

# OREGON WOOD WORKS

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### SUBMIT AN ARTICLE!

Do you enjoy reading the articles in our "new" newsletter? Then consider becoming one of our contributing writers. If you're a woodworker, you've got a lot of great ideas and expertise to share. You don't have to be a great writer; we can help you get your ideas down on paper. Contact Bob Oswald at 503-985-7137 if you'd like to share your ideas at: [bobnan@teleport.com](mailto:bobnan@teleport.com)

Have a great idea for a new name for the newsletter? Contact Christin Smith at :

[fundingsolutionsnw@comcast.net](mailto:fundingsolutionsnw@comcast.net)

## THE 2004 GUILD WOODWORKING SHOW

BY BOB OSWALD

The Best of the Northwest joined with the Guild of Oregon Woodworkers for the December 2004 show held at the Oregon Convention Center. Move-in started early Friday; we hoped to be out of the way by noon when the rest of the artists arrived. All the heavy move-in was done in a few hours and the rest of the day was spent tuning up the exhibits. This is one time I was happy to have boxes of small products instead of an 8-foot walnut desk. I spent all day there.

Someone gave me the advice to savor the moments, not be in a hurry to set up and be off. And it was good. Slowly arranging the exhibit space, en-

joying the chance to slow down. It is like another major lesson I have learned through the Guild - sanding and finishing don't have to be despised tasks. Take the time to feel your handiwork.

George and crew were already hard at work before the move-in time. I drove my ¾ ton pickup right up to within 50 feet of my space and you could hardly tell I was there, even with 10 other trucks beside me. The convention center folks were great at getting us access, both in and out. And so many thanks to the volunteers like Ariel, Bob B., and others who were there early to set up the Guild booth.

Your Guild had five spaces dedicated to our story; three represented today's Guild. It showed very well as always. Two spaces were reserved for the Guild Founders. They each brought a piece of work. I had the great opportunity to meet three of the 'old timers', old in Guild history, but not in mind and body. A wonderful experience! Even retired, they are all still active in this great 'hobby'.

**Floor Plan:** Our floor position was awesome. Take the original 50 artists arranged back-to-back, the width of the convention hall. With a grand gesture, sweep half

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## OUR NEXT MEETING

On January 19th, we will be meeting at The Joinery at 4804 SE Woodstock, in Portland. We'll be getting some special woodworking tips and techniques. Please bring a folding chair (and an extra) if you have one. Board meeting off-site at 5pm; general meeting at 7pm. (Networking from 6:30-7pm.)

**From I-5 North:** Take I205 to Foster Road, exit 17; turn left onto Foster; left onto 82nd; right onto Woodstock; continue to 48th.

**From I-5 South:** Take Exit 300B towards OMSI; take the ramp towards US 26; slight left onto MLK Blvd; turn right onto SE 23rd; right onto Bybee Blvd; stay straight to Tolman; left onto SE 28th; right onto Woodstock; continue to 48th.

## UPCOMING MEETINGS: THE LINE-UP FOR 2005

BY GAIL HASKETT

The Meetings Committee is in charge, creating great experiences for you at the Guild's monthly meetings. Let us know what else you want!

### Here are some of the changes you can expect to see in the upcoming year:

- Networking time at every meeting, with refreshments, beginning at 6:30 pm.
- More elaborate "Project Demonstrations" at each meeting; we will be asking for a couple of volunteers to talk about a project they are working on; all levels of woodworkers are welcome.
- Nametags at each meeting so we can all get to know each other a little better.
- We are asking everyone to bring your own chair to the meetings and possibly a chair for a guest.
- We will be welcoming our guests a little more formally.
- The program will last one hour.
- There will be an idea exchange the last 15 minutes of every meeting

### Here's Our Great Program Line-up for 2005:

**February:** Marilyn Welter from Crosscut Hardwoods will discuss different types of wood and best use.

**March:** Frank LaRoque will teach us about antique restoration and refinishing.

**April:** Gavin O'Grady will demonstrate Bent Lamination Techniques.

**May:** Get ready for the first Inner Guild Show. Members of all skill levels will bring in pieces to display! There will be internal judging and a special award for Best In Show.

