

# GUILD OF OREGON WOODWORKERS

P.O. Box 13744, Portland, OR 97213-0744  
<http://www.guildoforegonwoodworkers.com>

Our 21<sup>st</sup> Year!

NEWSLETTER

Vol. 21, No. 3 March 2004

**NEXT MEETING:** Our next meeting will be on Wednesday, 21 at Endura Wood Products in Portland at 1303 SE 6<sup>th</sup> Avenue. We'll have an opportunity to hear all about a variety of alternative wood products. The board meeting starts at 5pm; general meeting starts at 7pm. All members are welcome to come to the board meeting.

**Directions from I-5 going north:**

Take the I-84 exit to The Dalles  
Take the OMSI exit  
Right on SE Water St.  
Left on SE Taylor St.  
Right on SE 6th

**Directions from I-5 going south:**

Take the OMSI exit  
Take the ramp to Oregon City  
Stay Left at the fork  
Straight onto SE Belmont  
Right on SE 6th

**FROM THE PRESIDENT by John DuBay**

Who would have thought a woodworker in a small rural town in Finland, who had an idea how to improve something we woodworkers take for granted, would become a manufacturer known world-wide for producing high quality sandpaper. This example, narrated at the last meeting, illustrates how ideas to improve the every day things in our life can have important consequences.

The Guild, too, is changing, not with the aim of becoming as widely known as Mirka, but to become the kind of organization its members want, as they requested in the 2004 membership survey. It showed the two most popular reasons for joining the Guild are: first, the opportunities to network with other woodworkers, and second, to become more knowledgeable and skilled through the Guild's educational programs. The Board got the message and is now on a course to accommodate those reasons when it adopted them as a priority for Guild operations.

Networking, as I see it, means getting together with other woodworkers to learn from each other about the craft of woodworking, person to person and not from the cold printed page. What's the best wood to use? Where can I get it? What's the best technique and how can I learn it? What's the best way to design a chair or a French highboy? Who should I talk to about varnish or polyurethane? Can I make money from my work, and how? Who's skillful and willing to share? These are just a few of the questions we all ask.

One of the Guild's top priorities will be to facilitate the personal interaction between members to provide the answers we all look for.

Improving the Guild's educational programs will continue advances made in recent years. This year the seminar program offers more seminars than ever, thirteen over a seven month period. The experience and qualifications of the instructors is top rate. The Beginning Woodworking classes have proved very popular for both young and old aspirants. The mentoring program will receive the increased attention it deserves. Talk to anyone who participated, as a mentor or a protégé, and you'll quickly recognize the value of this program.

Setting these priorities is a necessary first step. To implement them requires thoughtful planning and possible organizational changes to accommodate new programs, and, most importantly, volunteers to carry out the many responsibilities inherent in an active and vibrant organization. After all, working with other volunteers is the best networking opportunity of all. Try it. You'll see.

### **MEETING MINUTES:**

President John DuBay called the meeting to order at 5pm. The board approved the minutes of the previous meeting as circulated. Discussion about upcoming meetings included rescheduling to May the Guild meeting at Bridge City Tools. The President reported on the continuing need for storage space for Guild shoji screens and other items. Other ideas under discussion included a meeting for our professional members only to consider changing the Guild to better meet their needs. Committee reports included an update on Dean and George's Beginning Woodworking school and an update on the Guild's seminars. Ed Ferguson's report on sponsorship elicited discussion regarding different levels of sponsorship. Ed reported the Guild picked up one new sponsor, The Tool Peddler. The board voted to change the newsletter mailing system, electing to email newsletters to those with email and only mail hard copies to those without email or with special circumstances. The board also voted to terminate the Guild's phone line as we get almost no calls on that line. Lee Johnson, the Scholarship Chair, announced a proposed change to the Guild's scholarship selection process from a competitive to a lottery process. Dean Mattson reported on suggested changes to the Guild as identified in the Guild's recent survey and outlined next steps to prioritize the changes. The board briefly discussed a proposal to cast votes online, to expedite business. No action was taken

