

# GUILD OF OREGON WOODWORKERS

P.O. Box 13744, Portland, OR 97213-0744  
<http://www.guildoforegonwoodworkers.com>

Our 21<sup>st</sup> Year!

NEWSLETTER

Vol. 21, No. 4 April 2004

**NEXT MEETING:** Our next meeting will be on Wednesday, May 19, at Bridge City Tools in Portland at 920 NE 58<sup>th</sup> Avenue, Suite 100. A Bridge City meeting is always a treat, so try not to miss it. It is always fascinating to see how they produce their fine tools, and they always have some new tools to introduce. The board meeting starts at 5pm; general meeting starts at 7pm. All members are welcome to come to the board meeting.

**Directions from I-5 going north:**

Take the I-84 exit to The Dalles  
Take the 58<sup>th</sup> Avenue Exit  
Left on NE Glisan  
Left on NE 60<sup>th</sup>  
Left on NE Hassalo  
Left on NE 58th

**Directions from I-5 going south:**

Take the I-84 exit to The Dalles  
Take the 58<sup>th</sup> Avenue Exit  
Left on NE Glisan  
Left on NE 60<sup>th</sup>  
Left on NE Hassalo  
Left on NE 58th

**FROM THE VICE-PRESIDENT by Lee Johnson**

It has been far too long since there has been a full-blown fine woodworking show in Oregon. Now, thanks to George DuBois's contacts and quick action, we are going to have a major show in early December 2004.

This came together very quickly when Best of the Northwest contacted George and offered the Guild as much space as it could fill at extraordinarily low prices. George got on the phone, and in a space of about two weeks, put together a package, fully subscribed, for a major show in conjunction with this year's Best of the Northwest.

We expect to fill as much as 5000 square feet in the Portland Convention Center with current professionals' work, "old Oregon masters", student, and amateur fine woodworking. It will be a major

show, complete with prizes in several categories, sales opportunities for professionals, student competitions, and a chance for skilled amateurs to display their work.

As a note to our talented amateur members, you should know that if you want to sell at the show, you will have to buy your space. If you simply want to display a piece, it will not cost you anything, but your piece will have to be juried into the show.

If you are a professional fine woodworker in Oregon, you should not even consider *not* being in the show. It is already shaping up to be the event of the year in Pacific Northwest fine woodworking.

For details and applications, call or write George DuBois.

And finally, thank you George, for recognizing the fine opportunity, and acting quickly to make it a reality!

### **MEETING MINUTES:**

In our continuing effort to provide a more interesting and informative newsletter, our format for providing you with information from the board meeting has changed slightly. Rather than providing board minutes, board announcements will now be featured under the General Meeting minutes.

### **GENERAL MEETING:**

Vice President Lee Johnson, filling in for President John DuBay, opened the general meeting. Lee passed on John's thanks for Guild members' support and kindnesses. (John's wife passed away recently.)

Vice President Lee Johnson called the meeting to order at 7 PM in the showroom of Endura Wood Products in Portland. Announcements included a call for monitors for the upcoming seminars. A member may attend the seminar for free if he/she agrees to record attendance, collect fees from any walk-in attendees, and help the presenter with any organizational details. John Sharp volunteered for the April 24<sup>th</sup> and May 22<sup>nd</sup> seminars. However, the chairmaking seminar in Eugene on May 15, and all remaining seminars still need to be covered. Notify Eric Snow at: [snoman@ccwebster.net](mailto:snoman@ccwebster.net) if you are interested in this great opportunity.

The Guild welcomed one new member. For "Show and Tell," Andy Chidwick demonstrated the anatomy of the "Maloof joint," which is for joining a sculpted solid wood seat to shaped chair legs. Several members brought wood for sale. Tom McCann reported on a program of the Pearson Air Museum in Vancouver called "Kids Build Planes," where adult volunteers instruct 9- to 12-year olds in the building of wooden planes with fabric skin and an 18 ft. wingspan, to be used as flight trainers which will taxi but not fly. They are looking for volunteers to help with instruction in the woodworking, and donation of materials and help with milling. Len Walko will donate CVG fir material. Contact Len Walko or Tom McCann if you are interested in helping.