**June:** Bridge City Tools (TBA)

**July:** Meeting in Eugene (TBA)

**August:** Guild Picnic, with food, contests, AND FUN, even better than last year

**September:** Key Guild members will demonstrate how they created their projects, start to finish!

**October:** Don't miss these demonstrations on joinery techniques, with multiple stations of equipment, skill, and techniques.

**November:** Sponsors

**December:** Christmas Party

We hope to see a great attendance this year, and we promise to start and stop on time!

## SUPPORT OUR SPONSORS!

Our sponsors help support the Guild and help make the newsletter and other Guild activities possible. And, as a special bonus to you, many offer discounts. (See the back page of the newsletter for a list of our sponsors.) Patronize their businesses and, when you do visit them, be sure to thank them and tell them how much you appreciate their continued support of the Guild!

## FROM THE PRESIDENT

BY JOHN DUBAY

How about that Al Oekerman? Al often brings new projects from his shop to the Show and Tell part of our meetings, but who would have thought he'd bring pucks made of pure beeswax produced by his own bees to the November meeting? Woodworkers would know instantly how useful beeswax can be in the shop, and a lot of them took advantage of Al's very modest asking price for the pucks. I'm sorry I didn't get more.

This illustrates, far more eloquently than I can say, how serendipitous events at the meetings help us improve our knowledge and enjoyment of this craft. Whether it's the interesting locales for the meetings or the demonstrations of techniques in the meetings' programs, something usually rings that little bell in my head, telling me to "pay attention, this is worthwhile."

The October class on table saw blades and carbide saw teeth, and Gary Rogowski's demonstration in November showing how to shape stool parts with a drawknife and wedge-tenon them into the seat were rare experiences for woodworkers. Such learning experiences provide invaluable benefits of Guild membership and the most convincing reason to attend Guild meetings.

The nature and quality of these experiences no doubt have contributed to the Guild's growth.

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**"The engine that underlies the Guild's development, however, is the contribution of so many volunteer hours by both members and Guild officers."**

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That's why I want to thank everyone who volunteered this last year at the four shows where we had a Guild booth and other events. We couldn't have done it without you.

I'm especially grateful for all the work by the officers and board members this past year. And, now that we head into a new year with a reduced number of directors, I want to give special recognition to those members who will "retire" from board duties. Their abilities and enthusiasm will be sorely missed. However, I'm sure they will continue their volunteering for the Guild. So I want to thank them all: Christin Smith, Tom McCann, Bill Anderson, Joe Stoltzfus, Dave Doughty, Eric Hayes, Ariel Enriquez and Ed Ferguson. You too, Al Oekerman and all who showed and told this year.

## REMINDER TO ALL GUILD MEMBERS AND NEW MEMBERS!

Guild membership renewals have been sent and Guild yearly dues are now due. If you did not receive your renewal, please contact Drew Parrish at 541-689-9021.

The Guild also welcomes woodworkers of all levels. If you would like to join us, please contact Drew at the number above for more information on how you can become a member!

## "TINY" TIPS

If your scraper was well sharpened, you can just run the burnishing tool over it five to ten times before having to flatten and true it again.

## 2004 GUILD WOODWORKING SHOW

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to the left and half to the right. Drop the Guild right into the middle, the very heart. "Good job George". The traditional trade show has draped booths, an 8-foot back curtain and 4-foot side curtains. We didn't have that and initially I was disappointed – it's what I'm used to – change is a pain. In reality it was so open, you could stand anywhere in the center of the woodworking and see most every exhibit. It was a wonderful, expansive feeling, like standing on a mountain looking out over the valley. In contrast then, the closed artists booths felt so confining. I much prefer the open structure.

There was an enormous variety of work exhibited: chairs and tables, desks, kitchen systems, jewelry boxes, wine cabinets, serving trays, toy trucks, many, many pieces of fine furniture and wood products ranging in price from \$10 to \$10,000. We'll try to publish the Guild members and products early next year.