### **GENERAL MEETING:**

John DuBay called the meeting to order at 7pm. He mentioned the Guild is looking for storage for the shoji screens and other Guild items. Eric Snow briefly discussed upcoming seminars (see the newsletter for changes to the schedule.) John also announced changes to the newsletter. The Guild will be mailing hard copies only to those individuals without email or with special circumstances requiring a hard copy. The Guild is taking these steps because of the significant cost of producing and mailing hard copies. These funds could be used to provide other benefits to members. Next year, the Guild may consider charging a small fee, to recover cost only, to those members who still want the newsletter in hardcopy. John mentioned that he wanted ideas for more "Guild projects." He said that people who had worked on several past projects, such as the Guild workbench and shoji screens, had such a great time, they are still getting together socially. One idea in the works is to build boxes for the Guild's library collection.

Show and Tell: Eric Hayes brought a beautiful suggestion box he made for the Guild. A wonderful combination of the refined and rough wood. Andy Chidwick showed a prototype of a unique "storybook" rocking chair—truly a work of art! Lee Johnson showed off Silvia Filchak's carving- really fine work. Mickey Meredith brought some elegant twisted candlesticks, Eric Hayes showed off some more of his beautifully crafted hand tools, a skew and a knife with a snakewood handle. Bill Bolstad brought along a number of small pieces of burl for sale. Jim Knieling brought along a "re-crafted" piece. It was a shelf

he created from another piece. Good work, Jim! Larry Lofdahl showed us part of an exquisite laminated stair rail he made.

Dean Mattson discussed results of the recent Guild survey and noted the Guild is beginning implementation of a number of the items. He will be contacting members who expressed interest in working on a variety of issues identified in the survey.

Steve Penberthy, of Woodcrafters, our host for the evening had a raffle for members. Nine Guild members walked away with a prize for the evening, including 2 new members! Thanks, Steve for another great meeting at Woodcrafters.

After all that excitement, Don Henderson, of Mirka Abrasives, gave us a great presentation that included just about everything you wanted to know about Mirka and their products. The abrasive screens Mirka produces were of particular interest to members, as they allow for almost 100% dust collection. It was a great presentation.

### ANNOUNCEMENTS

#### **WELCOME NEW MEMBERS!**

The Guild would like to welcome the following new members: Ray Bonnes, Larry Butrick, Kenneth Emmons, Timothy Greenwood, Clyde Hastings, Joseph Huff, Patrick Huff, Ron Kincaid, Patrick Leonard, Doug Matthews, and John T. Sharp.

#### **NEWSLETTER CONTRIBUTORS WANTED**

<p><b>Thank you to Lee Johnson, Tom McCann, Tom Whiteley, and George DuBois for volunteering to help with the newsletter columns!</b></p>
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Several of you have already accepted the challenge, but we're still looking for Guild members who would like to contribute to the "new" newsletter, which we're working on right now. We're giving the newsletter a whole new look. If you're interested in writing a few words and/or collecting information, we'd love to hear from you. Articles will be fairly short, around 200 words, which is only about 2-4 very short paragraphs. Some of the areas don't require writing, just information collection. For example, the upcoming events/calendar section just requires someone to collect that information each month and then turn it in to the newsletter editor. We would like to develop a pool of people so that assignments could be scheduled ahead of time and contributors would have assignments much less frequently.

We are anticipating columns on the following: feature article (we'll cover a wide variety of topics here), profile on a Guild volunteer, short article on upcoming meetings, profiles of Guild members, including profiles of our professional members, favorite woodworking web links (no article, just gather information), a column written by one of our sponsors, and safety tips. We also need a photographer willing to take on specific assignments for each newsletter; this would likely entail just a picture or two each month.

**We're also looking for a name for the new newsletter. Send Christin Smith your ideas and/or volunteer to be a contributor. Contact her at [fundingsolutionsnw@comcast.net](mailto:fundingsolutionsnw@comcast.net) or call 503-371-8886. Please also give us your input on specific columns/topics/information you'd like to see us cover in the newsletter.**

We'd like to encourage members to submit their ideas. What would you like to tell your fellow members about? Do you have a special technique or supplier you want us to know about? If you're unsure of your writing skills, don't worry about it. We will also accept information over the phone or via email from our members that we can then turn into a short article. We'll work with you to schedule these articles ahead of time.

