register early. Cost is \$40 for members and \$50 for non-members; registration on the day of a seminar is an additional \$10.00. Questions about individual seminars can be addressed to presenters whose contact information is on the Guild's web site, or you may contact John Sharp at jsharp_112@hotmail.com or (360)892-2325.

SEMINAR	INSTRUCTOR	DATE
Building a simple web site	Regis Perigrin	June 26
Establishing your own woodworking business	Dean Mattson	July 17
Design and the art of Chair Making	Terry Bostwick	July 31
Finishing 2, use of Milk paint, crackle finishes and other unique finish materials.	Gavin O'Grady	Aug 7
How to use "Ecabinet Systems" computer design software	Jason Susnjara	Sept 18
Carving Ball and Claw Legs	Lee Johnson	Sept 25*
Veneering 1	Doug Vincent	Oct 9
Veneering 2	Doug Vincent	Oct 10

*indicates new date

2004 Guild of Oregon Woodworkers Seminar Registration Form

Name	Seminar
Address	Guild member Y N
Phone Number	Cost
Email Address	
Mail checks payable to the Guild of Oregon Woodworkers and send to:	
John Sharp	
12018 NE 28 th St.	
Vancouver, WA 98682	

THE GUILD LIBRARY

The Guild Library is open to all members and is continuing to grow. Please check out the Guild's website for a full listing of our collection & for information on how to check out some of these resources.

MENTORS WANTED: The Guild has several members looking to expand their skills. Therefore, we are in need of additional mentors. Come share in a great opportunity for growth and fellowship among your Guild brothers and sisters. Your skill level is not so important as is your willingness to share what you know. All specialties are welcome! We can make the introduction for you, and after that you and your student decide where and when to get together. This has been a very gratifying experience for past mentors and students and it's just waiting for you too! To take part, start by contacting your mentoring coordinator, Ariel Enriquez (email: arielyphyllis@msn.com, or leave a phone message at 503-286-4828).

Email Updates: We need your current email address. If and when you change addresses, please notify the Guild so we can keep our records up to date. Notify Joe Stoltzfus, who keeps track of the membership master list (joemarj@earthlink.net). Thanks!

Put pictures of your work on our website! Webmaster David Doughty is seeking photos from professional members for the website gallery. This is an easy way to showcase your work to the public at no cost to you! He will also publish a brief biography of the member and information on how to contact you. Check out the website to see how it works, then contact David and send him your material. This is yet another way the Guild serves its members.

Joining the Guild: If you wish to join the Guild or renew your membership, please contact Joe Stoltzfus at 503-763-0829, or joemarj@earthlink.net And be sure to promote the Guild to your friends and associates who have an interest in woodworking. The Guild is a great resource!

EDITOR'S CORNER

When submitting information to the newsletter, please use the following guidelines: information should be complete; no fancy fonts or font colors and no tables or graphics, all of which take a tremendous amount of time to reformat. The information you submit should be what you want to see in print. The editor does only minor editing.

Reminder: DEADLINE FOR SUBMISSIONS TO THE NEWSLETTER is 5pm on the Wednesday following the Guild meetings. Classified ads run for only one issue. Contact me to renew your ad at fundingsolutionsnw@comcast.net, 503-371-8886, 1665 Diamond Peak Ct. NW, Salem, OR 97304.

CLASSIFIEDS

(Reminder: Ads need to be resubmitted each month, by 5pm on the Wednesday following the Guild meeting, if you want them to run again. Thanks!)