Board Announcements: George DuBois presented the plan for a major woodworking show for the Guild in conjunction with the Best of Northwest show at the Oregon Convention Center in December. Up to sixty booths will be available for artisans to show and sell their work. Complete details are available on the Guild website, so check it out. This is a great opportunity!

The meeting was then turned over to our host, Ed Mayes. He and two colleagues gave a presentation on his company, Endura Wood Products, the materials they have available, and the concept of voluntary inspection by the Forestry Stewardship Council (FSC) to insure that forests are managed according to strict environmental, social and economic standards. Endura is one of the local companies that is FSC-

certified. Many consumers are interested in using certified wood, in an effort to protect the environment. This was certainly a timely topic, and the discussion prompted many questions from the audience. About sixty members attended.

### ANNOUNCEMENTS

#### **WELCOME NEW MEMBERS!**

The Guild would like to welcome the following new members: Nathan Blankenship, Tom Cooney, Mike Gieszler, Keith Jackson, Bill McDonald, Scott Talley, Ron Vaughn, Rick Young, and Robert A Youngren.

#### **GUILD SCHOLARSHIP AWARD**

The Guild awarded its first scholarship from the Sponsor's Scholarship Fund to Bob Passaro of Eugene. The \$200 award was made to help pay for Passaro's second year Mastery Program at the Northwest Woodworking Studio (NWS).

Lee Johnson, Vice President and Chair of the Scholarship Committee, said the award winner has agreed to make a presentation to the Guild membership on his experience at NWS, especially on using scale models as a design tool. The presentation may be the topic of a regular membership meeting or the subject of a future Guild Seminar.

Johnson also announced that the Guild is close to the start of its Sponsor's Scholarship Program at both NWS and the Oregon School of Art and Craft. Watch the newsletter for information on how to apply.

#### **WALNUT TREE BRIGADE**

The Walnut Tree Brigade will be cutting down the walnut trees in Independence on Saturday & Sunday May 8<sup>th</sup> & 9<sup>th</sup>; members on that list should be available to work that weekend. Call George 503-365-7636.

#### **NOW HERE'S A REALLY BIG WOODWORKING SHOW**

**The Best of the Northwest** joins with the **Guild of Oregon Woodworkers** to present, "A Marketplace for Fine Art and Crafts and a Fine Woodworking Exhibition." The show will be held at the Portland Convention Center December 4, 5, 2004. Besides the fine art & crafts area, the woodworking show will feature the work of more than 40 craftsmen, including fine furniture, carving, sculpture, marquetry, intarsia and wood turnings. The show is a first in collaboration between an established fine arts & crafts show and a woodworking guild in which the fine woodworking occupies a major portion of the show. The woodworking area alone is nearly 5,000 square ft. There will also be historical and educational exhibits featuring a Master's Showcase, a High School Students' Showcase, a Woodworking Schools' Showcase and a showcase of work by non-professionals. We hope to make exhibitor awards as well. A prospectus & application are available online at <http://www.guildoforegonwoodworkers.com/Shows.aspx> or by mail. Applications are due by September 1, 2004. Additional information can be obtained from George E. DuBois, show chairman, 1325 Cara Ct. NW, Salem, Or 97304 - Tel: 503-365-7636 or by email at [duboisge@comcast.net](mailto:duboisge@comcast.net).

#### **GUILD FIELD TRIP FOR JUNE**

We have scheduled a field trip for June 26, 2004. The itinerary will be:

1. Lee Radtke's shop: Lee is a Guild past president, one of its founders, a working professional, and a great teacher. Plan on about 2 hours at Lee's shop.
2. Bill Bolstad's shop: Bill is currently a Guild member and another of the Guild's founding father. Bill has made his living for the last 25 years designing and making the beautiful boxes he sells all

over the world. He is a steady supplier for the Real Mother Goose and will show us some of his box-building techniques.

3. We'll have a picnic lunch (bring your own) either at Lewis Judy's place or at Bill Bolstad's place. After that, it's on to:
4. Lewis Judy of Northwest Timbers: Lewis is a sponsor and Guild founding father. He will show us his shop, kilns, and the most beautiful wood on the planet. He specializes in curly and quilted Western Maple, Oregon Walnut in all figures, birds eye and quilted hard maples, some fantastic Oregon Myrtle, and beautiful burls. Bring lots of money or you'll miss out.