**STUDENT SHOW**

The Guild's board recently had a chance to review photos of work from last year's Student Show. The quality of the workmanship was simply outstanding. The Student Show is calling for entries for this year's show at the Oregon State Fair. The show runs from August 26<sup>th</sup> through September 6<sup>th</sup> and is open to all Oregon students of at least middle school age. Help us get the word out! For more information, contact Mitch Patton at: 1292 White Cloud Dr. SE, Salem, OR 97301, 503-884-3713, psmr@cpmcast.net. You may also contact Drew Parrish at 90000 Prairie Rd., Suite #26 Eugene, Oregon 97402, 541-689-9021, drew@playful.com.

**GUILD OF OREGON WOODWORKERS 2004 SEMINAR SERIES**

**\*\*\*Please note that one of the dates has changed.\*\*\***

The Guild is very happy to announce this year's bumper crop of woodworking education, designed to meet the needs of all levels of woodworkers. Please register for the classes you want by filling out the registration from below (see the form after the class list) and returning it to the seminar chair, Eric Snow, at a guild meeting or by US mail. You are registered only after the Guild has your check and form. Class space in most seminars is limited. Classes that do not have a minimum number of registered folks two weeks before the event may be subject to cancellation, so register early. Cost is \$40 for members and \$50 for non-members; registration on the day of a seminar is an additional \$10.00. Questions about individual seminars can be addressed to presenters whose contact information is on the Guild's web site, or you may contact Eric Snow at snoman@ccwebster.net 503-542-7619.

SEMINAR	INSTRUCTOR	DATE
Carcase Joinery	Doug Vincent	24 April
Finishing 1 and surface prep for success	Gavin O'Grady	May 1*
Chair Making	Jim McKee	May 15
Interactive design workshop	Giddean Hughes	May 29
Making your own fine hand tools	Eric Hayes	June 12
Building a simple web site	Regis Perigrin	June 26
Establishing your own woodworking business	Dean Mattson	July 17
Design and the art of Chair Making	Terry Bostwick	July 31
Finishing 2, use of Milk paint, crackle finishes and other unique finish materials.	Gavin O'Grady	Aug 7
How to use "Ecabinet Systems" computer design software	Jason Susnjara	Sept 18
Carving Ball and Claw Legs	Lee Johnson	Sept 25*
Veneering 1	Doug Vincent	Oct 9
Veneering 2	Doug Vincent	Oct 10

**\*indicates new date**

## 2004 Guild of Oregon Woodworkers Seminar Registration Form

Name	Seminar
Address	Guild member Y N
Phone Number	Cost
Email Address	
<b>Mail checks payable to the Guild of Oregon Woodworkers and send to:</b> Eric Snow 20479 S. Bakers Ferry Road Oregon City, OR 97045	

**FIELD TRIP: June 26<sup>th</sup>.** The itinerary will include visits to three shops:

1. Lee Radtke's shop. Lee, a Guild past president and one of its founders, is a working professional and a great teacher. We'll plan on spending about two hours with Lee.
2. Lewis Judy of Northwest Timbers, a sponsor and a Guild founding father, will show us his shop, kilns and the most beautiful wood on the planet. He specializes in curly and quilted western maple, Oregon walnut in all figures, bird's eye and quilted hard maples, some fantastic Oregon myrtle, and some beautiful burls. Bring lots of money and a picnic lunch (bring your own).
3. Bill Bolstad, currently a Guild member and a founding father of the Guild, has made his living (for 25 years) designing and making beautiful boxes that he sells all over the world. He is a great supplier for The Real Mother Goose and will show us some of his box building techniques. You won't want to miss this trip. More information will be available in the next three newsletters.