Table by Dean Mattson

**One Exhibitors Experience:** I exhibited my 'toy trucks'. The neighbors call me 'the wood guy' so that became the name of my enterprise a few years ago. This is the first time my toys have seen light of day since I started building them 5 years ago. And I sold one !! And it wasn't until later that I realized it was my very first creation. I was happy with the sale, the buyer felt that he stole it from me, and later that evening when I should have had pangs of regret, I truly enjoyed that someone else was happy and enjoying a piece of my work.

I had ever so brief thoughts that I would be competing *against* the woodworking greats. No competition. We were each there to do our own thing. I was so delighted to be in their company, to see their work, to talk with them and share the same stories about defects, lessons learned, great projects.

I watched faces of the customers as they walked past. When they saw my trucks, men, women, children, young and old, all had a smile creep across their face. One customer referred to 'the inner child'. Three others traded thoughts about doing 'toys' for children as well as working with young people aspiring to become

woodworkers. I talked to loggers, construction company owners, high school shop teachers, truckers and more. A lot of great ideas. If I didn't make a single sale, that alone was worth attending. It was really fun to watch the children look with a reverence and touch delicately my works of art.

I hope these words convey the happiness I found in sharing my work. I hope the other exhibitors also had an opportunity to enjoy that perspective.

**A Special Presentation:** There was a display of work from students of David Douglas School. What talent those young folks have! Truly beautiful work, and complex. I talked at length with their teacher, Doug Ivey about the trials and joys of teaching teens. He has reason to be proud!

There was space available for the 'amateur', 'hobbyist' woodworker to display also. This was a nice touch, being able to see what others have made who didn't have a reason to buy a whole exhibit space but were happy to bring and share their work with us. Thanks for that opportunity. I'm sorry I don't have a list.



Walnut desk by Lee Radtke

And there was a great presence from the teachers of the craft. Oregon College of Arts & Crafts and the Northwest Woodworking Studio were both there to help people learn more about woodworking, to pursue it as a career.

**Competition & Awards:** George had planned a competition and worked during the summer to arrange prizes. There were three areas:

**Best of Show** – Guild exhibits were judged by a panel of experts.

**People's Choice** –Visitors voted on guild exhibits. Voters went into a drawing for prizes also, donated by guild members. And our heartfelt thanks for those donations also.

**Peer Award** – Each guild member voted for one other member project. The competition was tough. The votes were all over the place. Some clear winners but not by overwhelming margins. That means there was great quality in all of the exhibits –it was hard for the visitors

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## 2004 GUILD WOODWORKING SHOW

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to pick the best one. And the winners were:

**Best of Show** - Don DeDobbeleer for his very fine Sheraton Style Demilune Inlaid Table. He earned a handsome \$500 sponsored by Bridge City Tools of Portland.

**First Place** - Charles Fox won \$300 for his entry of a magnificent handmade Guitar in Brazilian Rosewood that had a stunning character to it. That prize was sponsored by Woodcrafters of Portland

**Second Place** - Jon Bonser, a student at the Oregon College of Art & Craft and taught by Gavin O'Grady won this \$200 cash award sponsored by Woodcrafters of Portland.

**Third Place** - Elizabeth Heatherington of Whisper Woodworks in Silverton, won this \$100 for her Infinity Coffee Table, sponsored by Woodcrafters of Portland.

**People's Choice Award**- Andy Chidwick of Chidwick Chairs scored a big hit here winning this \$250 cash award sponsored by Ron Goldman, Editor of Woodworkers West magazine.

**Peer Award** - All the exhibitors chose three of their fellow woodworkers to win the Peer awards: Peter Loh for his Anthropod Table – 1<sup>st</sup> place. He chose the two beautiful bookmatched curly maple planks that were sponsored by Lewis Judy of Northwest Timbers in Jefferson. Don Dobbeler for his Demilune Table – 2<sup>nd</sup> Place. He chose the \$500 gift certificate sponsored by Bridge City Tools. Lee Radtke of Radtke' Hardwood Interiors – 3<sup>rd</sup> Place. He entered the beautiful veneer table top sponsored by Goby Walnut of Albany.