You won't want to miss this trip. More information will be available in the next three newsletters.

### **GUILD FIELD TRIP FOR JULY**

We have scheduled a field trip to visit one of our sponsors Goby Walnut in Albany for July 10<sup>th</sup>, 2004. Dr. Gary Goby is the largest purveyor of Oregon Black Walnut© in the country, and he sells it all over the world. He will delight us with a very special tour of his facilities and show us some of his more than 250,000 board feet of stock. He has every imaginable type of figured walnut and some of the most beautiful Oregon Black Walnut veneers that you will ever see. He also has one of our very own professionals, Doug Vincent, making veneered panels that will totally blow you away. Hopefully, we can get Doug to accompany us on this trip as well. There is no other place like this in the world, so come and enjoy. We'll also have a picnic lunch at Goby Walnut, so bring your bag of goodies and a full pocketbook of moolah.

### **2x4M CONTEST**

Here's a new contest to provide you with an opportunity to get really creative using a 2x4. Following are the rules to participate in the contest. The Guild will be establishing a group soon to get things underway. Contact George DuBois in Salem at 503-365-7636 for more information about contest rules.

#### **2X4M© Two-by-Form Design Challenge©**

##### Rules

1. The material used should be a single piece of soft, clear, easily workable wood such as poplar, alder, pine or fir. Although, any wood is acceptable.
2. The dimension of the board must be 2" x 4" x 96", milled reasonably straight and square.
3. From this board, you may construct an object or several closely related objects of any kind, whether artistic, demonstrative, functional or kinetic.
4. At least one-half of the volume of the original x4 must appear in the final design.
5. While any means of machining, forming, fastening and assembly may be employed; unusual or complicated joinery is of no advantage unless it is a necessary part of the design's intent.
6. One other type of material may be included in the piece, i.e. Mirror for a frame, glass for a table, hinges, or upholstery. This extra material should not dominate the design.
7. While finish or paint of a single color is allowed, finishing techniques do not contribute to the main objective of the 2x4m Design Challenge.
8. The idea is that designing with a limited volume of material will inspire each participant to unlimited creativity.

Additional questions may also be sent to Jeff Hilber at [zeke@2x4m.com](mailto:zeke@2x4m.com).

### **STUDENT SHOW**

The Student Show is calling for entries for this year's show at the Oregon State Fair. The show runs from August 26<sup>th</sup> through September 6<sup>th</sup> and is open to all Oregon students of at least middle school age. Help us get the word out! For more information, contact Mitch Patton at: 1292 White Cloud Dr. SE, Salem, OR 97301, 503-884-3713, [psmr@cpmcast.net](mailto:psmr@cpmcast.net). You may also contact Drew Parrish at 90000 Prairie Rd., Suite #26 Eugene, Oregon 97402, 541-689-9021, [drew@playful.com](mailto:drew@playful.com).

The Student Show is done in conjunction with Woodcrafter's in Portland. Robert Markley, Woodcrafter's graphic designer, makes the annual posters, and prepares and makes all the direct mailings to schools which include the invitations to compete and entry forms. Robert tells us that thanks to his new electronic mailing capability, the mailings went out in February this year. That will give the students more time to prepare – thanks, Robert. Woodcrafter's has also historically furnished gift certificates as prizes in the competition.

**GUILD OF OREGON WOODWORKERS 2004 SEMINAR SERIES**

**\*\*\*Please note that one of the dates has changed.\*\*\***

The Guild is very happy to announce this year's bumper crop of woodworking education, designed to meet the needs of all levels of woodworkers. Please register for the classes you want by filling out the registration from below (see the form after the class list) and returning it to the seminar chair, Eric Snow, at a guild meeting or by US mail. You are registered only after the Guild has your check and form. Class space in most seminars is limited. Classes that do not have a minimum number of registered folks two weeks before the event may be subject to cancellation, so register early. Cost is \$40 for members and \$50 for non-members; registration on the day of a seminar is an additional \$10.00. Questions about individual seminars can be addressed to presenters whose contact information is on the Guild's web site, or you may contact Eric Snow at [snoman@ccwebster.net](mailto:snoman@ccwebster.net) 503-542-7619.

