

GUILD OF OREGON WOODWORKERS

P.O. Box 13744, Portland, OR 97213-0744
<http://www.guildoforegonwoodworkers.com>

Our 21st Year!

BOARD MINUTES

Vol. 21, No. 5 May 2004

May 19, 2004 Guild Meeting Minutes

John DuBay called the meeting to order at 6:00 pm in Bridge City Tools's classroom.

Minutes of April 21, 2004 approved;

Agenda accepted;

President reported that Christin resigned from the Board because of pressing personal business but will continue to write the newsletter;

Introduced John Sharp as new (proposed) Seminars Chairman, Board approved for membership vote next meeting;

John's introduction and proposed election brought up two points: first, new chairpersons have the option of joining the Board or not, and the continued concern about liability of Board members. To the latter point, we said we would take up that issue in discussion of any changes to Board configuration in the planning retreat;

Dean Mattson to lead retreat planning team;

Committee (no discussion) reports:

Scholarships: Johnson reported first internal scholarship granted to Bob Passaro of Eugene -- \$300 for NWS Mastery Program tuition help;

First "external" grant to OCAC made with two students selected for \$250 each, Matt McCalmont and Todd Isaacs; (see attached Memo to file). Funds have been disbursed.

Letter of Agreement completed with NWS, & NWS has issued its call for applicant women for scholarship to summer program; NWS adding funds to Guild award.

Show: DuBois reports that we have 47 subscriptions with 16 checks in hand. The deadline for submitting checks is Sept. 1.

See George's attached briefing sheet for additional information.

John DuBay adjourned the meeting at 7:00 pm.

Attachment 1: George DuBois's Briefing paper:

Guild December Show May Recap

- **50 booth commitments.**
- **16 applications on hand**
- **We have three more sponsors on board**
 - Bridge City Tool - \$500 gift certificate for the Peer Award**
 - Northwest Timbers- \$650 matched set of Curly West. Maple.**
 - Bolstad Woodworks – a fine jewelry box for the people's awards.**
- **We now have three schools represented, OCAC, NW Woodworking Studio, American School of Lutherie. Two schools are purchasing booths for their students to sell.**
- **The Guild Master's Showcase has the following commitments and will have a poster with the photos and bios of the exhibitors.**
 - Lewis Judy**
 - Bill Bolstad**
 - John Economaki**
 - Gary Rogowski**
 - Bill Fox**
 - Emmitt Turner**
- **Doug Davis at David Douglas H.S. is contacting student woodworkers for the show. We would like to establish an award benefit for the students as well. I would suggest \$250 with the breakdown of \$125, \$75 and \$50. This would come out of show profit unless we can find a sponsor which is likely to happen.**
- **The non-professionals booth will be for Guild members who wish to show but not sell with a possible award system, perhaps \$150 with the breakdown of \$75, \$50 & \$25.**
- **We will offer an Exhibit booth for professionals who want to show and sell with fees established for each entry.**

- **The Guild booth will have the 2X4M display but entries will be scattered through out the show to increase traffic. We will also have some old Guild Show Posters that are all framed up to use at the show, courtesy of Lewis Judy.**
- **The Dunthorp Prize is withdrawn.**
- **The financials are looking better. Based on 50 entries and no additional costs our net profit should increase to \$4750.**
- **The 2X4M© Design Challenge will be handled by Jeff Hilber the originator. We are hoping for 20 entries and an entry fee of \$10 is established and used for awards.**

Attachment 2: Lee's Memo to File re: Scholarship:

Memo To the File – OCAC 2004 Scholarship

From: Lee Johnson, Guild Scholarship Chairman

Subject: Selection of Oregon College of Art and Craft (OCAC) Recipients of Guild scholarships for 2004/5 school year

On Monday evening, May 10, 2004, I participated in choosing recipients of the Guild 2004 scholarship funds (\$500) granted to OCAC. The selection panel included four instructors from the school, the Financial Assistance Director and me.

We reviewed physical pieces, slides, and artists' statements from five student applicants. The review process was both subjective and objective with equal weight given to both artistic expression and technical excellence. The review took about three hours, and ended with a vote under which two students tied.

It was determined by the review panel that rather than try to do more discussion and voting, they would use the capability in the Guild/OCAC Letter of Agreement to grant funds to more than one student. So it was decided to award \$250 each to students Matt McCalmont and Todd Isaacs, both third year students.

Cc: John DuBay, Guild President