### *2x4m Design Challenge*

The goal - to build a project out of one 8-foot rough dimension 2 by 4. My one sad moment in this show was that I could not finish my project. It's half done and I'll enter next year, well, that is if Gail doesn't enter; Gail built this stunning clock. I'm glad I wasn't competing against it. I hope she brings it to a Guild meeting. EVERY entry was well worth its space on the floor.

Jeff Hilber chaired this project and will have Jim Boesel, past President and former editor of *Fine Woodworking* magazine, write an article about this competition. More will follow in another newsletter. The article will also be submitted to *Fine Woodworking* and other woodworking magazines for publication. We'll keep you informed. A list of entries will also be forthcoming.

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### **Saturday night dinner:**

The Guild hosted a buffet style dinner party at the Red Lion across the street Saturday evening. A general



announcement before closing that evening invited everyone. Besides being a generous gesture, I hope other artists got to make new friends and realize what a great bunch those woodworkers are. I was so sorry that a long planned prior

commitment precluded my attendance.

### **Feelings:**

So what was the show like? If you didn't come, you truly did miss some fine woodworking. I'm ready to burn everything I ever built and start over- a way of saying that the Guild members, the woodworker friends we meet with, do extraordinary work. To do better work yourself, you have to have someone better than you to emulate. You just had to be there! If you're not an active member of your Guild, you ought to sample a little of what it has to offer.

I don't know how many times during move-in and during the show that I thought – "this is awesome. There are so many exhibitors. The work quality is out of this world. The Guild made an incredible difference! George, look what you created!" I told him that a couple of times, but I'm sure he knows.

It was an awesome show. There were a lot of visitors, but several wish they had sold more. Lot's of folks walking by with empty arms. B-U-T the visitors 'were' enjoying the show. The Guild made a difference in the uniqueness, variety and quality of products. There is no doubt we added to the image of the show this year. I did poll customers as they wandered past. MANY said they came because they heard about the woodworking part. I have no doubt many more will return next year, having heard about it from their friends. And as I mingled with members, the bits of conversation here and there were "I got a commission", "good show", "I'll come back again."

An event like this is not just the cash you take away. It's the visibility, the contacts. Many sales, es-

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## 2004 GUILD WOODWORKING SHOW

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pecially custom kitchens, or expensive furniture, come months or years later. Attendance at shows is sometimes a test of willpower, but I have heard it told by many customers that when they buy expensive things, they want to see the supplier as a solid performer, in it for the long haul.

All of my personal thanks go to the planners, the booth volunteers, the exhibitors. Larry Butrick, Bob

Boughton, Ariel Enriquez, Bill Bruno, Don Belshaw, Tom McCann, Ed Ferguson, Eric Delaney, and let's not forget that guy that made the setup and teardown flow so easy, Clyde Hastings. And then there was Carmen Eastman, who videotaped almost three hours of the show, along with some digital stills.

We did well, and I am glad I was a part of it.

## TO ALL THE GUILD EXHIBITORS...

BY GEORGE DUBOIS

You were fantastic. You made this show a resounding success in so many ways. I thank all of you for being there.

First, that was an awesome display of work that made everyone, and I mean everyone, stand up and take notice. The quality of work at this show was just incredible and everyone needs to take a bow. Second, there was over \$25,000 in sales, that I can count, and maybe a lot more. We also know that there were several commissions taken that will build into new clients for several woodworkers. Third, you showed the public that you, even as competitors can show and sell along side each other and get along with one another as friends without trying to cut each others throat. Even the other exhibitors noticed that as did some of our exhibitors who are not Guild members. Fourth, we have been invited to participate again next year in the Best of NW Show and to also show at their spring show in Seattle.

I want to thank all of you for all your efforts and for the way you conducted yourselves and for the courtesy that you showed to everyone. The public, the other exhibitors and to the Guild staff who helped out at this show.

I especially want to thank all those who came to help make this show the success. My committee members, Larry Butrick who was there every day and saved my butt on the exhibitor badges, Clyde Hastings who helped everyone check in and who was so incredible at organizing the traffic for the check out, To Bob Boughton, you were terrific, who was there all the time and was so helpful at the show and especially at closing. There were some of the show committee members and others that were exhibitors that came over and ask if they could help anywhere. I want to also thank Bill Bruno, Eric Delaney, Don Belshaw, Ed Ferguson, Tom McCann who were also a great help. A very special thanks to Carmen Eastman, for her video work and to Roger Tuck for the party that he set up. Did I forget anyone? Gawd, I hope not. If so, I apologize.