SEMINAR	INSTRUCTOR	DATE
Chair Making	Jim McKee	May 15
Interactive design workshop	Giddean Hughes	May 29
Making your own fine hand tools	Eric Hayes	June 12
Building a simple web site	Regis Perigrin	June 26
Establishing your own woodworking business	Dean Mattson	July 17
Design and the art of Chair Making	Terry Bostwick	July 31
Finishing 2, use of Milk paint, crackle finishes and other unique finish materials.	Gavin O'Grady	Aug 7
How to use "Ecabinet Systems" computer design software	Jason Susnjara	Sept 18
Carving Ball and Claw Legs	Lee Johnson	Sept 25*
Veneering 1	Doug Vincent	Oct 9
Veneering 2	Doug Vincent	Oct 10

**\*indicates new date**

**2004 Guild of Oregon Woodworkers Seminar Registration Form**

Name	Seminar
Address	Guild member Y N
Phone Number	Cost
Email Address	
<b>Mail checks payable to the Guild of Oregon Woodworkers and send to:</b>	
Eric Snow	
20479 S. Bakers Ferry Road	
Oregon City, OR 97045	

## THE GUILD LIBRARY

The Guild Library is open to all members and is continuing to grow. Please check out the Guild's website for a full listing of our collection & for information on how to check out some of these resources.

**MENTORS WANTED:** The Guild has several members looking to expand their skills. Therefore, we are in need of additional mentors. Come share in a great opportunity for growth and fellowship among your Guild brothers and sisters. Your skill level is not so important as is your willingness to share what you know. All specialties are welcome! We can make the introduction for you and after that you and your student decide where and when to get together. This has been a very gratifying experience for past mentors and students and it's just waiting for you too! To take part, start by contacting your mentoring coordinator, Ariel Enriquez (email: arielyphyllis@msn.com, or leave a phone message at 503-286-4828).

**Email Updates:** We need your current email address. If and when you change addresses, please notify the Guild so we can keep our records up to date. Notify Joe Stoltzfus, who keeps track of the membership master list (joemarj@earthlink.net). Thanks!

**Put pictures of your work on our website!** Webmaster David Doughty is seeking photos from professional members for the website gallery. This is an easy way to showcase your work to the public at no cost to you! He will also publish a brief biography of the member and information on how to contact you. Check out the website to see how it works, then contact David and send him your material. This is yet another way the Guild serves its members.

**Joining the Guild:** If you wish to join the Guild or renew your membership, please contact Joe Stoltzfus at 503-763-0829, or joemarj@earthlink.net. And be sure to promote the Guild to your friends and associates who have an interest in woodworking. The Guild is a great resource!

### **EDITOR'S CORNER**

**When submitting information to the newsletter, please use the following guidelines: information should be complete; no fancy fonts or font colors and no tables or graphics, all of which take a tremendous amount of time to reformat. The information you submit should be what you want to see in print. The editor does only minor editing.**

Reminder: DEADLINE FOR SUBMISSIONS TO THE NEWSLETTER is 5pm on the Wednesday following the Guild meetings. Classified ads run for only one issue. Contact me to renew your ad at fundingsolutionsnw@comcast.net, 503-371-8886, 1665 Diamond Peak Ct. NW, Salem, OR 97304.

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### **CLASSIFIEDS**

**(Reminder: Ads need to be resubmitted each month, by 5pm on the Wednesday following the Guild meeting, if you want them to run again. Thanks!)**

**Metal File Drawers:** Store your Drawings in 5 drawer metal files. File drawers will accommodate 24" x 36" (max.) drawings. Cabinet size is 16 1/2" H X 40 1/2" W X 29 5/8" D., and are beige in color. \$100 EA. Contact Bruce at (503) 655-4727.