Heirloom Workbench for Sale: This bench was made to be a family heirloom. It has a 2 1/8" solid top made of Eastern Hardrock Maple surrounded on three sides by a 6" apron. Corners have half blind dovetails, plus breadboard ends to allow for any wood movement. The base is made from Western Maple with lots of curly grain. Leg assemblies are of mortise and tenon construction with Walnut dowels for accent. Stretchers are attached to legs with mortise and tenon joints and held with 1/2" barrel bolts and nuts. Bench has two vises, a Veritas end vise which is full width of table, and a quick release front vise. Each has a 3" Hardrock maple jaw. Bench top has a double row of dog holes for each vise plus two Veritas dogs. Dimensions of top, 28" W x 81" Lg. X 34 1/2" H. Bench has never been used and is waiting for its first scratch. This bench is truly worth its weight, approx. 300#. Additional information, or scheduling a time to view this bench can be obtained from Bruce at (503)655-4727 or Steve at (503)784-1145. A deal for you at \$1600.00

Yew Wood: We have a yew tree in our yard that we will be cutting down in the near future. The tree has two large trunks. One is approx. 12 inches in diameter and the other is approx. 18. I am not sure how tall it is. I have been told that woodworkers like to use yew wood in their work. If you know of anyone who would be interested in all or part of the tree I would appreciate it if you could put them in contact with me. My phone number is 503-678-7895 or karen@karenmoyerglass.com.

Oregon Black Walnut©, 1/4 through 24/4 –matched tabletops, figured lumber (over 300,000 B.F. inventory), veneer .040 (1mm) thick enough to sand, leaves up to 20" wide and 12 ft. long. Contact Goby Walnut Products at (541) 926-1079 or www.gobywalnut.com

WHAT'S HAPPENING (Classes, seminars, demos, and such)

Northwest Woodworking Studio

1104 NE 28th, Suite A230, Portland (503) 284-1644

<http://www.northwestwoodworking.com>

Gary Rogowski offers both lectures and one-on-one study. The Mastery Program is a 2-year program with fall entry only. Gary is taking applications now for fall 2004 for both the Local and Distance Mastery Program. Call or email Gary now for a prospectus or to be added to the Studio's mailing list.

Rockler Woodworking

*11773 SW Beaverton-Hillsdale Highway, Beaverton
(503) 672-7266 www.rockler.com*

Demos and classes on a variety of subjects; call the store for details and see their **Free Saturday demos!**

Oregon College of Art and Craft *8245 SW Barnes Rd, Portland
(503) 297-5544 www.ocac.edu*

OCAC WOOD WORKSHOPS

Table Design Intensive; WD790 • July 12-16; M-F 9-4pm

A simple table with a subtle design problem will be the focus of this one-week workshop; students explore 18th century design solutions as well as contemporary versions from the simple to the sculptural, including creating the perfect prototype. Register by June 25. Paul Henry, Instructor

The Sculptural Object; WD791 • Aug 16-20; M-F 9-4pm

Students explore creative possibilities using wood as a primary material to make small to medium scale sculpture; develop a free flow of ideas with an emphasis on intuitive and spontaneous responses; various approaches to carving and shaping wood; developing a painted surface; examples of other artists working in wood. Register by Aug. 9. David French, Instructor

Chair Basics; WD890 • July 7-Aug 15 (10 sessions); M/W 6:30-9:30pm; focus on the complexities of chair design and construction through demonstration and hands-on instruction with an expert in the field; basic upholstery techniques for a padded seat will also be demonstrated; Dennis Loveland, Instructor

Woodcraft *12020 SW Main St., Tigard (503) 684-1428*

Call store for details of class content, tools required, etc. or visit their web site at:

<http://www.woodcraft.com>

Woodcrafters *212 NE 6th Ave., Portland (503) 231-0226*

Free Saturday demos from 10am to 3pm by a variety of local and nationally known artisans. Call the store for details of upcoming classes.

GUILD OF OREGON WOODWORKERS
P.O. Box 13744 Portland, OR 97218

First Class Mail

The Guild of Oregon Woodworkers is proud to be sponsored by:

Barbo Machinery, Portland
Bridge City Tool Works, Portland
Crosscut Hardwoods, Portland
Euro Assembly Systems, Forest Grove
Goby Walnut Products, Albany
Hardwood Industries, Tualatin
Lumber Products, Tualatin
Northwest Woodworking Studio, Portland
Oregon College of Art and Craft, Portland
Rockler Woodworking, Beaverton
The Tool Peddler, Portland
Woodcraft, Tigard
Woodcrafters, Portland