The guy who was such a big help at this show and was my left hand was Ariel Enriquez. This guy is incredible in his zeal to help and keep me on the right track. The saddest part, Ariel has resigned as my right hand show man for 2005. Hopefully he will change his mind. He will be sorely missed. Thank you all for your efforts and for making this a most successful show.

## Workshop: Learning New Skills

### A WORKSHOP FOR DIRECTORS CHAIRS

There will be a workshop for any interested members to make Directors Chairs. The intent is to have two chairs for the Guild booth and then a chair for participant that fits their height. We'll design and build these chairs in my shop or in another place as we desire. We would like to start these workshops on Saturday February 12<sup>th</sup> and for as many times as we need to complete the project. There is no cost except for any materials for your chair. We can also arrange to have your name and/or your logo embroidered on the canvas or material back. Please contact George DuBois

## TOOLS: Ridgid TS3650 Table Saw

BY NATHAN BLANKENSHIP

Ridgid? With the Jets, Powermatics, Grizzly etc. why pick a Ridgid? Well, it was on sale, but more than that, it had a nice, large, and very solid cast iron top, it weighed almost 300 pounds (good sign), and had a built-in rolling system with a foot-activated lever that lifted it onto casters. In addition, the fence was exceptionally smooth and locked down securely, the rails were wide and sturdy. So, with a 10% coupon and a \$50 off sale plus a \$100 HD rebate from Ridgid, I took the gamble.

I replaced the blade with a Diablo reduced vibration thin cut blade. A nice 3 3/8ths cut depth. It was easy to assemble with all components as advertised, including a 3 year warranty.

I like this saw! The table is very solid and heavy, the extended rip fence guides give a full 36" right of the blade and 12" left of the blade. The motor is very quiet, and after the wailing banshee I had before it is nice to run the saw without earplugs. The Herc-u-lift™ Mobile Base really is well designed and moving the saw is a

snap. Stability when cutting is never compromised and where the spec says the blade spins a 3450 RPM with no load, I found that it ran at 3450 RPM at any load. I ripped through 8' by 3" dense mahogany without so much as a whimper.

Ridgid made a decent attempt, but no tool is perfect. Most were minor like the blade was not set perfectly square from the factory, the position of the vacuum connector requires a contortionist to locate and attach, and the paint on the blade plate wore away very quickly. The real pain is that the beautiful table surface tends to discolor despite the protective coatings. I have a Jet drill press and bandsaw, and the cast iron tops on both of these have withstood discoloration and corrosion with almost no maintenance.

Final analysis is that this unit is a very solid performer. All the cuts I have made on the saw have been close to flawless (provided I measured correctly). It is quiet, strong and for a \$400 price tag, is an outstanding value.

## BEGINNERS' CORNER

BY CHRISTIN SMITH

Just a quick word to those of you who may be new to woodworking and are just getting familiar with the Guild: one of the great benefits of the Guild is our mentoring program. With mentoring, you have an opportunity (if you so choose) to jump headlong into woodworking. For those of us who like to "start big" this is a great advantage. Forget working on the small stuff to gain experience; design and build a substantial quality piece of furniture, right off the bat. Under the guidance of a mentor, you'll learn everything you need to know by doing a fabulous and challenging project. Interested? Contact Ariel Enriquez at 503-286-4828.

## JIGS/FIXTURES: STORAGE SPACE

BY BOB OSWALD



Storage space always seems to be at a premium. I put that empty space under many of my machines to use by building simple cabinets, custom fit for each machine. Perfect location for the tools for that machine. I used quick but capable construction – ½ birch plywood, glue and brad-nailer. Standard construction drawers were mounted on Home Depot slides. I put together 3 cabinets of different sizes in one weekend. They are attached to the rails with a couple of sheet metal screws from underneath. Add a simple label holder from Office Depot. This photo shows the cabinet made of left over melamine bookcase material for the exterior.