**Oak wanted** – Want up to 80 bf of ray-flake quarter-sawn (& some plain-sawn) Oak, in 4/4 and 8/4 thicknesses, preferably from the same/similar tree to match. As a new guy, I'm going to be doing my first project that would really benefit from higher quality wood. Also looking to buy first, nice, 14" or larger band saw - anybody looking to sell? Contact Quin @ (503)819-8677 or email Quin@LeachFamily.com

**Tools, Tools, Tools:** \$1500 or offer INCA 10" planer-jointer like new; \$150 CRAFTSMAN 10" radial saw & stand; \$150 CRAFTSMAN wood lathe & stand w tools, 3 Hirsch gouges & attachments; \$100 RIGID table sander; \$75 ROCKWELL 12" floor model drill press; \$70 7 1/4" BLACK & DECKER worm drive saw; \$75 CRAFTSMAN 18" Jig saw on stand; \$60 CRAFTSMAN band saw with 4" x 12" throat Model 203.24300; \$45 CRAFTSMAN industrial die grinder; \$50 CRAFTSMAN 3" portable planer; \$25 CRAFTSMAN sander/ polisher; \$25 Fixed dado blades & adjustable dado blades; \$25 molding cutter set; \$20 1/3 HP grinder; \$20 Hand powered ball bearing miter saw; \$20 DREMEL contour sander; \$50 SKIL 3/4 HP sander; \$20 Pantograph; \$25 5" vise; \$30 Drill index, set of taps, number drill set; \$10 WEN old reciprocating saw; \$20 vibrator sander; \$20 router stand; like new \$50 custom 10" table saw mounted in stand; rolls on tracks in 48" steel stand, wheels on one end; supports panel front and back, 24" each side; saw is gimble to tilt right &/or left; no motor. Contact Gary Virgin 503 628-1955, 503 522-6512 mv9910@easystreet.com.

**Oregon Black Walnut**®, 1/4 through 2 1/4" –matched tabletops, figure lumber (over 300,000 B.F. inventory), veneer .040 (1mm) thick enough to sand, leaves up to 20" wide and 12 ft. long. Contact Goby Walnut Products at (541) 926-1079 or [www.gobywalnut.com](http://www.gobywalnut.com)

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### **WHAT'S HAPPENING (Classes, seminars, demos, and such)**

#### **Northwest Woodworking Studio**

*1104 NE 28th, Suite A230, Portland (503) 284-1644*

*<http://www.northwestwoodworking.com>*

Gary Rogowski offers both lectures and one-on-one study. The Mastery Program is a 2-year program with fall entry only. Gary is taking applications now for fall 2004 for both the Local and Distance Mastery Program. Call or email Gary now for a prospectus or to be added to the Studio's mailing list.

#### **Rockler Woodworking**

*11773 SW Beaverton-Hillsdale Highway, Beaverton*

*(503) 672-7266 [www.rockler.com](http://www.rockler.com)*

Demos and classes on a variety of subjects; call the store for details and see their **Free Saturday** demos!

#### **Oregon College of Art and Craft** *8245 SW Barnes Rd, Portland*

*(503) 297-5544 [www.ocac.edu](http://www.ocac.edu)*

#### **Woodcraft** *12020 SW Main St., Tigard (503) 684-1428*

Call store for details of class content, tools required, etc. or visit their web site at:

**<http://www.woodcraft.com>**

#### **Woodcrafters** *212 NE 6<sup>th</sup> Ave., Portland (503) 231-0226*

Free Saturday demos from 10am to 3pm by a variety of local and nationally known artisans. Call the store for details of upcoming classes.

**GUILD OF OREGON WOODWORKERS**  
**P.O. Box 13744 Portland, OR 97218**

First Class Mail

**The Guild of Oregon Woodworkers is proud to be sponsored by:**

Barbo Machinery, Portland  
Bridge City Tool Works, Portland  
Crosscut Hardwoods, Portland  
Euro Assembly Systems, Forest Grove  
Goby Walnut Products, Albany  
Hardwood Industries, Tualatin  
Lumber Products, Tualatin  
Northwest Woodworking Studio, Portland  
Oregon College of Art and Craft, Portland  
Rockler Woodworking, Beaverton  
The Tool Peddler, Portland  
Woodcraft, Tigard  
Woodcrafters, Portland