### **JULY FIELD TRIP**

We'll be visiting one of our sponsors, Goby Walnut in Albany, on July 10<sup>th</sup>. Dr. Gary Goby is one of the largest purveyors of walnut in the country. He will delight us with a very special tour of his facilities and show us some of his more than 250,000 board feet of walnut. Gary has every imaginable type of figured walnut, including some beautiful walnut veneers. He has one of our very own professionals Douglas Grant Vincent making veneered panels that will totally blow you away. (Hopefully, we can get Doug to accompany us on this trip as well.) There is no other place like this in the world, so come and enjoy. We'll also have a picnic lunch at Goby Walnut so bring your bag of goodies and a pocketbook of moolah.

### **THE GUILD LIBRARY**

The Guild Library is open to all members and is continuing to grow. Please check out the Guild's website for a full listing of our collection and for information on how you can check out some of these resources.

**MENTORS WANTED:** The Guild has several members looking to expand their skills. Therefore, we are in need of additional mentors. Come share in a great opportunity for growth and fellowship among your Guild brothers and sisters. Your skill level is not so important as is your willingness to share what you know. All specialties are welcome! We can make the introduction for you and after that you and your student decide where and when to get together. This has been a very gratifying experience for past mentors and students and it's just waiting for you too! To take part, start by contacting your mentoring coordinator, Ariel Enriquez (email: arielyphyllis@msn.com, or leave a phone message at 503-286-4828).

**Email Updates:** We need your current email address. If and when you change addresses, please notify the Guild so we can keep our records up to date. Notify Joe Stoltzfus, who keeps track of the membership master list (joemarj@earthlink.net). Thanks!

**Put pictures of your work on our website!** Webmaster David Doughty is seeking photos from professional members for the website gallery. This is an easy way to showcase your work to the public at no cost to you! He will also publish a brief biography of the member and information on how to contact you. Check out the website to see how it works, then contact David and send him your material. This is yet another way the Guild serves its members.

**Joining the Guild:** If you wish to join the Guild or renew your membership, please contact Joe Stoltzfus at 503-763-0829, or joemarj@earthlink.net And be sure to promote the Guild to your friends and associates who have an interest in woodworking. The Guild is a great resource!

### **EDITOR'S CORNER**

**When submitting information to the newsletter, please use the following guidelines: information should be complete; no fancy fonts or font colors and no tables or graphics, all of which take a tremendous amount of time to reformat. The information you submit should be what you want to see in print. The editor does only minor editing.**

Reminder: DEADLINE FOR SUBMISSIONS TO THE NEWSLETTER is 5pm on the Wednesday following the Guild meetings. Classified ads run for only one issue. Contact me to renew your ad at fundingsolutionsnw@comcast.net, 503-371-8886, 1665 Diamond Peak Ct. NW, Salem, OR 97304.

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### **CLASSIFIEDS**

**(Reminder: Ads need to be resubmitted each month, by 5pm on the Wednesday following the Guild meeting, if you want them to run again. Thanks!)**

Jet tenoning jig new in box \$80, Powermatic router lift new in box, \$200, Makita 3-18 belt sander 1hr. \$65, Porter Cable 3-21 belt sander \$130, Ryobi 8.25 sliding saw \$150, Delta 10" chop saw \$75, Skill benchtop table saw \$125, brand new Senco framers nail gun w/nails \$200, shop-built panel saw crosscuts and rips 4x8 sheet goods \$250, 16" Homelite chain saw little use gas \$125, 17" Jet drill press never used \$325, contact Richard @ 503-761-8734 or rbasswoodworks@aol.com or daniel @503-869-6881 or cddionne@msn.com

**VENEER FOR SALE** Approximately 1200 99x50inch sheets of thin veneer available. Honduran Mahogany (700), White Maple (200), Red Oak (300), Slightly water damaged around the edges, mostly good. Looking to make someone a good deal. Call to view and make offer. Also available: miscellaneous redwood, cedar and sycamore, 1x6 - 1x12's various lengths, has been outdoors, but mostly covered and in good shape. Call to view and make an offer. Tony or Dave @ (503)803-1654 or (360)253-6695.

**Western Walnut Lumber:** 4/4, 5/4, 8/4. Excellent selection of color and figure. Very reasonable prices. Contact Jim McKee (541)344-6320 or email jamespmckee@msn.com.