## CLASSIFIEDS

**Editors Note: Classifieds are due on 5pm on the Wednesday following the Guild meeting. Submit your ad to Christin Smith at: [fundingsolutionsnw@comcast.net](mailto:fundingsolutionsnw@comcast.net). Pictures included as space allows.**

**Approximately 1500 bf assorted hardwood**, mostly 8-10' length  $\frac{3}{4}$ " birdseye & curly maple & walnut, S2S. Some  $\frac{8}{4}$  maple. 8 maple burls 2x8x10". 3 rectangular maple burl slabs 2-4" approx 16x36". 4 sheets  $\frac{3}{4}$  cherry plywood. Garaged/ under cover 5 years. Sorted soon for easy viewing. Any reasonable offer welcome. Scott Collin 503-804-3399 Tigard. (See pictures below.)



**Over 13 species of African hardwood** for sale at only \$1 per board foot. (Wood is  $\frac{8}{4}$ , 3 to 15 ft. lengths.) These beautiful woods are suitable of for flooring, furniture, cabinetry, etc. Over 70,000 BF kiln dried (6-8% moisture), over 30,000 BF air dried (approx. 12% moisture); \$250 minimum order. 11717 NE Marx, Portland. Contact Bev Warren-Leigh at 503/704-7553 for an appointment and the best service or e-mail [bev@threeoaks.com](mailto:bev@threeoaks.com).

**Anigre Veneer**- Nice mottled figure- 40 pcs available, 93" X 13"- \$6.00 ea-contact Len Walko-360-253-6456.



**Looking for an MFA for TV show:** We are launching a new modern furniture design show and only have 2/3 of a three-person furniture making team and are still looking! The job is an opportunity for an MFA in furniture making design and building. The job is not an on camera position on the program, it is as a furniture maker for a minimum of 12 months for a television show Freeform Furniture being shot in Los Angeles CA for the \*\*\*DIY (Do-It-Yourself) television network. For more information, contact [dschwartz@rivr.com](mailto:dschwartz@rivr.com).

**PORTLAND OPEN STUDIOS CALL FOR ENTRIES, DUE MARCH 15:** Portland Open Studios invites artists of all media to submit applications for the 2005 Portland Open Studios Tour. Show visitors your artwork, tools, materials and your process right in your studio. See your art in print in our gorgeous Tour Guide and on our website. Portland Open Studios is a rewarding experience for artists and visitors. EVENT DATE: East of Willamette River October 8& 9, West of the Willamette October 15 & 16; CONTACT: WEBSITE: <http://www.portlandopenstudios.com> or via email at: [info@portlandopenstudios.com](mailto:info@portlandopenstudios.com) or by phone: Bonnie Meltzer 503 285-3131.

## Guild of Oregon Woodworkers

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**We're on the Web!**

[www.guildoforegonwoodworkers.com](http://www.guildoforegonwoodworkers.com)

*The Guild of Oregon Woodworkers is a group of professional and amateur woodworkers like you, committed to developing our craftsmanship and woodworking business skills. The Guild offers many benefits for members, including: monthly educational meetings, participation in a variety of woodworking forums, including woodworking shows, monthly newsletter, mentoring program to help members develop their skills in specific areas, and a network of business partners, the key to our development as members and as a Guild, providing additional learning opportunities, discounts, and a network of support. For information on how you can become a member, contact Guild President John DuBay at 503-391-7890.*

### **Classes, seminars, demos, and such...**

**Northwest Woodworking Studio** (503) 284-1644;  
<http://www.northwestwoodworking.com>.

**Rockler Woodworking** (503) 672-7266 [www.rockler.com](http://www.rockler.com)

**Oregon College of Art and Craft** (503) 297-5544 [www.ocac.edu](http://www.ocac.edu)

**Woodcraft** (503) 684-1428; <http://www.woodcraft.com>

**Woodcrafters** 212 NE 6<sup>th</sup> Ave., Portland (503) 231-0226

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## GUILD OF OREGON WOODWORKERS

P. O. BOX 13744 PORTLAND, OR 97218

### **The Guild is Proud to be Sponsored by:**

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