**Guild Woodworking Classes-** The free Fundamentals of Woodworking classes will begin on Saturday February 28, 2004 at 9:30 AM. They will be held at Barbo Machinery Co.,Inc. 4617 S.E. Milwaukie Ave. Portland, OR 97202, 503-232-8158 or 1-800-452-8503, Call George E. DuBois for info at 503-365-7636.

**1,000 BF of Redwood;** currently in dry storage in the Napa Valley; interested in finding a market for the wood here but need to get a buyer or buyers before investing in driving the wood to Oregon in April; reasonable offers won't be refused; contact Aaron at 503-848-6128 or at wulf13@pcez.com.

**Oregon Black Walnut,** 1/4 through 24/4 –matched tabletops, figure lumber (over 300,000 B.F. inventory), veneer .040 (1mm) thick enough to sand, leaves up to 20” wide and 12 ft. long. Contact Goby Walnut Products at (541) 926-1079 or [www.gobywalnut.com](http://www.gobywalnut.com)

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### WHAT'S HAPPENING (Classes, seminars, demos, and such)

**Northwest Woodworking Studio** 1104 NE 28th, Suite A230, Portland (503) 284-1644  
<http://www.northwestwoodworking.com>

Gary Rogowski offers both lectures and one-on-one study. The Mastery Program is a 2-year program with fall entry only. Gary is taking applications now for fall 2004 for both the Local and Distance Mastery Program. Call or email Gary now for a prospectus or to be added to the Studio's mailing list.

#### Registration for Summer 2004

- Joinery Concentration: Carcase Joinery Gary Rogowski June 21-25 \$650.00 + materials
- Joinery Concentration: Frame Joinery Gary Rogowski June 28-July 2 \$650.00 + materials  
\$1000 for the two week session \$650 for each
- Making a Cherry Tool Cabinet Nate Currier and Gary Rogowski July 5-9 \$650.00 + materials
- Build a Shaker Dropleaf Table Chris Becksvoort July 12-16 \$650.00 + materials
- Woodworking for Teens Fred Edera July 19-23 \$175.00 + materials
- The Art of Finishing Teri Masaschi July 26-30 \$650.00 + materials
- Furniture Techniques Craig Vandall Stevens Aug. 2-6 \$650.00 + materials
- Ladderback Chairmaking Brian Boggs Aug. 9-13 \$650.00 + materials
- Workbench Construction Gary Rogowski Aug. 16-20 \$650.00 + materials
- Letter and Sign Carving Lee Johnson Aug. 30-Sept. 3 \$650.00 + materials
- Joinery Concentration Gary Rogowski Sept. 8-13 \$650.00 + materials

**Rockler Woodworking** 11773 SW Beaverton-Hillsdale Highway, Beaverton  
(503) 672-7266 [www.rockler.com](http://www.rockler.com)

Demos and classes on a variety of subjects; call the store for details and see their **Free Saturday** demos!

**Oregon College of Art and Craft** 8245 SW Barnes Rd, Portland  
(503) 297-5544 [www.ocac.edu](http://www.ocac.edu)

**Woodcraft** 12020 SW Main St., Tigard (503) 684-1428

Call store for details of class content, tools required, etc. or visit their web site at:

<http://www.woodcraft.com>

**Woodcrafters** 212 NE 6<sup>th</sup> Ave., Portland (503) 231-0226

Free Saturday demos from 10am to 3pm by a variety of local and nationally known artisans. Call the store for details of upcoming classes.

**GUILD OF OREGON WOODWORKERS**  
**P.O. Box 13744 Portland, OR 97218**

First Class Mail

**The Guild of Oregon Woodworkers is proud to be sponsored by:**

Barbo Machinery, Portland  
Bridge City Tool Works, Portland  
Crosscut Hardwoods, Portland  
Euro Assembly Systems, Forest Grove  
Goby Walnut Products, Albany  
Hardwood Industries, Tualatin  
Lumber Products, Tualatin  
Northwest Woodworking Studio, Portland  
Oregon College of Art and Craft, Portland  
Rockler Woodworking, Beaverton  
The Tool Peddler  
Woodcraft, Tigard  
Woodcrafters, Portland